Music Theory Society *of* New York State

February 16, 2014

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Christopher Bartlette (2013–15)
Binghamton University

Charity Lofthouse (2012–14)
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Sarah Marlowe (2013–15)
New York University

Peter Silberman (2012–14)
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Dear Colleagues,

Once again, we are holding our elections electronically. In keeping with the Society's by-laws, our Vice-President Tim Johnson will oversee the electoral process to ensure voter anonymity. Elections are always important to the well-being of a society, and this year provides a full slate of candidates for Vice-President and members-at-large.

On behalf of myself and the society's members, I thank Tim Johnson for his three years of service as Vice-President. I could not have asked for better support in my first year as President, and Tim's fine advice has kept me well informed about precedents and appropriate communication as we move forward with the usual business of the society and with new initiatives.

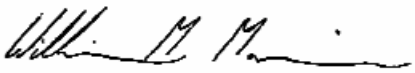
Our forty-third annual meeting will take place at New York University, April 5-6, 2014. The Program Committee is Philip Lambert (Baruch College and the Graduate Center, CUNY), chair; Maureen Carr (Pennsylvania State University), Sigrun Heinzelmann (Oberlin Conservatory), William Marvin (*ex officio,* Eastman School of Music), and Paul Miller (Cornell University). 22 papers have been selected from the large (record-setting?) number of proposals submitted. Our keynote speaker will be Severine Neff (University of North Carolina at Chapel Hill). Registration information for the conference is included elsewhere in this newsletter.

I am pleased to announce that the forty-fourth meeting of the Society will take place at Binghamton University, April 11-12, 2015. Christopher Bartlette (Binghamton University) will be our local arrangements contact.

Volume 37/38 (2012/2013) of *Theory and Practice* is currently in press, and we have every expectation that it will ship to members in April 2014. Matthew Brown (Eastman School of Music) reports that submissions for Volume 39 (2014) are in good condition, and that the journal is on track for a return to publication within the stated calendar year of each issue.

I look forward to seeing many of you in New York! If you can't make it to the annual meeting this year, please do keep in touch with the Society. As always, you can write to the Secretary to ensure that we have your current contact information.

Best wishes,



William Marvin
President, MTSNYS

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From the Treasurer:

As some of you know, HSBC, our previous bank, has closed our savings and checking accounts due to their decision to move away from retail banking. In response, I have opened new checking and savings accounts with M&T Bank for the society. My basic rationale for choosing M&T was based on their maintenance of convenient retail branches in the sizeable upstate cities and the NYC area, so future society officers should have easy access regardless of their location.

I have also set up a new PayPal account linked to our accounts, so the recent problems some of our members have had in establishing and renewing memberships should have been solved, and I would encourage any members who wish to try to "re-up" via the MTSNYS website to do so.

At the MTSNYS board meeting last November, we decided to move our website from Ithaca College's servers to another outside server, which will greatly expand service to our members and allow them to create and maintain personal accounts similar to those many of us have with SMT. Look for these exciting changes to be in place within the next few months!

Although this year's conference at NYU promises to be an excellent one, MTSNYS members will NOT be able to register for it on our website. We will be in touch with our members via email once we have more concrete information about registration through NYU. Many thanks to Panos Mavromatis and Sarah Marlowe, our contacts at NYU, for the tremendous work they are undertaking to make this year's conference happen!

Best regards,

David Sommerville
MTSNYS Treasurer

MTSNYS Election 2014

The Music Theory Society of New York State holds its annual elections electronically. This year we will elect a Vice President and two Members-at Large.

The election process will be administered by a voting website and is secure. Each ballot is tied to a unique voting key, not linked to a voter's name or ID. No information about the voter is stored with the ballot, and there is no way to determine which voter casts which ballot. The unique voting key also ensures that each ballot is submitted only once. If you are in good standing, you soon will receive an email from the voting service inviting you to vote. Periodically, the system automatically will send reminders to members who have not voted.

If you do not receive an electronic ballot within the next week, please contact Timothy Johnson <tjohnson@ithaca.edu>. The election closes on Monday, March 31, at 11:59pm. The slate of candidates and biographies will be available on the website, and are included below for your convenience. Due to the limitations of the website, the online candidate profiles will be in plain text (no bold or italics).

Vice President. Vote for 1.
Howard Cinnamon
Philip Ewell
Edward Klorman
The Vice President shall discharge the functions of the President in case of the latter's disability or absence, or at the latter's request, and serve in various capacities which may be appropriate to the office and the Society.

