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Dear Colleagues,

Once again, we are holding our elections electronically. In keeping with the Society's by-laws, our Vice-President Howard Cinnamon will oversee the electoral process to ensure voter anonymity. Elections are always important to the well-being of a society, and this year provides a full slate of candidates for President and members-at-large.

Our forty-fourth annual meeting will take place at Binghamton University (SUNY), April 11-12, 2015. Christopher Bartlette is the local arrangements coordinator, and the Program Committee is Philip Stoecker (Hofstra University), chair; Robert Hasegawa (McGill University), Philip Lambert (Baruch College and the Graduate Center, CUNY), William Marvin (*ex officio*, Eastman School of Music), and Deborah Rifkin (Ithaca College). 22 papers on a wide range of topics have been selected from the large number of proposals submitted; our society meetings continue to represent a high rate of selectivity. Our keynote speaker will be David Huron (Ohio State University).

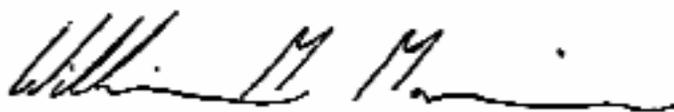
*Registration information for the conference is included elsewhere in this newsletter; we strongly recommend that you register and make hotel arrangements early, due to other large events in Binghamton during that weekend.

I am pleased to announce the forty-fifth meeting of the Society will take place at Mannes College The New School for Music on April 2-3, 2016. Christopher Park (Mannes) will handle local arrangements.

Volume 39 (2014) of *Theory and Practice* is currently in press, and we have every expectation that it will ship to members in April 2015. Matthew Brown (Eastman School of Music) reports that submissions for Volume 40 (2015) are in good condition, and that the journal is on track for a return to publication within the stated calendar year of each issue.

I look forward to seeing many of you in Binghamton! If you can't make it to the annual meeting this year, please do keep in touch with the Society. As always, you can write to the Secretary to ensure that we have your current contact information.

Best wishes,



William Marvin
President, MTSNYS

MTSNYS Election 2015

The Music Theory Society of New York State holds its annual elections electronically. This year we will elect a President and two Members-at-Large.

The election process will be administered by a voting website and is secure. Each ballot is tied to a unique voting key, not linked to a voter's name or ID. No information about the voter is stored with the ballot, and there is no way to determine which voter casts which ballot. The unique voting key also ensures that each ballot is submitted only once. If you are in good standing, you soon will receive an email from the voting service inviting you to vote. Periodically, the system automatically will send reminders to members who have not voted.

If you do not receive an electronic ballot by February 15, please contact Howard Cinnamon <howard.cinnamon@hofstra.edu>. The election closes on Wednesday, April 1, at 11:59pm. The slate of candidates and biographies will be available on the website, and these are included below for your convenience. Due to the limitations of the website, the online candidate profiles will be in plain text (no bold or italics).

President. Vote for 1.

William Marvin
Charlotte Cross

The President presides at meetings of the Society and the Board of Directors, appoints all committees with the concurrence of the Board of Directors, and is ex officio a member of all Standing Committees. The President discharges such other functions as are customarily associated with the office.

Members-at-Large. Vote for 2.

Sarah Marlowe
Brian Moseley

Members-at-Large shall assist, advise, and otherwise cooperate with the officers, and shall maintain general contact with the members of the Society.

The bylaws include further details on election procedures, officer responsibilities, and terms of service: <http://www.mtsnys.org>

CANDIDATE BIOGRAPHIES (listed Alphabetically)

President:

Charlotte Cross received her Ph.D. from Columbia University in 1992. She taught at Columbia and Barnard Colleges from 1980–1985. She taught at the Manhattan School of Music summer session in 2014. Her research focuses on interrelationships between Schoenberg's aesthetics and theories. She co-translated (with Severine Neff) Schoenberg's *Coherence, Counterpoint*,

Instrumentation, Instruction in Form (Nebraska, 1994) and edited (with Russell Berman) *Schoenberg and Words* (Routledge, 2000). Her articles have appeared in *Theory and Practice*, *Theoria*, and *Music Analysis*. She has presented papers in the United States and Europe, including at MTSNYS and the Society for Music Theory. She has served MTSNYS as Vice-President (2004–2006), as a member of the Patricia Carpenter Emerging Scholar Award Committee (2005), and as a member of the Board of Directors (2006–2008). As President, she would work to foster an inclusive and supportive environment for members pursuing non-traditional career paths in music theory.

