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Hofstra University  
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**BOARD OF DIRECTORS**

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Hofstra University

**Sigrun Heinzelmann**

Oberlin College Conservatory

**Judy Lochhead**

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**Deborah Rifkin**

Ithaca College

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Dear Colleagues,

I'm greatly looking forward to seeing members who are able to join us at the 2011 **Annual Meeting**, scheduled for the weekend of April 9 and 10, held on campus of The University at Buffalo. This will be the 40<sup>th</sup> annual meeting of our society. My thanks to Rebecca Jemian (Ithaca College) for chairing the Program Committee, and other members, John Covach (University of Rochester/Eastman), Morwared Farbood (NYU), and Judith Lochhead (SUNY Stony Brook). Warm thanks, partly in anticipation, to Charles Smith and Richard Plotkin (UB) for their tireless work on local arrangements. The keynote address this year is by Steven G. Laitz, "Sharing the Wealth: Best Practices in the 4352." Please come to the reception at the end of our working day on Saturday, for relaxation and conviviality, when we also can deal with official business of the Society. We are delighted to welcome in Buffalo the eight awardees (chosen at random from the applicants) in our new Graduate Student Conference Grant scheme.

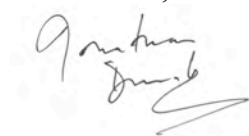
Please find enclosed a ballot for **Elections of Board Members and Officers**. The information should provide you with all necessary details. Let me stress how important your vote always is in these matters. People give careful thought to whether their names go forward, and if elected they gain long-term support in their commitment to MTSNYS from the knowledge that we have actively chosen them to serve. This is anything but a formality.

2011 will see the publication of Vol. 35 of *Theory and Practice*, a new-look publication under new editors Matthew BaileyShea and Seth Monahan.

I hope to see you in Buffalo! If you can't make it to the annual meeting this year, do keep in touch with the Society and let me know how you think the current team is doing.

May I remind you that increasingly we shall be using email to communicate with members. If your email address changes, or you suspect we don't know your email address, please make sure to let Philip Stoecker, Secretary, have the contact information.

Best wishes,



Jonathan Dunsby  
President, MTSNYS

*Encl:* Letter to members, Conference registration and info, 2011 Program, and Ballot

## MTSNYS ELECTION BALLOT 2011

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### President. Vote for 1.

\_\_\_\_\_ Jonathan Dunsby  
\_\_\_\_\_

The President shall preside at meetings of the society and the board of directors, shall appoint all committees with the concurrence of the board of directors, and shall be an ex-officio member of all standing committees. The president shall discharge such other functions as are customarily associated with the office. The President serves a two-year term.

### Members-at-Large. Vote for 2.

\_\_\_\_\_ Howard Cinnamon  
\_\_\_\_\_ Catherine Losada  
\_\_\_\_\_ Benjamin Wadsworth  
\_\_\_\_\_ Carl Wiens

Members-at-Large serve two-year terms and assist, advise, and otherwise cooperate with the officers, and maintain general contact with members of the Society.

### RETURN BALLOTS BY **MARCH 15, 2011** TO:

TIMOTHY A. JOHNSON, 953 DANBY RD., SCHOOL OF MUSIC, ITHACA COLLEGE, ITHACA, NY 14850

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### CANDIDATE BIOGRAPHIES:

**Howard Cinnamon** is associate professor, coordinator of music theory, and was chair of the department of music at Hofstra University from 2001–2010. He received the PhD in Music Theory from the University of Michigan. He has presented papers on the music of Brahms, Liszt, Schoenberg, Stravinsky, and Tchaikovsky at SMT, MTSNYS, the American Society of University Composers, and other conferences. He has published papers on Liszt, Schoenberg, Bach, and Chopin in *Music Theory Spectrum*, *Theory and Practice*, *In Theory Only*, *Indiana Theory Review*, *Intégral*, and *Gamut* (forthcoming). Cinnamon served on the SMT program committee for the 1995 conference. He is currently a member of the MTSNYS Executive Board and is a former Treasurer (1991–95).

**Jonathan Dunsby** is professor and chair of music theory at the Eastman School of Music. He received the PhD in music theory from Leeds University. His books include *Performing Music: Shared Concerns* (OUP, 1996) and *Making Words Sing: Nineteenth- and Twentieth-Century Song* (CUP, 2004). His recent articles include “Roland Barthes and the Grain of Panzéra’s Voice” (*JRMA* 2009) and “Reflections of Music Theory Pedagogy: Virtual and Archeological Known Unknowns” (*JMTP* 2010). In 2010 he lectured in Brazil and France on performance and analysis. Dunsby was Founding Editor of *Music Analysis* and is Life President of the (UK) Society for Music Analysis. He currently is in his second year as president of MTSNYS, and he also was co-editor of *Theory and Practice*, Vol. 34.

