

OFFICERS

Jonathan Dunsby, *President*

Eastman School of Music
26 Gibbs Street
Rochester, NY 14604
<jdunsby@esm.rochester.edu>

Timothy Johnson, *Vice President*

Ithaca College
953 Danby Rd. Ithaca, NY 14850
<tjohnson@ithaca.edu>

David Sommerville, *Treasurer*

Indiana Univ. of Pennsylvania
Department of Music
Cogswell Hall
11 South Eleventh Street
<david.sommerville@iup.edu>

Philip Stoecker, *Secretary*

Hofstra University
101C NAB
160 Hofstra University
Hempstead, NY 11549
<philip.s.stoecker@hofstra.edu>

BOARD OF DIRECTORS

Howard Cinnamon

Hofstra University

Charity Lofthouse

Hobart & William Smith Colleges

Catherine Losada

University of Cincinnati

Peter Silberman

Ithaca College School of Music

THEORY AND PRACTICE STAFF

Matthew Brown, *Editor*

Eastman School of Music
26 Gibbs Street
Rochester, NY 14604
<mbrown.esm@gmail.com>

Orit Hilewitz, *Associate Editor*

Department of Music
Columbia University
MC 1813
2960 Broadway
New York, NY 10027
<oh2160@columbia.edu>

José Martins, *Reviews Editor*

Eastman School of Music
26 Gibbs Street
Rochester, NY 14604
<jmartins@esm.rochester.edu>

William Marvin, *Subscriptions Manager*

Eastman School of Music
26 Gibbs Street
Rochester, NY 14604
<wmarvin@esm.rochester.edu>

February 1, 2013

Dear Colleagues,

We are now holding our annual elections electronically. Normally our elections are overseen by the Vice President, but in special circumstances this year Secretary Philip Stoecker will take responsibility for ensuring voter anonymity. Elections are always important and no more so than currently when, among other changes, our society will be electing a new President and a new Secretary.

I take this opportunity to offer heartfelt thanks, myself and on behalf of members, to Philip Stoecker, outgoing Secretary, who has served a 4-year term. As President I could not have wished for more expert, imaginative, indeed suave support, and I know from many reports over time that members as well as our various Board members and officers during that period have deeply appreciated all his work, detailed and strategic. He will be a hard act to follow, but MTSNYS has over four decades of experience at renewal and refreshment. All will be well.

Our forty-second annual meeting will take place at Stony Brook, April 6–7, 2013. The program Committee is Sigrun Heinzelmann (Oberlin Conservatory), chair; Jonathan Dunsby (*ex officio*, Eastman School of Music); Charity Lofthouse (Hobart & William Smith Colleges); William Marvin (Eastman School of Music); and Anna Stephan-Robinson (West Liberty University). Twenty papers have been selected from the large number of proposals submitted. Our keynote speaker will be Nicole Biamonte (McGill University). A new feature this year will be an interactive Music Theory Pedagogy Workshop presented by William Marvin and Seth Monahan (Eastman School of Music), Saturday, 2:00–3:30pm.

Your current Board believes that advanced planning is truly in the interests of the society, and this includes trying to take a long view of the annual meetings. I am pleased to be able to report that some key features of the 2014 annual meeting are already in place: it will be held at New York University, April 5–6; and local arrangements will be chaired by Panos Mavromatis (NYU) assisted by Sarah Marlowe (NYU).

In fall 2012 Matthew Brown (Eastman School of Music) took over as editor of *Theory and Practice*, of which Vol. 37 will appear shortly and Vol. 38 later in 2013.

I hope to see you in Stony Brook! If you can't make it to the annual meeting this year, do keep in touch with the Society.

May I remind you that if your email address changes, or you suspect we don't know your email address, please make sure to let the Secretary have your current contact information.