William Marvin Associate Professor, Eastman School of Music) has served MTSNYS as President (2013-15), as chair of the Program Committee (2012), and as Subscriptions Manager for *Theory and Practice* (2009-13). He chairs the Eastman Theory department's Undergraduate Curriculum Committee, and was awarded the University of Rochester's Edward Peck Curtis Award for Excellence in Undergraduate Teaching. Bill's research on Schenker, opera, Sonata Theory, and pedagogical topics can be found in *Theory and Practice*, *Intégral*, *Journal of Music Theory Pedagogy*, *Journal of Musicology*, *Nineteenth-Century Music Review*, and in several book chapters; he also presents regularly at regional, national, and international conferences. As president of MTSNYS he has overseen a successful website migration for the society, the society's annual meetings have maintained and improved an exceptional level of program selectivity, and the society's journal *Theory and Practice* has moved forward in production scheduling.

Members-at-Large:

Sarah Marlowe is assistant professor of music theory at New York University. She studied at the University of Massachusetts Amherst (B.Mus., piano performance; M.M. theory and accompanying) and the Eastman School of Music, University of Rochester (Ph.D., music theory). Her dissertation examines aspects of harmony and voice leading in select fugues by J.S. Bach and Dmitri Shostakovich. Other research interests include Schenkerian approaches to tonal and post-tonal works, Russian music theory, history of theory, and theory and aural skills pedagogy. She received two prestigious teaching awards while in residence at the Eastman School of Music, and is the 2013 recipient of the Patricia Carpenter Emerging Scholar Award. She served as a board member for MTSNYS from 2013–2015, and co-organized local arrangements for the MTSNYS meeting last April.

Brian Moseley is Assistant Professor of Music Theory at the University at Buffalo and a graduate of the CUNY Graduate Center (2013), where his dissertation on “twelve-tone cartography” was nominated for the Barry S. Brook dissertation award. His research centers on twentieth- and twenty-first century music, and in particular, on modeling compositional environments and musical actions that give this music coherence and meaning. A four-time presenter at MTSNYS, Brian's published and presented work spans music from Beethoven to Thomas Adès, including research into the intersections of improvisation and compositional innovation as captured in musical sketches; features of dialogue in song composition; and cyclic thought and composition in early twentieth century music. Brian is also a contributing author to *Open Music Theory*, an online, open-source, and interactive “text”book for undergraduate music theory courses.

MTSNYS 2015 PRELIMINARY PROGRAM

Binghamton University, SUNY — Binghamton, NY

Saturday, April 11, 2015

“FORM” (9:00am–12:00pm)

“Blurred Boundaries and Closure in Choruses of J. S. Bach”

Mark Anson-Cartwright (Queens College and The Graduate Center, CUNY)

“Form and Musical Idea in the First Movement of Schoenberg’s Op. 9 *Kammersymphonie*”

Benjamin Wadsworth (Kennesaw State University)

“Reconsidering Interruption in Rondo Forms”

Joan Huguet (Eastman School of Music)

“Listening to Formal Functions and Dialogic Form, Towards a Recompositional Reconciliation”

William O’Hara (Harvard University)

“TIMBRE AND TUNING” (9:00am–10:30am)

“Timbral Tension and Release in Kaija Saariaho’s *From the Grammar of Dreams*”

Karen Siegel (Drew University)

“Some Theoretical Attributes of 72-tone Equal Temperament and Their Realization in Georg Friedrich Haas’ *limited approximations*”

Will Mason (Columbia University)

“EARLY 20TH CENTURY” (10:30am–12:00pm)

“Music More ‘Loose’ and ‘Strict’ than Ever Before, Webern’s Cyclicism, Jone’s Images, and Swedenborg’s Correspondences”

Brian Moseley (University at Buffalo)

“G# or Ab? An Orthographical Analysis of Scriabin’s Piano Prelude, Op. 67, No. 1”

Yi-Cheng Daniel Wu (Soochow University School of Music)

“FORM IN OPERA” (1:30pm–3:45pm)

“Associative Transposition in Wagner’s Ring”

Robert Gauldin (Eastman School of Music)

“Changing Form: Balancing Tradition and Innovation in Verdi’s *Luisa Miller*”