Members-at-Large. Vote for 2.
Charity Lofthouse
Paul Murphy
Richard Plotkin
Peter Silberman
Members-at-Large shall assist, advise, and otherwise cooperate with the officers, and shall maintain general contact with the members of the Society.

CANDIDATE BIOGRAPHIES

Howard Cinnamon received a B.A. from The City College, CUNY, an M.A. from Queens College, CUNY, and a Ph.D. from the University of Michigan, all in Music Theory. As a member of the MTSNYS Board (2008-2013) and formerly its Treasurer (1991-95), his extensive involvement with MTSNYS provides a broad perspective on its history that has proven valuable to the Board in the past. Given the opportunity it can again. He has presented on the music of Brahms, Liszt, Schoenberg, Stravinsky and Tchaikovsky at SMT, MTSNYS, the American Society of University Composers, and other regional conferences. Prof. Cinnamon has published on Liszt, Schoenberg, Bach, and Chopin in *Music Theory Spectrum*, *Theory and Practice*, *In Theory Only*, *Indiana Theory Review*, *Intégral*, and *Gamut*, and served on the 1995 SMT

program. Currently Professor and Coordinator of Music Theory/Composition, he was Chair of the Department of Music at Hofstra University from 2001-2010.

Philip Ewell received a B.A. in music from Stanford University, an M.A. in cello performance from Queens College (New York), and a certificate in cello performance from the St. Petersburg Conservatory of Music in Russia, before embarking on doctoral studies at Yale University in music theory. His dissertation, advised by Allen Forte, focused on the music of Alexander Scriabin and included archival work in Moscow, Russia, and studies at the Moscow Conservatory with Yuri Kholopov. Prof. Ewell's specialties include Russian music and music theory, twentieth-century music, twentieth-century modal theory, and rap and hiphop music. He has published in *Music Theory Online*, *Journal of Schenkerian Studies*, and *Popular Music*, among other journals. He began an appointment as Assistant Professor of Music Theory at Hunter College CUNY in the fall of 2009, and in the spring of 2010 he began a joint appointment with the CUNY Graduate Center.

Edward Klorman is chair of Music Theory and Analysis at The Juilliard School, where he also teaches chamber music. His monograph *The Music of Friends: Conversation, Sociability, and Multiple Agency in Mozart's Chamber Music* is forthcoming from Cambridge University Press. He has presented research relating to musical form, meter, performance, agency, and sociability at national and international conferences, including in Belgium, Estonia, and Italy. An active violist, he recently was appointed co-chair of the SMT Performance and Analysis Interest Group. He has led analytical workshops and seminars for performing musicians at the Salzburg Mozarteum and International Viola Congress, and he has recorded two chamber music albums for Albany Records. As an executive board member of the American Viola Society, he has overseen initiatives to develop a revamped nominations process designed to recruit a more diverse leadership and a peer-review process for programming national meetings.

Charity Lofthouse received a Ph.D. in music theory from the CUNY Graduate Center, where her dissertation focused on Sonata Theory in Dmitri Shostakovich's early symphonies. She has presented papers and lectures at Society for Music Theory, Music Theory Midwest, Music Theory Society of New York State, University of Massachusetts Amherst, Louisiana State University, Mannes College of Music, and at international conferences in Austria and Estonia. In addition to Sonata Theory, other areas of research include film music, music and metaphor, and contemporary women monastic composers. Before joining the faculty of Hobart and William Smith Colleges as assistant professor of music, Prof. Lofthouse taught at Baruch and Hunter Colleges and at Oberlin Conservatory.

Paul Murphy is Professor of music theory at the State University of New York at Fredonia where he chairs the division of Music Theory, History, and Composition. He is the author of the Spanish/English edition *General Rules of Accompaniment: José de Torres's Treatise of 1736*, (Indiana University Press, 2000), and co-author with Joel Philips, Elizabeth West Marvin, and Jane Piper Clendinning of the second edition of *The Musician's Guide to Aural Skills* (W. W. Norton, 2011). Prof. Murphy has authored journal articles for *Theoria*, *Studies in Medievalism, and* the *Journal of Music Teacher Education*, reflecting his interest in pedagogy and the history of music theory, especially Spanish harmonic theories of the Baroque period. He has presented music theoretical research in conferences throughout the US, and in Canada, England, Spain,

Ireland, and Northern Ireland. In addition to the Ph.D. in music theory (UT-Austin), he holds the *Certificat* in Dalcroze Eurhythmics from Carnegie Mellon University.