Best wishes,



Jonathan Dunsby
President, MTSNYS

Encl: Letter to Members, Conference registration and info, 2013 Program, and Ballot

MTSNYS MEMBERSHIP 2013

* Includes *Theory and Practice*, volume 38

Last Name	First Name
<i>For joint memberships:</i>	
Last Name	First Name

Please provide the information below only if you are a **new member** or if your contact information has **changed**. Otherwise, leave the following blank.

Mailing Address			
City	State	Zip	Country
Institution			
Phone (work)		Phone (home)	
E-mail			

Make checks or money orders payable in US dollars to MTSNYS. Return membership form with payment to:

David Sommerville, MTSNYS Treasurer
Indiana University of Pennsylvania
Department of Music
Cogswell Hall
11 South Eleventh Street
Indiana, PA 15705

Alternatively, membership dues may be paid through Paypal at the MTSNYS website:
www.ithaca.edu/music/mtsnys/index.html.

MEMBERSHIP DUES			
Individual	<input type="radio"/> 1 year \$24	<input type="radio"/> 2 years \$48	\$ _____
Student or Retired	<input type="radio"/> 1 year \$12	<input type="radio"/> 2 years \$24	\$ _____
Joint Membership	<input type="radio"/> 1 year \$30	<input type="radio"/> 2 years \$60	\$ _____
Joint Retired Membership	<input type="radio"/> 1 year \$15	<input type="radio"/> 2 years \$30	\$ _____
Foreign postage (for memberships outside the US) \$5			\$ _____
Total Enclosed			\$ _____

MTSNYS 2013 CONFERENCE REGISTRATION

* Conference presenters must be MTSNYS members.

42ND ANNUAL MEETING

STATE UNIVERSITY OF NEW YORK AT STONY BROOK, APRIL 6–7, 2013

Last Name	First Name

CONFERENCE REGISTRATION	
Individual	<input type="radio"/> \$20 if postmarked by March 25, 2013 or if paid via Paypal (\$30 if postmarked after March 25, 2013)
Student	<input type="radio"/> \$10 if postmarked by March 25, 2013 or if paid via Paypal (\$15 if postmarked after March 25, 2013)
Retired	<input type="radio"/> \$0 (Registration fee waived!)
The registration fee is also payable at the conference by cash or check. ☞ Please note that MTSNYS does not accept credit cards at the conference.	
Total Enclosed \$	

Please mail completed form and your payment to:

David Sommerville, MTSNYS Treasurer
 Indiana University of Pennsylvania
 Department of Music
 Cogswell Hall
 11 South Eleventh Street
 Indiana, PA 15705

MTSNYS Annual Meeting, Stony Brook University, April 6–7, 2013—Program

SATURDAY, APRIL 6

Registration 8:00–9:00 am	
Session 1a 9:00–10:30	Session 2a 9:00–10:30
“Engaging with Bach” Chair: Mark Anson-Cartwright (Queens College and Graduate Center, CUNY)	“Embodiments” Chair: Catherine Losada (University of Cincinnati)
ROWLAND MOSELEY (Harvard University) Reading Meter from the Middle: Metric Archetype and Temporal Design in Bach’s Gigues	EUGENA RIEHL (Western University) Tension and Density in Luciano Berio’s <i>Sequenza</i> for Flute
SARAH MARLOWE (New York University) On the Subject of Tonal Answers: A Closer Look at William Renwick’s Paradigms	MARIUSZ KOZAK (Indiana University) Gesture and Time in Louis Andriessen’s <i>De Tijd</i> : How the Body Shapes Our Temporal Experience
Session 1b 10:30–12:00	Session 2b 10:30–12:00
“Schenkerian Perspectives: New Applications” Chair: Matthew Brown (Eastman School of Music)	“Exploring Pitch in Ligeti and Haas” Chair: Yayoi Uno Everett (Emory University)
AARON GRANT (Eastman School of Music) Redefining the Romantic Fragment	CALVIN PECK (Indiana University) Ligeti, Foucault, and Derrida’s Concept of the Supplement: An Approach to Pitch Structure in Ligeti’s Etude No. 6, “Automne à Varsovie”
RYAN JONES (CUNY Graduate Center) The Dissolution of the Imaginary Continuo	ROBERT HASEGAWA (McGill University) Clashing Harmonic Systems in Haas’s <i>Blumenstück</i> and <i>in vain</i>

