

OFFICERS

William Marvin, *President*

Eastman School of Music
26 Gibbs Street
Rochester, NY 14604
<wmarvin@esm.rochester.edu>

Howard Cinnamon, *Vice President*

Department of Music, Hofstra University
111A New Academic Building, 160
Hempstead, NY 11549-1600
<howard.cinnamon@hofstra.edu>

David Sommerville, *Treasurer*

Independent Scholar
315 Second Street
Ithaca, NY 14850
<davsom@me.com>

Rebecca Jemian, *Secretary*

University of Louisville School of Music
Louisville, KY 40292
<r.jemian@louisville.edu>

BOARD OF DIRECTORS

Christopher Bartlette (2013–15)

Binghamton University

Charity Lofthouse (2014–16)

Hobart & William Smith Colleges

Sarah Marlowe (2013–15)

New York University

Peter Silberman (2014–16)

Ithaca College

THEORY AND PRACTICE STAFF

Matthew Brown, *Editor*

Eastman School of Music
26 Gibbs Street
Rochester, NY 14604
<theoryandpractice@theory.esm.rochester.edu >

Orit Hilewicz, *Associate Editor*

Columbia University
<oh20160@columbia.edu>

José Martin, *Reviews Editor*

Eastman School of Music
26 Gibbs Street
Rochester, NY 14604
<jmartins@esm.rochester.edu>

Ted Goldman, *Subscriptions Manager*

Eastman School of Music
26 Gibbs Street
Rochester, NY 14604
<wmarvin@esm.rochester.edu>

Dear MTSNYS Members,

Many of you were able to join the society for its annual meeting, April 5-6, 2014, at New York University.

- Special thanks on behalf of all attendees go to Panayotis Mavromatis and Sarah Marlowe for superbly executed local arrangements.
- Sessions entitled “Tonal Music,” “Chords and Contexts,” “Tonality in Transition,” “Twelve (Minus Five),” “Post-Tonal Music,” “Tonal Paradigms,” and “History of Theory,” reflect the diverse research taking place within our discipline.
- The Keynote Address, by Severine Neff (University of North Carolina at Chapel Hill) was “How Not to Hear *The Rite of Spring?*: Schoenberg’s Theories, Leibowitz’s Recording.”
- Members of the 2014 Program Committee were Philip Lambert (City University of New York – Baruch College), chair; Maureen Carr (Pennsylvania State University); Sigrun Heinzlmann (Oberlin College); William Marvin (Eastman School of Music, *ex officio*); and Paul Miller (Cornell University).
- The winner of the 2014 Patricia Carpenter Emerging Scholar Award is Zachary Bernstein for his paper “The Problem of Completeness in Milton Babbitt’s Music and Thought,” which will be published in a future issue of *Theory and Practice*.


We have already published the Call for Papers for the 2015 Annual Meeting on April 11-12, 2015, to be held at Binghamton University. I am delighted to announce that David Huron (Ohio State University) has accepted the society’s invitation to give the Keynote Address. I am grateful to Chris Bartlette for undertaking local arrangements in 2015, and to Philip Stoecker (Hofstra University) for chairing the program committee. We are pleased to confirm that the society’s Graduate Student Conference Grants scheme, inaugurated in 2010, will continue; see the application form in this newsletter for details.

Volume 37-38 of *Theory and Practice* (a double issue) is currently available, and Volume 39 (2014) is currently in production. Matthew Brown (Eastman School of Music) serves as Editor of *Theory and Practice*, with Associate Editor Orit Hilewicz (Columbia University).

I am delighted to announce that the MTSNYS website has a new URL: <http://mtsnys.org>. A forwarding link has been placed at the old address. Special thanks to Paul Miller and Mary Arlin for facilitating this invisible transition. Watch for major design changes and enhanced features on the website over the next year.

The society relies and thrives on your membership. Please ensure that you are up to date on payment and that we know your active email address.

Sincerely,



William Marvin
President



CALL FOR PAPERS
44TH ANNUAL MEETING OF MTSNYS
BINGHAMTON UNIVERSITY, SUNY
APRIL 11–12, 2015

The Program Committee for the 2015 meeting of the Music Theory Society of New York State invites proposals for papers and presentations on any topic related to music theory and analysis.

- Proposals are invited for regular thirty-minute presentations or for other formats, such as poster sessions or special panels.
- Any number of proposals may be submitted by an individual, but no more than one will be accepted.
- Papers given at national conferences or previously published will not be considered.
- Presentations by graduate students will be eligible for the Patricia Carpenter Emerging Scholar Award, which includes a cash prize and publication in *Theory and Practice*.

