



Newsletter, Fall 2015

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Dear MTSNYS Members,

It was good to see many of you at the last meeting of the Society on April 11-12, 2015, at Binghamton University (SUNY).

- Special thanks on behalf of all attendees go to Christopher Bartlette for superbly executed local arrangements.
- Sessions entitled “Form,” “Timbre and Tuning,” “Early 20th Century,” “Form in Opera,” “Schemata,” “Set Theory,” “Rock,” and “History of Theory,” reflect the diverse research taking place within our discipline. The papers were particularly impressive examples of current scholarship, and selectivity for presentations at our meetings remains at record levels.
- David Huron of Ohio State University delivered the keynote address, titled “On the Musically Sublime.”
- Members of the 2014 Program Committee were Philip Stoecker (Hofstra University), chair; Robert Hasegawa (McGill University); Philip Lambert (Baruch College and The Graduate Center, CUNY); William Marvin (Eastman School of Music, *ex officio*); and Deborah Rifkin (Ithaca College).
- The winner of the 2015 Patricia Carpenter Emerging Scholar Award is Joan Huguet for her paper “Reconsidering Interruption in Rondo Forms,” which will be published in a future issue of *Theory and Practice*.

We have published the Call for Papers for the 2016 Annual Meeting on April 2-3, 2016, to be held at Mannes College. I am delighted to announce that Robert Wason (Eastman School of Music) has accepted the society’s invitation to give the Keynote Address. The program will also feature an interactive session on performance and analysis, and a student workshop on partimenti and schemata realization, led by Johndrew Slominski (Eastman School of Music). I am grateful to Christopher Park for undertaking local arrangements in 2016, and to Edward Klorman (Queens College, CUNY) for chairing the program committee. We are pleased to confirm that the society’s Graduate Student Conference Grants scheme, inaugurated in 2010, will continue; see the application form in this newsletter for details.

Volume 39 of *Theory and Practice* is currently available, and Volume 40 (2015) is currently in production. Matthew Brown (Eastman School of Music) serves as Editor of *Theory and Practice*, with Associate Editor Orit Hilewicz (Columbia University). The journal accepts submissions at theoryandpractice@theory.esm.rochester.edu.

Theory and Practice is looking for a new editor. The term is normally three years, and the editor has broad authority to shape the contents of this important journal. Information about the job can be found at <http://www.mtsnys.org/bylaws.html> under Article IV, section 7: Publications of the Society. Interested parties should contact wmarvin@esm.rochester.edu by October 1, 2015.

The society relies and thrives on your membership. Please ensure that you are up to date on payment and that we know your active email address.

Sincerely,



William Marvin
President

From the MTSNYS Program Committee

We are looking forward to the upcoming MTSNYS conference, which will take place April 2–3, 2016 at Mannes School of Music in New York City. The October 1 deadline for proposals is fast approaching, so please review the Call for Proposals (below) for information about how to submit.

New this year, we are accepting proposals both for 30-minute presentations and for 10-minute “lightning” presentations. For presenters who are students, the length of a presentation will not affect eligibility for the Patricia Carpenter Award, which will be determined on the basis of a submitted, written version of the paper. Those presenting in 10-minute slots are free to provide an expanded version for this purpose.

I wish to highlight a few special elements for this year’s conference:

- **KEYNOTE ADDRESS:** Robert Wason (Eastman School of Music), “The History of Music Theory and the Undergraduate Curriculum
- **PERFORMANCE/ANALYSIS PLENARY:** To feature a (mini) master class by a distinguished, NYC-area performer, with Patrick McCreless (Yale University), respondent
- **GRADUATE STUDENT WORKSHOP:** Johnandrew Slominski (Eastman School of Music), on partimento and improvisation. See below for a description and application information.

The program committee wishes to thank Mannes for hosting us in their new home, and Chris Park in particular for coordinating local arrangements. We are grateful to Brian Moseley (University at Buffalo) for developing the online proposal system, which has greatly enhanced the efficiency of the proposal process.

I’d also like to recognize my colleagues on the program committee and thank them for their service. They are Heather Laurel (City College of New York, CUNY); Elizabeth West Marvin (Eastman School of Music), William Marvin (*ex officio*, Eastman School of Music), and Philip Stoecker (Hofstra University).