**Catherine Losada** is associate professor of music theory at the College-Conservatory of Music, University of Cincinnati. She received the PhD from the City University of New York Graduate Center. Her articles have been published in *Music Theory Spectrum*, *Music Analysis*, *Music Theory Online*, the *Journal of Mathematics and Music*, and *Quaderni di Matematica*. She has delivered papers at many international events and is currently on the editorial board of the *Journal of Music Theory* and *Music Theory Online*. Losada has served on the executive board of Music Theory Midwest and the program committees for the annual meetings of SMT, MTSNYS, and the Texas Society for Music Theory.

**Benjamin Wadsworth** is assistant professor of music theory at Kennesaw State University in suburban Atlanta, where he directs the aural skills program. He received the PhD in music theory from the Eastman School of Music, where he worked with Dave Headlam on a dissertation on the extended tonal music of Schoenberg and his circle. His research interests include chromaticism, analysis and performance, dialectics, and musical form. He recently published a paper in *Theory and Practice* (2008), gave a lecture-recital on Schoenberg's piano pieces Op. 11 and 25, and developed an online course in music rudiments using the platform of Blackboard. Wadsworth plans to remain active in the music theory community in New York.

**Carl Wiens** is associate professor and program director of academic music at Nazareth College in Rochester, NY. He received the PhD in music theory from the University of Michigan. His research is primarily interdisciplinary, drawing upon a number of different fields—including literary criticism, philosophy, art history, historical studies, and literature—and fusing them with more traditional means of music analysis and criticism. He has presented papers at SMT, MTSNYS, the Music Theory Society of the Mid-Atlantic, the Canadian University Music Society, and other conferences. He has published in *Music Theory Spectrum* and *Theory and Practice*. Wiens is also a composer, having written works for a variety of ensembles. He is currently the reviews editor for the on-line music theory journal, *Gamut*.

#### **CURRENT OFFICERS AND TERMS OF SERVICE:**

*President: Jonathan Dunsby (Eastman School of Music), 2009–2011*

Vice President: Timothy Johnson (Ithaca College School of Music), 2010–2012

Secretary: Philip Stoecker (Hofstra University), 2010–2013 (elected by membership to replace Lisa Behrens, appointed in 2009)

Treasurer: Peter Silberman (Ithaca College School of Music), 2008–2012

Board Members:

*Howard Cinnamon (Hofstra University), 2010–2011 (appointed by board to replace Philip Stoecker, elected in 2009)*

Sigrun Heinzelmann (Oberlin College), 2010–2012

*Judy Lochhead (SUNY, Stony Brook University), 2009–2011*

Deborah Rifkin (Ithaca College School of Music), 2010–2012

# MTSNYS MEMBERSHIP 2011

\* Includes purchase of *Theory and Practice*, volume 36

<b>Last Name</b>	<b>First Name</b>
<b>Last Name</b>	<b>First Name</b>

Please provide the information below only if you are a **new member** or if your contact information has **changed**. Otherwise, leave the following blank.

<b>Mailing Address</b>			
<b>City</b>	<b>State</b>	<b>Zip</b>	<b>Country</b>
<b>Institution</b>			
<b>Phone (work)</b>		<b>Phone (home)</b>	
<b>E-mail</b>			

Make checks or money orders payable in US dollars to MTSNYS. Return membership form with payment to:

Peter Silberman, MTSNYS Treasurer  
School of Music  
Ithaca College  
953 Danby Rd.  
Ithaca, NY 14850

<b>MEMBERSHIP DUES</b>			
<b>Individual</b>	<input type="radio"/> 1 year \$24	<input type="radio"/> 2 years \$48	\$ _____
<b>Student or Retired</b>	<input type="radio"/> 1 year \$12	<input type="radio"/> 2 years \$24	\$ _____
<b>Joint Membership</b>	<input type="radio"/> 1 year \$30	<input type="radio"/> 2 years \$60	\$ _____
<b>Joint Retired Membership</b>	<input type="radio"/> 1 year \$15	<input type="radio"/> 2 years \$30	\$ _____
<b>Foreign postage (for memberships outside the US) \$5</b>			\$ _____
<b>Total Enclosed</b>			\$ _____

# MTSNYS 2011 CONFERENCE REGISTRATION

\* Conference presenters must be MTSNYS members.

