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Dear MTSNYS Member,

Many members were able to join the society at its annual meeting, March 31 and April 1, 2012, at Hunter College, CUNY:

- Local arrangements were executed superbly by Philip Ewell whom I thank warmly on behalf of all our attenders.
- Sessions were on “Approaches to Prolongation,” “Contemporary Continental Harmony,” “Chopin Studies,” “Analyzing Theory, Theorizing Analysis,” “Russian Music and Thought,” and “Perspectives on Form in Bach and Beethoven.”
- The Keynote Address, by Joel Lester (Mannes College of Music) was “What Matters(?),” on issues in performance and analysis, and received rapt attention from the plenary audience.
- Members of the 2012 Program Committee were William Marvin (Eastman School of Music), chair; Christopher Doll (Rutgers University); Jonathan Dunsby (Eastman School of Music, ex officio); Sarah Fuller (State University of New York at Stony Brook); Rebecca Jemian (Ithaca College); and Catherine Losada (University of Cincinnati).
- The winner of the 2012 **Patricia Carpenter Emerging Scholar Award** is Rodney Garrison for his paper “Unraveling Heinrich Schenker’s Ideas of Musical ‘Unfolding’,” which will be published in our journal *Theory and Practice*.

We have already published the **Call for Papers** for the **2013 Annual Meeting** on April 6–7, 2013. I am delighted to announce that Nicole Biamonte has accepted the society’s invitation to give the Keynote Address at our 2013 Annual Meeting at Stony Brook University. Board member Charity Lofthouse has generously agreed to serve on the Program Committee in her place. I am grateful to Judy Lochhead of Stony Brook University for undertaking local arrangements in 2013. We are pleased to confirm that the society’s **Graduate Student Conference Grants** scheme, inaugurated in 2010, will continue.

Volume 37 of *Theory and Practice* will appear in fall 2012. Matthew Brown (Eastman) will serve as Editor of *Theory and Practice* from fall 2012, with Associate Editor Orit Hilewicz (Columbia). We look forward to this exciting next phase in our journal’s development.

The society relies and thrives on your membership. Please ensure that you are up to date on payment and that we know your active email address.

Sincerely,



Jonathan Dunsby  
President

# MTSNYS MEMBERSHIP 2013

\* Includes purchase of *Theory and Practice*, volume 38



<b>Last Name</b>	<b>First Name</b>
<b>Last Name</b>	<b>First Name</b>

Please provide the information below only if you are a **new member** or if your contact information has **changed**. Otherwise, leave the following blank.

<b>Mailing Address</b>			
<b>City</b>	<b>State</b>	<b>Zip</b>	<b>Country</b>
<b>Institution</b>			
<b>Phone (work)</b>		<b>Phone (home)</b>	
<b>E-mail</b>			

Make checks or money orders payable in US dollars to **MTSNYS**. Return membership form with payment to:

David Sommerville, MTSNYS Treasurer  
 Indiana University of Pennsylvania  
 Department of Music  
 Cogswell Hall  
 11 South Eleventh Street  
 Indiana, PA 15705

MEMBERSHIP DUES			
<b>Individual</b>	<input type="radio"/> 1 year \$24	<input type="radio"/> 2 years \$48	\$ _____
<b>Student or Retired</b>	<input type="radio"/> 1 year \$12	<input type="radio"/> 2 years \$24	\$ _____
<b>Joint Membership</b>	<input type="radio"/> 1 year \$30	<input type="radio"/> 2 years \$60	\$ _____
<b>Joint Retired Membership</b>	<input type="radio"/> 1 year \$15	<input type="radio"/> 2 years \$30	\$ _____
<b>Foreign postage (for memberships outside the US) \$5</b>			\$ _____
<b>Total Enclosed</b>			\$ _____

## MTSNYS Nomination Form 2013

The election of officers and Members-at-Large shall be held by mail prior to the Annual Meeting of the Society each year. The Vice President shall oversee the nominating procedure. The Secretary will distribute ballots to all members in good standing of the Society and set a deadline for their return that will allow sufficient time for them to be counted prior to the Annual Meeting. Results will be announced at the Annual Meeting.

**President:** \_\_\_\_\_

The President presides at meetings of the Society and the Board of Directors, appoints all committees with the concurrence of the Board of Directors, and is ex officio a member of all Standing Committees. The President discharges such other functions as are customarily associated with the office.

**Secretary:** \_\_\_\_\_

The Secretary carries on the work of the Society under the general direction of the President, preparing the business for all meetings and keeping the records thereof. The Secretary conducts the correspondence of the Society.