Spring is a wonderful time to visit Manhattan, and Mannes’s new location in Greenwich Village is convenient to many charming attractions (and I’d be happy to recommend a few). I look forward to seeing you in April!

Respectfully submitted,

Edward Klorman (Queens College, CUNY; and The Juilliard School)
2016 Program Committee Chair

CALL FOR PAPERS

The Program Committee for the 2016 meeting of the Music Theory Society of New York State (MTSNYS) invites proposals for papers and presentations on any topic related to music theory and analysis.

- 1 Proposals are invited for regular thirty-minute presentations or ten-minute “lightning” presentations.
- 2 Any number of proposals may be submitted by an individual, but no more than one will be accepted.
- 3 Each submission should indicate whether the proposal should be considered for a ten-minute presentation, thirty-minute presentation, or for either format.
- 4 Papers given at national conferences or previously published will not be considered.
- 5 All ten- or thirty-minute presentations by graduate students will be eligible for the Patricia Carpenter Award, which includes a cash prize and publication in *Theory and Practice*.

Paper submission should include:

- 1) A **PROPOSAL** of no more than 500 words, including any footnotes or endnotes. The proposal may be accompanied by a maximum of four (4) pages of supplementary material (such as musical examples, diagrams, and bibliography), not to be counted within the 500-word limit, and copied together with the proposal into a single PDF file. Proposals for ten-minute or thirty-minute presentations must not include the author’s name and should be purged of any indications of the author’s identity. [“Author” tags must be removed from electronic files.](#)

At the top of your proposal, please include one of the following sentences (as appropriate), which will not count toward the 500-word limit:

- I wish to be considered for a 30-minute presentation only.
- I wish to be considered for a 10-minute presentation only.
- I prefer 30 minutes but also wish to be considered for 10 minutes.
- I prefer 10 minutes but also wish to be considered for 30 minutes.

- 2) An **ABSTRACT** of 200–250 words, suitable for publication, also attached as a separate .pdf file. Please use the following naming convention for PDF files:
 - Proposal_mytheoryofx.pdf
 - Abstract_mytheoryofx.pdf.

Proposals should be submitted electronically at this URL: <http://tinyurl.com/mtsnys>

The application interface will ask for the submitter’s name, address, institutional affiliation, academic status, telephone number, plus a list of special needs such as A/V, electronic keyboard, or piano. Questions may be addressed to Edward Klorman at MTSNYSProposals@gmail.com.

PROPOSAL DEADLINE IS 1 OCTOBER 2015, 11:59 P.M., Eastern Daylight Time

GRADUATE STUDENT WORKSHOP ON IMPROVISATION AND PARTIMENTO:

Led by Johnandrew Slominski, Assistant Professor of Music Theory at the Eastman School of Music, the workshop will explore various historical, theoretical, and practical manifestations of Neapolitan partimenti and galant schemata as pathways toward eighteenth-century style improvisation at the keyboard. Workshop participants will engage with historical documents, repertoire, and modern theoretical perspectives as tools for extemporizing music in the galant and high classical styles. With a focus on re-creating eighteenth-century pedagogical traditions and an obligatory improvisational practice that is rarely heard in modern performance, this workshop is ideally suited for students with strong keyboard-harmony proficiency and interest in eighteenth-century music, partimenti, and schema theory.

The workshop will be held on Friday evening, 1 April 2016.

All full-time students who are currently enrolled in a graduate program in music theory, musicology, composition, education, or performance (with a significant music theory component) are eligible to apply; 6-8 participants will be randomly selected by drawing from the pool of applicants. Applicants must have a practical knowledge of figured bass realization to be considered, and those accepted must be current members of MTSNYS to participate. Applications should consist of two documents: (1) a letter that addresses the applicant's experience with the subject matter, and (2) a letter of support from a faculty member that addresses the applicant's eligibility and qualifications. Applications should be sent to MTSNYSProposals@gmail.com by December 1, 2015.



Graduate Student Conference Grants

Music Theory Society of New York State (MTSNYS) Graduate Student Conference Grants help graduate students attend annual MTSNYS conferences. The 2016 conference will be held at the Mannes School of Music on April 2 and 3.

