



**Newsletter
Fall 2016**

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September 3, 2016

Dear MTSNYS Members,

It was good to see so many of you at the last meeting of the Society on April 2-3, 2016, at The Mannes School of Music. Attendance at the conference was at record levels.

- Special thanks on behalf of all attendees go to Christopher Park for superbly executed local arrangements.
- Johnandrew Slominski (Eastman School of Music) led the first MTSNYS student workshop, devoted to theoretical and practical studies in improvisation and partimento.
- Traditional 30 minute papers were delivered in sessions entitled “Dualism and Transformation,” “Fugue and Fantasia,” “Musical Schemata,” “Serialism and Hierarchy,” “Cadences and Periods,” and “Vocality, Emotion, and Expression.” In addition, the program introduced two sessions of lightning papers on various topics in tonal and post-tonal musics. As usual, the program demonstrated the broad range of theoretical models being explored by contemporary music theorists. Selectivity for presentations at our meetings remains at record levels.
- Nicholas Kitchen (Borromeo String Quartet) and Patrick McCreless (Yale University) gave a plenary address and performance around Beethoven’s tenth Violin Sonata in G major, Op. 96. The discussion of performance from manuscripts, and matters of articulation, was revelatory.
- Robert Wason (Eastman School of Music) delivered the keynote address, titled “The History of Music Theory and the Undergraduate Curriculum.” The paper was delivered virtually, with Bob answering questions via Skype.
- Members of the 2015 Program Committee were Edward Klorman (Queens College, CUNY, and the Juilliard School), chair; Heather Laurel (City College of New York, CUNY); Elizabeth West Marvin (Eastman School of Music); William Marvin (Eastman School of Music, *ex officio*); and Philip Stoecker (Hofstra University).
- The winner of the 2016 Patricia Carpenter Emerging Scholar Award is Olga Sánchez-Kisielewska for her paper “Interactions Between Topics and Schemata: The Sacred Romanesca Case,” which will be published in a future issue of *Theory and Practice*.

We have published the Call for Papers for the 2017 Annual Meeting on April 1-2, 2017, to be held at Hobart and William Smith Colleges (Geneva, NY); more information can be found at <http://www.mtsnys.org>. I am delighted to announce that Suzannah Clark (Harvard University) has accepted the society’s invitation to give the Keynote Address, and Anna Gawboy (Ohio State University) will lead a student workshop on curricular design. I am grateful to Charity Lofthouse for undertaking local arrangements in 2016, and to Julie Pedneault-Deslauriers (University of Ottawa) for chairing the program committee. We are pleased to confirm that the society’s Graduate Student Conference Grants scheme, inaugurated in 2010, will continue; see the application form in this newsletter for details.

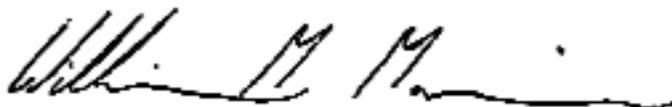
The Society will be celebrating its Fiftieth Anniversary in 2020-21. A steering committee for this celebration is currently being formed, to plan for a celebration of MTSNYS past, present, and future. Members interested in serving on this committee should contact wmarvin@esm.rochester.edu.

Volume 40 of *Theory and Practice* is currently available, and Volume 41 (2016) is currently in production. Sarah Marlowe (NYU) and Brian Moseley (SUNY at Buffalo) serve as Editors of *Theory and Practice*, and William Marvin (Eastman School of Music) is Reviews Editor. The journal accepts submissions at editorthoryandpractice@gmail.com.

As I complete my second term as President, I am grateful to the many members of the Society who have assisted in the full-time volunteer work of running a top-rated journal, organizing the annual conference which remains a leading venue in our field, and keeping the business of a non-profit Society running successfully. In a relatively small Society, it is essential that members participate fully to maintain these standards. The 2017 elections will include candidacies for President, Secretary, and two members-at-large; I hope for a vibrant slate of candidates.

The society relies and thrives on your membership. Please ensure that you are up to date on payment and that we know your active email address.

