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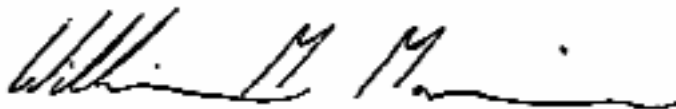
Dear MTSNYS Members,

Many of you were able to join the society for its annual meeting, April 6-7, 2013, at the State University of New York at Stony Brook.

- Special thanks on behalf of all attendees go to Judith Lochhead for superbly executed local arrangements.
- Sessions entitled “Engaging with Bach,” “Embodiments,” Schenkerian Perspectives: New Applications,” “Exploring Pitch in Ligeti and Haas,” “Form and Order: New Perspectives on Debussy, Ravel, and Webern,” “Transgression and Divorce in Rock and Metal,” “Modeling Tonal Systems,” and “Carter and Perle” reflect the diverse research taking place within our discipline. Also included was a special interactive pedagogy session on teaching sonata form in the written and aural skills classroom.
- The Keynote Address, by Nicole Biamonte (McGill University) was “Getting Meter,” on issues in rhythmic and metric analysis across repertoires.
- Members of the 2013 Program Committee were Sigrun Heinzelman (Oberlin College), chair; Jonathan Dunsby (Eastman School of Music, ex officio); Charity Lofthouse (Hobart and William Smith); William Marvin (Eastman School of Music); and Anna Stephan-Robinson (West Liberty University).
- The winner of the 2013 Patricia Carpenter Emerging Scholar Award is Sarah Marlowe for her paper “On the Subject of Tonal Answers: A Closer Look at William Renwick’s Paradigms,” which will be published in a future issue of *Theory and Practice*.
- We have already published the Call for Papers for the 2013 Annual Meeting on April 5-6, 2014, to be held at New York University. I am delighted to announce that Severine Neff has accepted the society’s invitation to give the Keynote Address. I am grateful to Panos Mavromatis for undertaking local arrangements in 2014, and to Philip Lambert for chairing the program committee. We are pleased to confirm that the society’s Graduate Student Conference Grants scheme, inaugurated in 2010, will continue.
- Volume 37-38 of *Theory and Practice* (a double issue) will appear in Fall 2014, and this will bring the journal back on schedule. Matthew Brown (Eastman School of Music) serves as Editor of *Theory and Practice*, with Associate Editor Orit Hilewicz (Columbia). Special thanks go to Seth Monahan (Eastman School of Music), whose expertise in setting musical examples has been invaluable to the journal over the last four years.

The society relies and thrives on your membership. Please ensure that you are up to date on payment and that we know your active email address.

Sincerely,



William Marvin
President

MTSNYS Nomination Form 2014

The election of officers and Members-at-Large shall be held by mail prior to the Annual Meeting of the Society each year. Because the position of Vice President is open this year, the Secretary shall oversee the nominating procedure. The Secretary will distribute ballots to all members in good standing of the Society and set a deadline for their return that will allow sufficient time for them to be counted prior to the Annual Meeting. Results will be announced at the Annual Meeting.

Vice-President: _____

The Vice-President shall discharge the functions of the President in case of the latter's disability or absence, or at the latter's request, and serve in various capacities which may be appropriate to the office and the Society.

Two Members-at-Large: _____

Members-at-Large assist, advise, and otherwise cooperate with the officers, and maintain general contact with the members of the Society.

The bylaws include further details on election procedures, officer responsibilities, and terms of service: <http://www.ithaca.edu/music/mtsnys/bylaws.html>

Please submit nominations (self-nominations accepted) to Rebecca Jemian by **Dec. 31, 2013**.

Nominations via email are highly encouraged:

Rebecca Jemian
University of Louisville School of Music
Louisville KY 40292
<r.jemian@louisville.edu>

Current Officers and Terms of Service:

President: William Marvin (Eastman School of Music), 2013-2015
Vice President: Timothy Johnson (Ithaca College School of Music), 2012-2014
Secretary: Rebecca Jemian (University of Louisville), 2013-2017
Treasurer: David Sommerville (Ithaca College), 2012-2016

Board Members:

Christopher Bartlette (Binghamton University), 2013-15
Charity Lofthouse (Hobart & William Smith Colleges), 2012-2014
Sarah Marlowe (New York University), 2013-15
Peter Silberman (Ithaca College School of Music), 2012-2014

MTSNYS MEMBERSHIP 2014

* Includes purchase of *Theory and Practice*, volume 39

To use PayPal to join or renew your membership, go to the website: <http://www.ithaca.edu/music/mtsnys/joining.html>

Last Name	First Name
Last Name	First Name

Please provide the information below only if you are a **new member** or if your contact information has **changed**. Otherwise, leave the following blank.

Mailing Address			
City	State	Zip	Country
Institution			
Phone (work)		Phone (home)	
E-mail			

Make checks or money orders payable in US dollars to **MTSNYS**. Return membership form with payment to:

David Sommerville, MTSNYS Treasurer
Ithaca College School of Music
953 Danby Road
Ithaca NY 14850

MEMBERSHIP DUES			
Individual	<input type="radio"/> 1 year \$24	<input type="radio"/> 2 years \$48	\$ _____
Student or Retired	<input type="radio"/> 1 year \$12	<input type="radio"/> 2 years \$24	\$ _____
Joint Membership	<input type="radio"/> 1 year \$30	<input type="radio"/> 2 years \$60	\$ _____
Joint Retired Membership	<input type="radio"/> 1 year \$15	<input type="radio"/> 2 years \$30	\$ _____
Foreign postage (for memberships outside the US) \$5			\$ _____
Total Enclosed			\$ _____



Graduate Student Conference Grants

The Music Theory Society of New York State (MTSNYS) invites applications for MTSNYS Graduate Student Conference Grants, intended to help graduate students attend annual MTSNYS conferences.

Up to eight grants of up to \$200 each will be awarded yearly, along with a waiver of conference registration. Any student currently enrolled in a graduate program is eligible to apply. Applicants need not be members of MTSNYS. Students awarded a MTSNYS Conference Grant will be ineligible to receive one the following year. Awardees will be selected by lottery. All decisions made by MTSNYS regarding conference grants are final.

To apply, send name, mailing address, email, phone, name of institution and degree program, and proof of enrollment (scan of student ID or other documentation) to:

David Sommerville
MTSNYS Treasurer
Ithaca College School of Music
953 Danby Road
Ithaca NY 14850

dsommerville@ithaca.edu

Electronic submission is encouraged.

Deadline for application receipt is February 1, 2014.

Awardees must submit all conference-related receipts (travel, lodging, meals) within one month of the end of the conference. At that point, grants will be paid by check in US funds.