Richard Plotkin is Assistant Professor of Music Theory at the State University of New York at Buffalo. He received his doctorate in music theory and history from the University of Chicago. He has published in the areas of music and mathematics, and the geometric visualization of musical spaces, and his professional software development background serves him in writing software for his research. He also enjoys studying music theatre, and is working towards a better understanding of prosody, lyric meter, and rhyme in music analysis.

Peter Silberman is associate professor of music theory at Ithaca College and also coordinates music fundamentals instruction for Ithaca College's Summer Music Academy for high school musicians. He holds a B.M. degree in French horn performance and music theory from Oberlin Conservatory and an M.A. and Ph.D. in music theory from the Eastman School of Music. Before coming to Ithaca he taught at Keuka College, Oberlin Conservatory, Baldwin-Wallace Conservatory, and the University of Rochester. His research interests include the theory and analysis of twentieth-century tonal music, the analysis of popular music, and music theory pedagogy. Prof. Silberman has presented papers at numerous national and regional conferences, and his articles have appeared in *Music Theory Online, Journal of Music Theory Pedagogy, Gamut, The Horn Call*, and in the anthology *Musical Currents from the Left Coast.* He served as treasurer of MTSNYS from 2008 – 2012 and as a board member from 2012 – 2014.

MTSNYS 2014 Conference Information

New York University, Steinhardt School of Culture, Education and Human Development

Conference Registration

https://www.regonline.com/mtsnys2014

Hotel

http://www.ihg.com/holidayinn/hotels/us/en/new-york-city/nyces/hoteldetail?ratePreference=ILVNI&_corpId=100188999

This link brings guests directly to a page with the NYU Corporate ID pre-entered, which enables them to get the NYU rate.

Directions/Transportation/other Hotels

http://www.nyu.edu/about/visitor-information.html

Registration and Paper Sessions

NYU, Steinhardt School of Culture, Education and Human Development
Department of Music & Performing Arts Professions
Education Building
35 W. 4th Street
New York, NY 10012

Keynote, Business Meeting, Reception

The keynote, business meeting, and reception will be held in a separate building very near the Education building; maps/directions will be provided at the registration desk.

Local Arrangements Co-Chairs

Panayotis Mavromatis panos.mavromatis@nyu.edu

Sarah Marlowe sarah.marlowe@nyu.edu

MTSNYS 2014 Program
Saturday, April 5
8:00 – 9:00 am Registration

9:00 am – 12:00 pm **TONAL MUSIC**
William Rothstein (Queens College and the Graduate Center, CUNY), chair

Enriching the Canon: The Sarabande from J. S. Bach's Suite No. 2 in B Minor
Eric Wen (The Juilliard School and Curtis Institute of Music)

Form-Functional Loosening in Beethoven's Sonata Rondos
Joan Huguet (Eastman School of Music)

Ambiguous Cadential Six-Four Chords
Yosef Goldenberg (Hebrew University of Jerusalem and the Jerusalem Academy of Music and Dance)

The Renaissance of an Old Notation: Schenker's *Ausfaltung* Symbol, Past and Present
Rodney Garrison (SUNY-Fredonia)

9:00 – 10:30 am **CHORDS AND CONTEXTS**
Henry Klumpenhouwer (Eastman School of Music), chair

Prolongational and Cadential Augmented Sixth Chords in the Music of Debussy and Ravel
Alan Reese (Eastman School of Music)

Hex-Appeal: Prolongation and Transformation in Holst's *Neptune*
Frank Lehman (Tufts University)

10:30 am – 12:00 pm **POPULAR IDIOMS**
John Covach (University of Rochester and Eastman School of Music), chair

Extended Rhythmic Techniques in Stride Piano
Henry Martin (Rutgers University at Newark)

Towards a Syntactical Definition of Harmonic Function in Rock and Other Repertoires
Drew F. Nobile (University of Chicago)

12:00 – 1:30 pm Lunch

Saturday, April 5

1:30 – 3:45 pm **TONALITY IN TRANSITION**
Philip Ewell (Hunter College and the Graduate Center, CUNY), chair

Tonality and Mutability in Rachmaninoff's *Vigil*, Op. 37
Ellen (Olga) Bakulina (CUNY Graduate Center)

Scriabin's Narrative of an "Atonal" Problem
Inessa Bazayev (Louisiana State University)

"Denk an meinen Hund": Recursive Plagalism and Motivic Treatment in Schoenberg's "Warnung," Op. 3/3
Julie Pedneault-Deslauriers (University of Ottawa)

1:30 – 3:45 pm **TWELVE (MINUS FIVE)**
Timothy Johnson (Ithaca College), chair

Contextual Invariance and Schoenberg's Hexachordal Webs
Joe Argentino (Memorial University)