## 40<sup>TH</sup> ANNUAL MEETING UNIVERSITY AT BUFFALO, APRIL 9–10, 2011

Last Name	First Name

MEMBERSHIP DUES	
<b>Individual</b>	<input type="radio"/> \$20 if postmarked by March 30, 2011 (\$30 after March 30, 2011)
<b>Student</b>	<input type="radio"/> \$10 if postmarked by March 30, 2011 (\$15 after March 30, 2011)
<b>Retired</b>	<input type="radio"/> \$0 (Registration fee waived!)
<b>The registration fee is also payable at the conference by cash or check. Please note that MTSNYS does not accept credit cards.</b>	
<b>Total Enclosed \$</b>	

Please mailed completed form and your payment to:

Peter Silberman, MTSNYS Treasurer  
School of Music  
Ithaca College  
953 Danby Rd.  
Ithaca, NY 14850



**PROGRAM OF THE 40<sup>TH</sup> ANNUAL MEETING  
UNIVERSITY AT BUFFALO, 9–10 APRIL 2011**

**SATURDAY, 9 APRIL 2011  
REGISTRATION 8–9 AM**

**9:00–12:00      Sessions 1–3**

**Session 1—*European Modernism***

Chair: Martha Hyde (University at Buffalo)

- Kris Shaffer (Yale University): “Neither Tonal nor Atonal”? A Statistical Root-Motion Analysis of Ligeti’s Late Triadic Works
- C. Catherine Losada (University of Cincinnati, College-Conservatory of Music): Transformational Networks as Representations of Systematic Intervallic Interactions in Berio’s *Sinfonia*
- Emily Adamowicz (University of Western Ontario): Freedom and Constraint: the Nature of Indiscipline in the Serial Compositions of Pierre Boulez
- Robert Hasegawa (Eastman School of Music): *Gegenstrebig Harmonik* in the Music of Hans Zender

**Session 2—*Music to Serve the Story, 9–10:30***

Chair: Dave Headlam (Eastman School of Music)

- Robert Gauldin (Eastman School of Music): *Queaerendo Invenietis*: Patrick Gowers’s Music for the *Sherlock Holmes* Television Series
- Andrew Pau (CUNY–Graduate Center): “*Sous le rythme de la chanson*”: Rhythm, Text, and Diegetic Performance in French Opera

**Session 3—*Calling Time, 10:30–12***

Chair: Richard Plotkin (University at Buffalo)

- Jason Hobert (University of Kentucky): Classifications and Designations of Metric Modulation in the Music of Elliott Carter
- William O’Hara (University at Buffalo): Bergsonianism in Adorno’s Musical Aesthetics

**12                      LUNCH**

**1:15                      MTSNYS Archive Presentation, Rebecca Hyams, CUNY—Queens College  
“The MTSNYS Archives, 40 Years Forward and 40 Years Back”**

MUSIC THEORY SOCIETY OF NEW YORK STATE, UNIVERSITY AT BUFFALO, 9–10 APRIL 2011

SATURDAY, 9 APRIL 2011

1:45–3:15      Sessions 4–5

**Session 4—*Temporal Perspectives in Brahms and Beethoven***      Chair: Poundie Burstein (Hunter College and CUNY–Graduate Center)

- Andreas Metz (Indiana University): Hearing Pace Manipulation in Brahms's *Adagio* Genre: Discrepancies in Harmonic Rhythm between Phrase Foreground and Phrase Prototype
- Mark Richards (University of Toronto): Beethoven and the Erosion of the Medial Caesura

**Session 5—*Nocturnal Forms***      Chair: David Pacun, Ithaca College

- Michael Baker (University of Kentucky): Form and Transformation in the “Nocturne” from Britten's *Serenade for Tenor, Horn and Strings*
- Julie Pedneault-Deslauriers (University of Ottawa): Cadential Expansion and Programme in Schoenberg's *Verklärte Nacht*, Op. 4

3:30–5:30—KEYNOTE ADDRESS

STEVEN LAITZ, Eastman School of Music: “Sharing the Wealth: Best Practices in the 4352”  
Introduced by Jonathan Dunsby, Eastman School of Music, MTSNYS President

5:45      **Business Meeting/Reception**

SUNDAY, 10 APRIL 2011

REGISTRATION 8:30–9:30 AM

9:30–12:30      Sessions 6–8

**Session 6—*Key Landscapes***      Chair: Panayotis Mavromatis (New York University)

- Arthur Samplaski (Ithaca NY): Some New Data and Suggestions on Key-Finding as a Cognitive Task
- Paul Murphy (SUNY–Fredonia): Making a Spanish Plainchant Tradition Familiar in a Faraway Land: Antonio y Martín y Coll's *Breve Summa* of 1750 Rediscovered in Guatemala
- Gordon Root (SUNY–Fredonia): Schoenberg's Reconceptualization of Scale-degree and a Foundation for the Idea
- Christopher Segall (CUNY–Graduate Center): The Common Third Relation in Russian Music Theory