SUBMISSIONS SHOULD INCLUDE:

1. A **PROPOSAL** of no more than 500 words, including any footnotes or endnotes, sent as a .pdf file attached to an e-mail message. The proposal may be accompanied by a maximum of four (4) pages of supplementary material (such as musical examples, diagrams, and bibliography), not to be counted within the 500-word limit. Proposals for regular thirty-minute presentations must not include the author's name and should be purged of any indications of the author's identity. "Author" tags must be removed from electronic files. Proposals for non-conventional formats need not be submitted anonymously.
2. An **ABSTRACT** of 200–250 words, suitable for publication, also attached as a separate .pdf file.
3. A **COVER E-MAIL** message giving the submitter's name, address, institutional affiliation, academic status, and telephone number, plus a list of all audio and visual needs.

Send proposals to:
philip.s.stoecker@hofstra.edu

DEADLINE IS WEDNESDAY, OCTOBER 1, 2014, AT 11:59 P.M. EASTERN STANDARD TIME

Members of the 2015 Program Committee are Philip Stoecker (Hofstra University), chair; William Marvin (*ex officio*, Eastman School of Music); Robert Hasegawa (McGill University); Philip Lambert (Baruch College/CUNY); and Deborah Rifkin (Ithaca College).

MTSNYS Nomination Form 2014

The election of officers and Members-at-Large shall be held by electronic ballot prior to the Annual Meeting of the Society each year. The Vice President shall oversee the nominating procedure. The Vice President will distribute ballots to all members in good standing of the Society and set a deadline for their return that will allow sufficient time for them to be counted prior to the Annual Meeting. Results will be announced at the Annual Meeting.

President: _____

The President presides at meetings of the Society and the Board of Directors, appoints all committees with the concurrence of the Board of Directors, and is ex officio a member of all Standing Committees. The President discharges such other functions as are customarily associated with the office.

Two Members-at-Large: _____

Members-at-Large assist, advise, and otherwise cooperate with the officers, and maintain general contact with the members of the Society.

The bylaws include further details on election procedures, officer responsibilities, and terms of service: <http://www.mtsnys.org>

Please submit nominations (self-nominations accepted) to Howard Cinnamon by **Dec. 31, 2014**.

Nominations via email are highly encouraged:

Howard Cinnamon
Department of Music, Hofstra University
111A New Academic Building, 160
Hempstead NY 11549-1600
<howard.cinnamon@hofstra.edu>

Current Officers and Terms of Service:

President: William Marvin (Eastman School of Music), 2013-2015
Vice President: Howard Cinnamon (Hofstra University), 2014-2016
Secretary: Rebecca Jemian (University of Louisville), 2013-2017
Treasurer: David Sommerville (Independent Scholar), 2012-2016

Board Members:

Christopher Bartlette (Binghamton University), 2013-15
Charity Lofthouse (Hobart & William Smith Colleges), 2014-2016
Sarah Marlowe (New York University), 2013-15
Peter Silberman (Ithaca College School of Music), 2014-2016

MTSNYS MEMBERSHIP 2015

* Includes purchase of *Theory and Practice*, volume 40

To use PayPal to join or renew your membership, go to the website: <http://www.mtsnys.org>

Last Name	First Name
Last Name	First Name

Please provide the information below only if you are a **new member** or if your contact information has **changed**. Otherwise, leave the following blank.

Mailing Address			
City	State	Zip	Country
Institution			
Phone (work)		Phone (home)	
E-mail			

Make checks or money orders payable in US dollars to **MTSNYS**. Return membership form with payment to:

David Sommerville, MTSNYS Treasurer
315 Second Street
Ithaca NY 14850

MEMBERSHIP DUES			
Individual	<input type="radio"/> 1 year \$24	<input type="radio"/> 2 years \$48	\$ _____
Student or Retired	<input type="radio"/> 1 year \$12	<input type="radio"/> 2 years \$24	\$ _____
Joint Membership	<input type="radio"/> 1 year \$30	<input type="radio"/> 2 years \$60	\$ _____
Joint Retired Membership	<input type="radio"/> 1 year \$15	<input type="radio"/> 2 years \$30	\$ _____
Foreign postage (for memberships outside the US) \$5			\$ _____
Total Enclosed			\$ _____



Graduate Student Conference Grants

The Music Theory Society of New York State (MTSNYS) invites applications for MTSNYS Graduate Student Conference Grants, intended to help graduate students attend annual MTSNYS conferences.

Up to eight grants of up to \$200 each will be awarded yearly, along with a waiver of conference registration. Any student currently enrolled in a graduate program is eligible to apply. Applicants need not be members of MTSNYS. Students awarded a MTSNYS Conference Grant will be ineligible to receive one the following year. Awardees will be selected by lottery. All decisions made by MTSNYS regarding conference grants are final.

To apply, send name, mailing address, email, phone, name of institution and degree program, and proof of enrollment (scan of student ID or other documentation) to:

David Sommerville
MTSNYS Treasurer
315 Second Street
Ithaca NY 14850

davsom@me.com

Electronic submission is encouraged.

Deadline for application receipt is February 1, 2015.

Awardees must submit all conference-related receipts (travel, lodging, meals) within one month of the end of the conference. At that point, grants will be paid by check in US funds.