**Two Members-at-Large:** \_\_\_\_\_

Members-at-Large assist, advise, and otherwise cooperate with the officers, and maintain general contact with the members of the Society.

The bylaws include further details on election procedures, officer responsibilities, and terms of service: <http://www.ithaca.edu/music/mtsnys/bylaws.html>

Please submit nominations (self-nominations accepted) to Timothy A. Johnson by **Dec. 31, 2012**. Nominations via email are highly encouraged:

Timothy A. Johnson  
Ithaca College, School of Music  
953 Danby Rd.  
Ithaca, NY 14850  
[tjohnson@ithaca.edu](mailto:tjohnson@ithaca.edu)

**Current Officers and Terms of Service:**

President: Jonathan Dunsby (Eastman School of Music), 2011-2013  
Vice President: Timothy Johnson (Ithaca College School of Music), 2012-2014  
Secretary: Philip Stoecker (Hofstra University), 2010-2013  
Treasurer: David Sommerville, 2012-2016

**Board Members:**

Howard Cinnamon (Hofstra University), 2011-2013  
Charity Lofthouse (Hobart & William Smith Colleges), 2012-2014  
Catherine Losada (University of Cincinnati College-Conservatory of Music), 2011-2013  
Peter Silberman (Ithaca College School of Music), 2012-2014



**Stony Brook University, April 6–7, 2013  
CALL FOR PAPERS**

The Program Committee for the 2013 meeting of the Music Theory Society of New York State (MTSNYS) invites proposals for papers and presentations on any topic related to music theory and analysis.

1. Any number of proposals may be submitted by an individual, but no more than one will be accepted.
2. Papers given at national conferences or previously published will not be considered.
3. Proposals could either be for 30-minute presentations (with 15 minutes for possible response or discussion) or for poster sessions.

We will consider proposals for panels as well as non-conventional presentation formats. The submission requirements for panel and non-conventional formats are the same as above, except that the proposals need not be anonymous.

Paper submission should include:

1. One electronic version (.pdf format) of a proposal of no more than 500 words, including any footnotes or endnotes. A maximum of four pages of supplementary material (such as musical examples, diagrams, and bibliography) should be included if appropriate; they will not be counted within the 500-word limit. The proposal copy should include the title of the paper, but should not include anything that would identify the author, because proposals are read blind.
2. An abstract of 200–250 words, suitable for publication.
3. A cover letter listing the title of the paper; the name, address, institutional affiliation, telephone number, and e-mail address of the author(s); and all audio and visual needs. In addition, graduate students should identify themselves as such in order to indicate eligibility for the Patricia Carpenter Award. The cover letter should be sent as the body of the e-mail, with the proposal and the abstract included as attachments.

Proposals should be sent to:

[sheinzel@oberlin.edu](mailto:sheinzel@oberlin.edu)

**DEADLINE IS 1 OCTOBER 2012, 11:59 A.M., EASTERN STANDARD TIME**

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Members of the 2013 Program Committee are Sigrun Heinzelmann (Oberlin Conservatory), chair; Jonathan Dunsby (*ex officio*, Eastman School of Music), Charity Lofthouse (Hobart and William Smith Colleges), William Marvin (Eastman School of Music), Anna Stephan-Robinson (West Liberty University).

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## **Graduate Student Conference Grants**

**The Music Theory Society of New York State (MTSNYS) announces the establishment of MTSNYS Graduate Student Conference Grants, intended to help graduate students attend annual MTSNYS conferences.**

**Up to eight grants of up to \$200 each will be awarded yearly, along with a waiver of conference registration. Any student currently enrolled in a graduate program is eligible to apply. Applicants need not be members of MTSNYS. Students awarded a MTSNYS Conference Grant will be ineligible to receive one the following year. Awardees will be selected by lottery. All decisions made by MTSNYS regarding conference grants are final.**

**To apply, send name, mailing address, email, phone, name of institution and degree program, and proof of enrollment (scan of student ID or other documentation) to:**

**David Sommerville  
MTSNYS Treasurer  
Indiana University of Pennsylvania  
Department of Music  
Cogswell Hall  
422 South Eleventh Street  
Indiana, PA 15705  
USA**

**[David.Sommerville@iup.edu](mailto:David.Sommerville@iup.edu)**

**Electronic submission is encouraged.**

**Deadline for application receipt is February 1, 2013.**

**Awardees must submit all conference-related receipts (travel, lodging, meals) within one month of the end of the conference. At that point, grants will be paid by check in US funds.**