LUNCH BREAK

Interactive Pedagogy Workshop 2:00–3:30
<i>Presenters:</i> WILLIAM MARVIN and SETH MONAHAN (Eastman School of Music)

Coffee Break

Keynote Address, NICOLE BIAMONTE 4:00–5:00
MTSNYS Business Meeting 5:00–5:30

SUNDAY, APRIL 7

Registration 8:00–9:00 am

Session 3 9:00–10:30	Session 4 9:00–10:30
“Form and Order: New Perspectives on Debussy, Ravel, and Webern” Chair: Peter Kaminsky, (University of Connecticut)	“Transgression and Divorce in Rock and Metal” Chair: Mark Spicer (Hunter College and Graduate Center, CUNY)
ANDREW AZIZ (Eastman School of Music) What’s in a Name: Reconsidering the ‘Hidden’ Sonata Forms of Debussy and Ravel	DREW NOBILE (CUNY Graduate Center) Further Thoughts on the Melodic-Harmonic Divorce
BRIAN MOSELEY (CUNY Graduate Center) Is Webern’s Music Combinatorial?	WILL MASON (Columbia University) Sonic Transgression in Recent Extreme Metal Music
Session 5 10:30–12:00	Session 6 10:30–12:00
“Modeling Tonal Systems” Chair: Panayotis Mavromatis (NYU)	“Carter and Perle” Chair: Chandler Carter (Hofstra University)
CALEB MUTCH (Columbia University) ‘L’art ne progresse pas, mais il se transforme’: Reconsidering Teleology in Fétis’s Historiography	LAURA EMMERY (University of California Santa Barbara) Connecting the Dots: Compositional Process in Elliott Carter’s Fourth String Quartet
BENJAMIN HANSBERRY (Columbia University) What are Scale-degree Qualia? A Critique of Cognitivism and a Philosophical Account	PHIL STOECKER (Hofstra University) Cyclic Dissonance in George Perle’s <i>Triptych for Solo Violin and Piano</i>

Stony Brook University
Music Theory Society of New York State, 6-7 April 2013

Local Arrangements

The 2013 Meeting of the Music Theory Society of New York State is being hosted by the Department of Music at Stony Brook University. The sessions will take place in the Staller Center, with sessions both in departmental spaces and in the Staller Center's Recital Hall.

The Staller Center, which houses the Music Department and the performance halls, is in central campus and just steps from the campus hotel (see below). It is adjacent to both the Administration Building and the Wang Center. A campus map can be viewed at:
<http://www.stonybrook.edu/sb/maps.shtml>

On-site registration for the conference will take place on the second floor in the Music Wing of the Staller Center. Signs will be posted directing attendees to the registration desk.

For conference attendees arriving Friday, 5 April 2013: Gilbert Kalish and Randall Scarlata will be performing Schubert's *Winterreise*. The Staller Center and the Department of Music are pleased to provide complimentary tickets to this concert. Please contact Judy Lochhead (Judith.lochhead@stonybrook.edu) no later than 31 March 2013 if you would like to attend.

Conference Hotels

Stony Brook Hilton Garden Inn

<http://hiltongardeninn3.hilton.com/en/hotels/new-york/hilton-garden-inn-stony-brook-ISPSTBGI/index.html>

This hotel is on campus and is a full service hotel. It is close to the Staller Center for the Arts and it is accessible from the Stony Brook LIRR railroad station (no car necessary). Rooms are held at this hotel for the conference until 15 March 2013.