**Session 7—*Beatles and Beats, 9:30–11***      Chair: John Covach (Eastman School of Music, University of Rochester)

- Drew F. Nobile (CUNY–Graduate Center): Form and Voice Leading in Early Beatles Songs
- Stefan Love (Eastman School of Music): Towards a Theory of Jazz Phrase Rhythm

**Session 8—*Schenker, 11–12:30***      Chair: Charles Smith (University at Buffalo)

- Nathan Fleshner (Eastman School of Music): The Diatonic System and Its Discontents: Schenker, Freud, und *Die Wege zum Glück*
- William Marvin (Eastman School of Music): “*Und so weiter*”: Schenker, Sonata Theory, and the Problem of the Recapitulation

# CONFERENCE HOTEL

## Buffalo Marriott Niagara Hotel

1340 Millersport Highway  
Amherst, New York 14221

Attn: Reservations Manager  
Tel: 716 689 6900

Conference Rate: \$104 per night.

**Cutoff date for this price is March 18, 2011.** Identify yourself as participant of the MTSNYS conference.

Buffalo Marriott Niagara is centrally located off the 290 expressway, within walking distance of the State University of New York at Buffalo North campus.

## **DIRECTIONS TO BAIRD HALL, UNIVERSITY AT BUFFALO**

### **Driving from the east:**

- Take I-90, through the Williamsville tolls (just after Exit #49).
- After you pay the toll, bear to your right immediately; take Exit #50 (I-290 Westbound).
- Get off at Exit #5B (the first of two exits for Millersport Road, headed northeast). After one set of lights, you will see the UB campus on your left.
- Turn left at the next light (the Coventry Road Entrance, which has a left-turn lane and a separate light with a left-turn arrow). Enter the campus, go straight through the stop sign, and you will soon reach a circle, with a large white building (the Center for the Arts) ahead of you. Baird Hall is to your left.

### **Driving from the west or south:**

- Take I-90 past Exit #51, and bear to your right; take Exit #50 (I-290 Westbound), which is actually the right two lanes of the interstate slicing off to become a new road.
- Get off at Exit #5B (the first of two exits for Millersport Road, headed northeast). After one set of lights, you will see the UB campus on your left.
- Turn left at the next light (the Coventry Road Entrance, which has a left-turn lane and a separate light with a left-turn arrow). Enter the campus, go straight through the stop sign, and you will soon reach a circle, with a large white building (the Center for the Arts) ahead of you. Baird Hall is to your left.



### **Driving from the north:**

- Take I-190 south from Niagara Falls.
- After a large bridge onto Grand Island, a toll barrier (\$1.00, if you pay cash), and a second large bridge leaving the island, bear to your right; take Exit #17 (I-290, the Youngman Expressway, a right exit, though you're going to end up heading east).
- Get off at Exit #5B (the second of the two exits for Millersport Road, around the cloverleaf so that you end up headed northeast). After one set of lights, you will see the UB campus on your left.
- Turn left at the next light (the Coventry Road Entrance, which has a left-turn lane and a separate light with a left-turn arrow). Enter the campus, go straight through the stop sign, and you will soon reach a circle, with a large white building (the Center for the Arts) ahead of you. Baird Hall is to your left.

### **Flying into Buffalo:**

You'll arrive at the Buffalo-Niagara International Airport. A cab to Baird Hall will likely cost \$15–20. If you rent a car, follow the signs for downtown, which will put you on Route 33 (the Kensington Expressway), headed west. Take the first of two exits for the NY Thruway (I-90), Eastbound. Then follow the directions for *Driving from the west or south* above.

### **Taking a train to Buffalo (Depew, actually):**

It's easier to get off at the Depew station, rather than going all the way downtown. A cab from this station to Baird Hall will likely cost \$20–25. If you rent a car, exit the station, turning right onto Dick Road (heading north). At the first light (Walden Ave.), turn left. Go through several sets of lights, bearing right, and take the first exit onto the NY Thruway (I-90), Eastbound. Then follow the directions for *Driving from the west or south* above.

## **CAMPUS INFORMATION**

Parking on Saturday and Sunday is open, and there should be plenty of it. Park as close to Baird Hall as you can manage, and enter through the front doors, facing the parking lot. Take the elevator or stairs up to the 2nd floor, where you will find conference registration.

Here is a link to the on-line UB visitor's guide:

[http://www.buffalo.edu/community/visitor\\_guide.html](http://www.buffalo.edu/community/visitor_guide.html)

and here is a link to the building-specific page in the UB campus map:

<http://www.buffalo.edu/buildings/building>

Pull down on the North Campus menu in the upper left to find Baird Hall. [N.B. Baird *Hall*, not Baird Point!]