Up to eight grants of up to \$200 each are awarded yearly, along with a waiver of conference registration. Any student currently enrolled in a graduate program is eligible to apply. Applicants need not be members of MTSNYS. Students awarded a MTSNYS Conference Grant will be ineligible to receive one the following year. Awardees will be selected by lottery. All decisions made by MTSNYS regarding conference grants are final.

To apply, send name, mailing address, email, phone, name of institution and degree program, and proof of enrollment (scan of student ID or other documentation) to:

**Peter Silberman
MTSNYS Treasurer
School of Music
Ithaca College
953 Danby Rd.
Ithaca, NY 14850
USA**

psilberman@ithaca.edu

Electronic submission is encouraged.

Deadline for application receipt is March 1, 2016.

Awardees must submit all conference-related receipts (travel, lodging, meals) within one month of the end of the conference. At that point grants will be paid by check in US funds.

MTSNYS MEMBERSHIP 2016

* Includes purchase of *Theory and Practice*, volume 41



Last Name	First Name
Last Name	First Name

Please provide the information below only if you are a **new member** or if your contact information has **changed**. Otherwise, leave the following blank.

Mailing Address			
City	State	Zip	Country
Institution			
Phone (work)		Phone (home)	
E-mail			

Make checks or money orders payable in US dollars to **MTSNYS**. Return membership form with payment to:

Peter Silberman, MTSNYS Treasurer
 School of Music
 Ithaca College
 953 Danby Rd.
 Ithaca, NY 14850

MEMBERSHIP DUES			
Individual	<input type="radio"/> 1 year \$24	<input type="radio"/> 2 years \$48	\$ _____
Student or Retired	<input type="radio"/> 1 year \$12	<input type="radio"/> 2 years \$24	\$ _____
Joint Membership	<input type="radio"/> 1 year \$30	<input type="radio"/> 2 years \$60	\$ _____
Joint Retired Membership	<input type="radio"/> 1 year \$15	<input type="radio"/> 2 years \$30	\$ _____
Foreign postage (for memberships outside the US) \$5			\$ _____
Total Enclosed			\$ _____

MTSNYS Election Notice for Spring 2016

The election of officers and Members-at-Large shall be held by electronic ballot prior to the Annual Meeting of the Society each year. The Secretary will oversee the nominating process this year. The Secretary will distribute ballots to all members in good standing of the Society and set a deadline for their return that will allow sufficient time for them to be counted prior to the Annual Meeting. Results will be announced at the Annual Meeting.

Vice President (two-year term)

... shall discharge the functions of the President in case of the latter's disability or absence, or, at the latter's request, serve in various capacities which may be appropriate to the office and Society. (Article IV, Section 2)

Treasurer (four-year term)

1. ... shall collect membership dues, receive all monies and deposit them in the name of the Society. With the authorization of the Board of Directors, the Treasurer shall invest any funds not needed for current disbursements.
2. ...shall pay all bills and make a report to the Society at the Annual Meeting, and also such other reports as the Board of Directors may direct.

(Article IV, Section 4)

Two Members-at-Large (two-year term)

...shall assist, advise, and otherwise cooperate with the officers heretofore designated, and who shall maintain general contact with the members of the Society. (Article IV, Section 5)

The By-Laws are available at <http://www.mtsnys.org>.

Please submit nominations (self-nominations accepted) to Rebecca Jemian by 5 January 2016. Nominations via email are highly encouraged.

r.jemian@louisville.edu

Rebecca Jemian

University of Louisville School of Music

Louisville KY 40292

Current Officers and Terms of Service

President: William Marvin (Eastman School of Music), 2015–17

Vice President: Howard Cinnamon (Hofstra University), 2014–16

Secretary: Rebecca Jemian (University of Louisville), 2013–17

Treasurer: Peter Silberman (Ithaca College), 2012–16

Board Members

Christopher Bartlette (Binghamton University), 2014–16

Charity Lofthouse (Hobart & William Smith Colleges), 2014–16

Sarah Marlowe (New York University), 2015–17

Brian Moseley (University at Buffalo), 2015–17