Rooms are \$129 and a block of rooms will be held at this price until 15 March 2013. Please call 631-7941-2980 for reservations. This is a brand new hotel and doesn't open for business until 12 February 2013. If you want to reserve a room before the opening date, please call: [1-877-782-9444](tel:1-877-782-9444)

HILTON GARDEN INN STONY BROOK

1 Circle Road, Stony Brook NY 11794

Phone: 631.941.2980

ASK FOR THE GROUP RATE FOR 'MUSIC THEORY'

Other hotels in the area

Three Village Inn

http://www.lessings.com/location_home.aspx?uniid=12

This is a historic inn in Stony Brook Village. It has a restaurant and is close to shops. It has two fine restaurants and is on the Stony Brook harbor. You will need a car to get from the Inn to campus.

Room rate: \$129, Please indicate that you are attending a conference in conjunction with the Department of Music to get this rate.

Holiday Inn Express

<http://stonybrookny.hiexpress.com/>

This hotel is a couple of miles south of the Stony Brook campus, and there is a van between campus and the hotel.

Room rate: \$129. Please indicate that you are attending a conference in conjunction with the Department of Music to get this rate.

Directions to Campus:

By Car

From New York City, take the Long Island Expressway (LIE, I-495) eastbound from the Queens Midtown Tunnel in Manhattan or the Throgs Neck Bridge or Whitestone Bridge in Queens to exit 62, and follow Nicolls Road (Route 97) north for 9 miles. The main entrance to the University is on the left. To find the campus via GPS, enter the address "100 Nicolls Road, Stony Brook, NY 11790."

By Train

Take the Long Island Railroad's Port Jefferson line from Penn Station in Manhattan to Stony Brook. The LIRR station is at the north end of the campus; bus service to the central campus is provided. Trains to and from Penn generally require transfers at Jamaica or Huntington. Hicksville is also a transfer point on some lines. Find schedule and fare information here.

By Ferry

Car ferries cross Long Island Sound at Bridgeport, Connecticut to Port Jefferson, Long Island. Take Route 25A west to Nicolls Road, and turn left on Nicolls. The University entrances are the first three intersections you come to. From New London, Connecticut to Orient Point, Long Island, take Route 25A west to Nicolls Road and proceed as above.

By Plane

Long Island's Islip-MacArthur Airport is 16 miles from the campus and is serviced by direct flights by major airlines and commuter lines.

Driving directions to Stony Brook University from Islip-MacArthur Airport: Exit the airport and turn left onto Veterans Memorial Highway (Route 454 West). Merge onto Sunrise Highway (Route 27) and take the second exit onto Nicolls Road. Drive north for 12 miles. The main entrance to the University is on the left.

New York City Area Airports (JFK, LaGuardia and Newark) are 50 miles to the west. From Kennedy Airport, you may take the AirTrain to Jamaica Station and transfer to the LIRR for the train to Stony Brook (Port Jefferson line).

Parking on campus is free on Friday afternoon and all day Saturday and Sunday.

For additional information about travel, see:
<http://www.stonybrook.edu/sb/visiting.shtml>



MTSNYS Graduate Student Conference Grants

The Music Theory Society of New York State (MTSNYS) announces the establishment of **MTSNYS Graduate Student Conference Grants**, intended to help graduate students attend annual MTSNYS conferences.

Up to eight grants of up to \$200 each will be awarded yearly, along with a waiver of conference registration. Any student currently enrolled in a graduate program is eligible to apply. Applicants need not be members of MTSNYS. Students awarded a MTSNYS Graduate Student Conference Grant will be ineligible to receive one the following year. Awardees will be selected by lottery. All decisions made by MTSNYS regarding conference grants are final.

To apply— electronic submission is encouraged—send name, mailing address, email, phone, name of institution and degree program, and proof of enrollment (scan of student ID or other documentation) to:

David Sommerville
MTSNYS Treasurer
Indiana University of Pennsylvania
Department of Music
Cogswell Hall
422 South Eleventh Street
Indiana, PA 15705
USA

david.sommerville@iup.edu

Deadline for application receipt is Friday, March 15, 2013.

Awardees must submit all conference-related receipts (travel, lodging, meals) within one month of the end of the conference. At that point, grants will be paid by check in US funds.

MTSNYS ELECTION BALLOT 2013

President. Vote for 1.