Sincerely,

A handwritten signature in black ink, appearing to read "William Marvin". The signature is fluid and cursive, with a long horizontal stroke at the end.

William Marvin
President

CALL FOR PAPERS

Music Theory Society of New York State, 2017 Annual Conference Hobart and William Smith Colleges (Geneva, NY), 1–2 April 2017

This year's keynote address will be given by **Suzannah Clark** of Harvard University.

The Program Committee for the 2017 meeting of MTSNYS invites proposals for papers and presentations on any topic related to music theory and analysis.

- (1) Proposals are invited for either regular thirty-minute presentations or for other formats, such as poster sessions and special panels. Any number of proposals may be submitted by an individual, but no more than one will be accepted.
- (2) Papers given at national conferences or previously published will not be considered.
- (3) Presentations by graduate students will be eligible for the Patricia Carpenter Award, which includes a cash prize and publication in *Theory and Practice*.

Paper submission should include:

- (1) A **PROPOSAL** of no more than 500 words, including any footnotes or endnotes, sent as a PDF file uploaded on the online proposal submission form (see link below). The proposal may be accompanied by a maximum of four (4) pages of supplementary material (such as musical examples, diagrams, and bibliography), not to be counted within the 500-word limit, and compiled together with the proposal into a single PDF file. Note that any supplementary text (e.g. example captions and analytical annotations) should not appreciably add to the content of the proposal. Proposals for thirty-minute presentations must not include the author's name and should be purged of any indications of the author's identity. "Author" tags must be removed from electronic files. Proposals for non-conventional formats need not be submitted anonymously.
- (2) An **ABSTRACT** of 200–250 words, suitable for publication, as a separate PDF file.

Please use the following naming convention for PDF files:

- Proposal_shorttitle.pdf
- Abstract_shorttitle.pdf.

Proposals should be submitted electronically at this URL: <http://bit.ly/mtsnys>

The application interface will ask for the submitter's name, address, institutional affiliation, academic status, telephone number, plus a list of special needs such as A/V, electronic keyboard, or piano. Other questions (such as gender, academic rank, and nationality) will be used for statistical purposes only. Questions may be addressed to Julie Pedneault-Deslauriers at MTSNYSProposals@gmail.com.

PROPOSAL DEADLINE IS 1 OCTOBER 2016, 11:59 pm, Eastern Daylight Time

Hobart and William Smith Colleges is located in the heart of the beautiful Finger Lakes Region of upstate New York, at the tip of Seneca Lake and at the starting point of the Seneca Wine Trail.

Members of the 2017 Program Committee are Julie Pedneault-Deslauriers (University of Ottawa), chair; Edward Klorman (McGill University); Judith Lochhead (Stony Brook University), William Marvin (*ex officio*, Eastman School of Music), and Crystal Peebles (Ithaca College).

**GRADUATE STUDENT WORKSHOP ON
MUSIC THEORY PEDAGOGY**

Anna Gawboy (Ohio State University)

Friday, March 31, 2017

Music theory teachers must make compelling choices given the wealth of inherited curricular tradition, new instructional resources, and changing attitudes regarding what collegiate music theory education can and should be. Anna Gawboy, Assistant Professor of Music Theory at Ohio State University, will lead a workshop for graduate students preparing to enter the profession. In part I, participants will discuss foundational questions regarding curriculum design, referring to contemporary debates regarding the nature and purpose of undergraduate music theory instruction. In part II, participants will clarify their own values and methods through refining their statements of teaching philosophy.

All full-time students who are currently enrolled in a graduate program in music are eligible to apply. Those accepted must be members of MTSNYS at the time of the conference to participate. This workshop will be useful for students who are currently on or preparing to enter the job market. Applications should consist of two documents: (1) a letter that addresses the applicant's teaching experience (if any), professional goals, and interest in the workshop; (2) a brief letter of support from a faculty member that addresses the applicant's eligibility and qualifications. Participants will be randomly selected by drawing from the pool of eligible applicants. Applications should be sent to MTSNYSProposals@gmail.com by December 1, 2016.