David Geary (Eastman School of Music)

“Tonal-Dramatic Association in Verdi’s *Nabucco*”

Owen Belcher (Eastman School of Music)

“SCHEMATA” (1:30pm–3:45pm)

“Gjerdingen’s Schemata and the Rule of the Octave Re-examined”

Gilad Rabinovitch (Eastman School of Music)

“Nineteenth-Century Appropriations of Eighteenth-Century Schemata”

Simon Prosser (The Graduate Center, CUNY)

“Playing with Schemata”

Janet Bourne (Northwestern University)

4:00–5:00pm

Keynote Address: David Huron (The Ohio State University)

“On the Musically Sublime”

Sunday, April 12, 2015

“SET THEORY” (9:00am–12:00pm)

“Analysis of Twentieth-Century Music Using the Fourier Transform”

Jason Yust (Boston University)

“A Generalized Theory of Common-Tone Preserving Contextual Inversions”

Jessica Rudman (The Graduate Center, CUNY)

“(Post-)Tonal Key Relationships in Scriabin’s Late Music”

Jeff Yunek (Kennesaw State University)

“Les litanies d’Icare: A Survey of Henri Pousseur’s ‘Network Technique’ (‘technique des réseaux’)”

Andre Bregegere (The Graduate Center, CUNY)

“ROCK” (9:00am–10:30am)

“Polymetric Entrainment, Metric Qualia, and the Qualia Limit”

Jesse Kinne (University of Cincinnati, College-Conservatory of Music)

“Double-Tonic Complexes in Rock Music”

Drew Nobile (University of Chicago)

“HISTORY OF THEORY” (10:30am–12:00pm)

“Rhetoric in the Vocal Fugue, A Perspective from Abbé Georg Joseph Vogler’s *System für den Fugenbau*”

Thomas Posen (University of New Mexico)

“Was Kurth a Dualist? Or, Three Responses to Riemann”

Daphne Tan (Indiana University)

**Music Theory Society of New York State Annual Meeting
April 11-12, 2015, Binghamton University
Local Arrangements**

The 2015 Annual Meeting of the Music Theory Society of New York State will be hosted by the Department of Music at Binghamton University. The sessions will take place in the Fine Arts Building, with sessions in the choral rehearsal room and Casadesus Recital Hall. On-site registration and reception will take place in the Green Room, adjacent to Casadesus Recital Hall. Signs will be posted directing attendees to the venues within the Fine Arts Building.

Conference Hotels:

The MTSNYS Annual Meeting coincides with the Odyssey of the Mind state tournament, which will also take place on the campus of Binghamton University. Thus, many hotels around the university will be booked and will not have available rooms. We have secured blocks of rooms for MTSNYS attendees at the following hotels, which are approximately 1.5 miles from campus. Please note that the rooms will be held until March 10; reservations should be made by this date.

Hampton Inn and Suites

3708 Vestal Parkway East, Vestal, NY 13850

- To reserve a room, go to the MTSNYS reservation site, at <http://tinyurl.com/mtsnys2015>, or call (607) 797-5000 and ask for the “BU Music Theory Society” group rate.
- The hotel will offer a shuttle service (via a 6-passenger van) for those who do not have vehicles.
- Room rates are as follows:
 - Suite with 1 king bed plus sleeper sofa: \$135.00/night
 - Suite with 2 queen beds plus sleeper sofa: \$135.00/night
 - Standard room with 1 king bed: \$125.00/night

Comfort Suites

3401 Vestal Parkway East, Vestal, NY 13850

- To reserve a room, call (607) 766-0600 and identify yourself as a participant of the “MTSNYS Music Conference” to get the group rate.
- This hotel does not offer a shuttle service.
- Room rates are as follows:
 - Suite with 1 king bed plus sofa: \$109.95/night
 - Suite with 2 queen beds plus sofa: \$109.95/night

Directions to Binghamton University:

- By air: The Greater Binghamton Airport is approximately 8 miles north of Binghamton. A cab ride into town will cost about \$25. If you rent a car, exit the main drive onto Airport Road. Go 8 miles south to Route 17 West. Travel west on Route 17 to Exit 70 South. Follow Route 201 and the Binghamton University signs, which will lead you onto Route 434 East. The main entrance to campus is your first right (Glenn G. Bartle Drive).