The Problem of Completeness in Milton Babbitt's Music and Thought
Zachary Bernstein (CUNY Graduate Center)

Evenness
Paul Lombardi (University of South Dakota)

4:00 – 5:00 pm **KEYNOTE ADDRESS**
How Not to Hear *The Rite of Spring*?: Schoenberg's Theories, Leibowitz's Recording
Severine Neff (University of North Carolina at Chapel Hill)

5:00 – 5:30 pm Business Meeting

5:30 – 6:30 pm Reception

Sunday, April 6

8:00 – 9:00 am Registration

9:00 am – 12:00 pm **POST-TONAL MUSIC**
Lynne Rogers (William Paterson University), chair

A Theory of Voice-Leading Sets for Post-Tonal Music
Justin Lundberg (Ithaca College)

Register, Root, and Voicing in Post-Tonal Harmony
Robert Hasegawa (McGill University)

In Disguise: Borrowings in Elliott Carter's Early String Quartets
Laura Emmery (University of California at Santa Barbara)

Object-Location Methods, Entities, and New Formal Avenues in Luciano Berio's *Sequenza VII* for Solo Oboe
Matthew Schullman (Yale University)

9:00 am – 10:30 am **TONAL PARADIGMS**
L. Poundie Burstein (Hunter College and the Graduate Center, CUNY), chair

Expositional Structure and Design: Revisiting the Two-Part and Continuous Models
Samantha Inman (Eastman School of Music)

Meter Is as Meter Does: A New Definition of "Measure" for the Classical Style
Stefan Caris Love (University of Massachusetts at Amherst)

10:30 am – 12:00 pm **HISTORY OF THEORY**
William Marvin (Eastman School of Music), chair

The Monochord = (Motion + Space) = Musical Motion
Joon Park (University of Oregon)

Rules of Engagement: A Comparative Analysis of the Systems of Practical Rules in Fifteenth-Century Contrapuntal Theory
Pedro Segarra-Sisamone (CUNY Graduate Center)

2014 Program Committee
Philip Lambert (CUNY), chair; Maureen Carr (Pennsylvania State University), Sigrun Heinzelmann (Oberlin Conservatory), William Marvin (*ex officio*, Eastman School of Music), Paul Miller (Cornell University)

MTSNYS MEMBERSHIP 2014

* Includes purchase of *Theory and Practice*, volume 39

To use PayPal to join or renew your membership, go to the website: http://www.ithaca.edu/music/mtsnys/joining.html

Last Name	**First Name**
Last Name	**First Name**

Please provide the information below only if you are a **new member** or if your contact information has **changed**. Otherwise, leave the following blank.

Mailing Address			
City	**State**	**Zip**	**Country**
Institution			
Phone (work)		**Phone (home)**	
E-mail			

Make checks or money orders payable in US dollars to **MTSNYS**. Return membership form with payment to:

David Sommerville, MTSNYS Treasurer
Ithaca College School of Music
953 Danby Road
Ithaca NY 14850

MEMBERSHIP DUES			
Individual	❍ 1 year $24	❍ 2 years $48	$_____
Student or Retired	❍ 1 year $12	❍ 2 years $24	$_____
Joint Membership	❍ 1 year $30	❍ 2 years $60	$_____
Joint Retired Membership	❍ 1 year $15	❍ 2 years $30	$_____
Foreign postage (for memberships outside the US) $5			$_____
		Total Enclosed	$_____

Graduate Student Conference Grants

The Music Theory Society of New York State (MTSNYS) invites applications for MTSNYS Graduate Student Conference Grants, intended to help graduate students attend annual MTSNYS conferences.

Up to eight grants of up to $200 each will be awarded yearly, along with a waiver of conference registration. Any student currently enrolled in a graduate program is eligible to apply. Applicants need not be members of MTSNYS. Students awarded a MTSNYS Conference Grant will be ineligible to receive one the following year. Awardees will be selected by lottery. All decisions made by MTSNYS regarding conference grants are final.

To apply, send name, mailing address, email, phone, name of institution and degree program, and proof of enrollment (scan of student ID or other documentation) to:

David Sommerville
MTSNYS Treasurer
Ithaca College School of Music
953 Danby Road
Ithaca NY 14850

dsommerville@ithaca.edu

Electronic submission is encouraged.
Deadline for application receipt is February 1, 2014.
Awardees must submit all conference-related receipts (travel, lodging, meals) within one month of the end of the conference. At that point, grants will be paid by check in US funds.