_____ Timothy A. Johnson
_____ William Marvin

A President, who shall preside at meetings of the Society and the Board of Directors. The President shall appoint all committees with the concurrence of the Board of Directors, and shall be *ex officio* a member of all Standing Committees. The President shall discharge such other functions as are customarily associated with the office.

Secretary. Vote for 1.

_____ Rebecca Jemian
_____ Charity Lofthouse

A Secretary, who shall carry on the work of the Society under the general direction of the President, preparing the business for all meetings and keeping the records thereof. The Secretary shall conduct the correspondence of the Society.

Members-at-Large. Vote for 2.

_____ Chris Bartlette
_____ Sarah Marlowe
_____ Mark Richards

Members-at-Large serve two-year terms and assist, advise, and otherwise cooperate with the officers, and maintain general contact with members of the Society.

The Music Theory Society of New York State is holding its annual elections electronically. Secretary Philip Stoecker will take responsibility for ensuring voter anonymity. Elections are always important and no more so than currently when, among other changes, our society will be electing a new president and a new secretary. If you are in good standing, you will receive an e-mail inviting you to vote. Please take a few minutes to participate in this important election. If you do not receive an electronic ballot, please contact Philip Stoecker at the following e-mail address: philip.s.stoecker@hofstra.edu. The election closes on Wednesday, April 3, 2013 at 11:59PM.

CANDIDATE BIOGRAPHIES

CHRIS BARTLETTE is an Assistant Professor of Music at Binghamton University, and was previously a faculty member at Baylor University. He is the co-author, with Steve Laitz, of the textbook *Graduate Review of Tonal Theory*. His research involves music perception, cognition, and performance; with studies including interactive performance across computer networks, harmonic distance and its role in performance expression, characteristics and thresholds for pitch memory, and the effect of visual stimuli on perceived musical valence in video clips. He has published articles in the journal *Music Perception*; and has presented at national SMT and SMPC conferences, as well as several international conferences in perception and cognition. He was a member of the Executive Board of the Texas Society for Music Theory from 2009–2012, and he was a local arrangements coordinator for the 2010 TSMT conference.

REBECCA JEMIAN is Associate Professor of Music Theory at Ithaca College, where she has taught since 2000. Her degrees are from Indiana University, the University of Texas at Austin, and Peabody Conservatory of Johns Hopkins University. Before coming to Ithaca, she was a part-time faculty member at the University of Louisville and at Lamar University in Beaumont, Texas. Rebecca plays second bassoon in the Cayuga Chamber Orchestra, Ithaca's professional orchestra. Her research interests include contemporary concert music, rhythm and meter, and pedagogy topics. She has been a Reader for the Advanced Placement Music Theory exam since June 2003. Rebecca was on the MTSNYS Board of Directors from 2007 through 2009.

TIMOTHY A. JOHNSON is Professor of Music Theory at Ithaca College. Recently he served as chair of graduate studies in music. His most recent book, *John Adams's Nixon in China: Musical Analysis, Historical and Political Perspectives* (2011), ties together analytical observations about the opera with cultural, political, and historical aspects of the scenes, characters, and issues raised in the opera. Johnson received a Society for Music Theory publication subvention grant in 2010 for this book. *Baseball and the Music of Charles Ives: A Proving Ground* (2004) discusses the importance of baseball in Ives's life, his baseball-related compositions that feature musical depictions of ballplayers and baseball situations, and his use of baseball analogies in his writings. He was awarded the 2004 Sporting News-SABR Baseball Research Award for this book. His textbook, *Foundations of Diatonic Theory: A Mathematically Based Approach to Music Fundamentals* (2008; originally 2003), is the first introductory, undergraduate-level book on diatonic set theory. This textbook introduces a strong link between introductory pedagogy and recent scholarship in music theory by relating concepts in diatonic set theory directly to the study of music fundamentals through pedagogical exercises. His articles have appeared in the *Journal of Music Theory*, *Music Theory Spectrum*, and *Musical Quarterly*, among others. And he has presented at venues ranging from all three international Conferences on Music and Minimalism to the Cooperstown Symposium on Baseball and American Culture at the Baseball Hall of Fame. He has served MTSNYS as treasurer and presently serves as vice president.