- Driving from the west or east (on NY-17): Follow Route 17 to Exit 70 South. Follow Route 201 and the Binghamton University signs, which will lead you onto Route 434 East. The main entrance to campus is your first right (Glenn G. Bartle Drive).
- Driving from the north or south (on I-81): Take I-81 to Route 17 West to Exit 70 South. Follow Route 201 and the Binghamton University signs, which will lead you onto Route 434 East. The main entrance to campus is your first right (Glenn G. Bartle Drive).
- Driving from the northeast (on I-88): Proceed on I-88 West to I-81 South to Route 17 West to Exit 70 South. Follow Route 201 and the Binghamton University signs, which will lead you onto Route 434 East. The main entrance to campus is your first right (Glenn G. Bartle Drive).

Parking Information:

- On Saturday and Sunday, no parking permit is needed to park in a valid parking space, though paid spaces are still in effect.
 - A campus map can be viewed at <http://tinyurl.com/mtsnys2015map>
 - It is suggested that you park in Lot D or Lot E (free parking), or in the parking garage (\$1.00/hour, up to \$6.00/day).



Graduate Student Conference Grants

Music Theory Society of New York State (MTSNYS) Graduate Student Conference Grants help graduate students attend annual MTSNYS conferences. The 2015 conference will be held at Binghamton University on April 11 and 12.

Up to eight grants of up to \$200 each are awarded yearly, along with a waiver of conference registration. Any student currently enrolled in a graduate program is eligible to apply. Applicants need not be members of MTSNYS. Students awarded a MTSNYS Conference Grant will be ineligible to receive one the following year. Awardees will be selected by lottery. All decisions made by MTSNYS regarding conference grants are final.

To apply, send name, mailing address, email, phone, name of institution and degree program, and proof of enrollment (scan of student ID or other documentation) to:

**Peter Silberman
MTSNYS Treasurer
School of Music
Ithaca College
953 Danby Rd.
Ithaca, NY 14850
USA**

psilberman@ithaca.edu

Electronic submission is encouraged.

Deadline for application receipt is March 1, 2015.

Awardees must submit all conference-related receipts (travel, lodging, meals) within one month of the end of the conference. At that point, grants will be paid by check in US funds.

MTSNYS 2015 CONFERENCE REGISTRATION

* Conference presenters must be MTSNYS members.

44TH ANNUAL MEETING BINGHAMTON UNIVERSITY, APRIL 11-12, 2015

Last Name	First Name

MEMBERSHIP DUES	
Individual	<input type="radio"/> \$20 if postmarked by April 3, 2015 (\$30 after April 3, 2015)
Student	<input type="radio"/> \$10 if postmarked by April 3, 2015 (\$15 after April 3, 2015)
Retired	<input type="radio"/> \$0 (Registration fee waived!)
The registration fee is also payable at the conference by cash or check. Please note that MTSNYS does not accept credit cards.	
Total Enclosed \$	

Please mailed completed form and your payment to:

Peter Silberman, MTSNYS Treasurer
School of Music
Ithaca College
953 Danby Rd.
Ithaca, NY 14850

Registration is also available via Paypal on the MTSNYS website: www.mtsnys.org.

MTSNYS MEMBERSHIP 2015

* Includes purchase of *Theory and Practice*, volume 40

Last Name	First Name
Last Name	First Name

Please provide the information below only if you are a **new member** or if your contact information has **changed**. Otherwise, leave the following blank.

Mailing Address			
City	State	Zip	Country
Institution			
Phone (work)		Phone (home)	
E-mail			

Make checks or money orders payable in US dollars to **MTSNYS**. Return membership form with payment to:

Peter Silberman, MTSNYS Treasurer
School of Music
Ithaca College
953 Danby Rd.
Ithaca, NY 14850

MEMBERSHIP DUES			
Individual	<input type="radio"/> 1 year \$24	<input type="radio"/> 2 years \$48	\$ _____
Student or Retired	<input type="radio"/> 1 year \$12	<input type="radio"/> 2 years \$24	\$ _____
Joint Membership	<input type="radio"/> 1 year \$30	<input type="radio"/> 2 years \$60	\$ _____
Joint Retired Membership	<input type="radio"/> 1 year \$15	<input type="radio"/> 2 years \$30	\$ _____
Foreign postage (for memberships outside the US) \$5			\$ _____
			Total Enclosed \$ _____