**Hobart and William Smith Colleges (Geneva, NY)
1–2 April 2017**



Graduate Student Conference Grants

Music Theory Society of New York State (MTSNYS) Graduate Student Conference Grants help graduate students attend annual MTSNYS conferences. The 2017 conference will be held at Hobart & William Smith Colleges on April 1 and 2.

Up to eight grants of up to \$200 each are awarded yearly, along with a waiver of conference registration. Any student currently enrolled in a graduate program is eligible to apply. Applicants need not be members of MTSNYS. Students awarded a MTSNYS Conference Grant will be ineligible to receive one the following year. Awardees will be selected by lottery. All decisions made by MTSNYS regarding conference grants are final.

To apply, send name, mailing address, email, phone, name of institution and degree program, and proof of enrollment (scan of student ID or other documentation) to:

**Chris Bartlette, MTSNYS Treasurer
Department of Music
Binghamton University
P.O. Box 6000
Binghamton, NY 13902-6000
USA**

cbartlet@binghamton.edu

Electronic submission is encouraged.

Deadline for application receipt is March 1, 2017.

Awardees must submit all conference-related receipts (travel, lodging, meals) within one month of the end of the conference. At that point, grants will be paid by check in US funds.

MTSNYS Election Notice for Spring 2017

The election of officers and Members-at-Large shall be held by electronic ballot prior to the Annual Meeting of the Society each year. The Vice-President will distribute ballots to all members in good standing of the Society and set a deadline for their return that will allow sufficient time for them to be counted prior to the Annual Meeting. Results will be announced at the Annual Meeting.

President (two-year term)

...shall preside at meetings of the Society and the Board of Directors. The President shall appoint all committees with the concurrence of the Board of Directors, and shall be *ex officio* a member of all Standing Committees. The President shall discharge such other functions as are customarily associated with the office. (Article IV, Section 1)

Secretary (four-year term)

...who shall carry on the work of the Society under the general direction of the President, preparing the business for all meetings and keeping the records thereof. The Secretary shall conduct the correspondence of the Society. (Article IV, Section 3)

Two Members-at-Large (two-year term)

...shall assist, advise, and otherwise cooperate with the officers heretofore designated, and who shall maintain general contact with the members of the Society. (Article IV, Section 5)

Please submit nominations (self-nominations accepted) to Philip Ewell pewell@hunter.cuny.edu by January 6, 2017. Nominations via email are highly encouraged.

MTSNYS MEMBERSHIP 2017

* Includes purchase of *Theory and Practice*, volume 41

| | |
|------------------|-------------------|
| Last Name | First Name |
| | |
| Last Name | First Name |
| | |

Please provide the information below only if you are a **new member** or if your contact information has **changed**. Otherwise, leave the following blank.

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|------------------------|--------------|---------------------|----------------|
| Mailing Address | | | |
| | | | |
| City | State | Zip | Country |
| | | | |
| Institution | | | |
| | | | |
| Phone (work) | | Phone (home) | |
| | | | |
| E-mail | | | |
| | | | |

Make checks or money orders payable in US dollars to **MTSNYS**. Return membership form with payment to:

Chris Bartlette, MTSNYS Treasurer
Department of Music
Binghamton University
P.O. Box 6000
Binghamton, NY 13902-6000

| MEMBERSHIP DUES | | | |
|---|-----------------------------------|------------------------------------|----------|
| Individual | <input type="radio"/> 1 year \$30 | <input type="radio"/> 2 years \$60 | \$ _____ |
| Student or Retired | <input type="radio"/> 1 year \$15 | <input type="radio"/> 2 years \$30 | \$ _____ |
| Joint Membership | <input type="radio"/> 1 year \$40 | <input type="radio"/> 2 years \$80 | \$ _____ |
| Joint Retired Membership | <input type="radio"/> 1 year \$20 | <input type="radio"/> 2 years \$40 | \$ _____ |
| Foreign postage (for memberships outside the US) \$5 | | | \$ _____ |
| Total Enclosed | | | \$ _____ |