CHARITY LOFTHOUSE received degrees in voice and music theory from Oberlin Conservatory and is completing her doctorate in music theory at the CUNY Graduate Center, where her dissertation focuses on Sonata Theory in Dmitri Shostakovich's early symphonies. She has presented papers and lectures at Music Theory Midwest, Music Theory Society of New York State, University of Massachusetts Amherst, and Mannes College of Music. Before joining the faculty of Hobart and William Smith Colleges, Charity taught at Baruch and Hunter Colleges and at Oberlin Conservatory.

SARAH MARLOWE is Visiting Instructor of Music Theory at New York University. She earned a B.Mus. in piano performance and an M.M. in theory and accompanying at the University of Massachusetts Amherst, and is currently completing her Ph.D. in music theory at the Eastman School of Music. Her dissertation, "Fugue in Context: Schenkerian Theory and Dmitri Shostakovich's *24 Preludes and Fugues, Op. 87*," addresses voice-leading problems within selected fugues by J.S. Bach and Dmitri Shostakovich. Her research interests include Schenkerian approaches to tonal and post-tonal repertoires, Russian music theory, history of theory, and theory and aural skills pedagogy. Sarah is also a dedicated pedagogue, and the recipient of two prestigious teaching awards from the Eastman School of Music.

WILLIAM MARVIN is Associate Professor of Music Theory at the Eastman School of Music. His research engages Schenker's theory of tonality, eighteenth- and nineteenth-century instrumental and operatic repertoire, and contemporary musical theater. His published work can be found in the *Journal of Musicology*, *Intégral*, *The Journal of Music Theory Pedagogy*, *Nineteenth-Century Music Review*, and *Theory and Practice*, as well as in books edited by Deborah Stein (Oxford University Press), Matthew Bribitzer-Stull (Palgrave-Macmillan), and Gordon Sly (Ashgate). He will be presenting at the Fifth International Schenker Symposium (Mannes) in March, and as an invited speaker at the annual meeting of MTSNYS (Stony Brook) in April. His teaching responsibilities include coordination of the undergraduate core curriculum in written and aural theory, and graduate instruction in Schenkerian theory and opera analysis for performers and academic theorists. Bill has served MTSNYS as Subscriptions Manager for *Theory and Practice* since 2009, and he chaired the Program Committee for the 2012 meeting of the society (Hunter College).

MARK RICHARDS completed a doctorate in music theory at the University of Toronto in 2011 and is currently on faculty at the University of Lethbridge. His research deals with issues of form and style in music of the classical period, especially Beethoven, as well as analytical techniques for music in films. He has presented papers at the annual meetings of the Society for Music Theory, the Music Theory Society of New York State, Music Theory Midwest, and the Canadian University Music Society. His work has been published in *Theory and Practice*, *Journal of Music Theory Pedagogy*, and *Intersections: Canadian Journal of Music*, and he has articles forthcoming in *Music Theory Spectrum*, *Music Analysis*, and *Indiana Theory Review*.

CURRENT OFFICERS AND TERMS OF SERVICE

PRESIDENT: Jonathan Dunsby (Eastman School of Music), 2011–2013

VICE PRESIDENT: Timothy Johnson (Ithaca College School of Music), 2012–2014

SECRETARY: Philip Stoecker (Hofstra University), 2010–2013

TREASURER: David Sommerville (Indiana University of Pennsylvania), 2012–2016

BOARD MEMBERS:

Howard Cinnamon (Hofstra University), 2011–2013

Charity Lofthouse (Hobart & William Smith Colleges), 2012–2014

Catherine Losada (College-Conservatory of Music, University of Cincinnati), 2011–13

Peter Silberman (Ithaca College School of Music), 2012–2014