



**Newsletter  
Spring 2016**

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**BOARD OF DIRECTORS**

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**Christopher Bartlette (2014–16)**  
Binghamton University

**Charity Lofthouse (2014–16)**  
Hobart & William Smith Colleges

**Sarah Marlowe (2013–15)**  
New York University

**Brian Moseley (2015–17)**  
University at Buffalo, SUNY

**THEORY AND PRACTICE STAFF**

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**VOLUME 40**

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...continued below...

Dear Colleagues,

Our forty-fifth annual meeting will take place at Mannes School of Music at The New School, April 2-3, 2016. Christopher Park is the local arrangements coordinator, and the Program Committee consists of Edward Klorman (Queens College, CUNY; and The Juilliard School), chair; Heather Laurel (City College of New York, CUNY), Elizabeth Marvin (Eastman School of Music), William Marvin (*ex officio*, Eastman School of Music), and Philip Stoecker (Hofstra University). This year's program includes MTSNYS's first student workshop, two plenary sessions, and papers in long and short formats. Thirty papers on a wide range of topics have been selected from the large number of proposals submitted; our society's meetings continue to represent a high rate of selectivity, and we are excited to hear papers at this conference in both 30-minute and 10-minute formats. Our keynote speaker will be Robert Wason (Eastman School of Music); his topic is "The History of Music Theory and the Undergraduate Curriculum." The Program Committee is also pleased to present a Performance Symposium, featuring Nicholas Kitchen (Borromeo String Quartet and New England Conservatory) and Patrick McCreless (Yale University), and a student workshop on Eighteenth Century Improvisation led by Johnandrew Slominski (Eastman School of Music). The complete program, and registration information for the conference, are included elsewhere in this newsletter.

Members who attend the meeting at Mannes will be able to vote on some important proposed changes to the society's bylaws. The proposed changes and their rationale are presented for your perusal at the end of this newsletter, in accordance with the requirement that any proposed changes be advertised to members at least 30 days before a vote. I wish to thank Peter Silberman and the rest of the board for their assistance in preparing these suggested changes.

Once again, we are holding our elections electronically. In keeping with the Society's by-laws, our Secretary Rebecca Jemian will oversee the electoral process to ensure voter anonymity. Elections are always important to the well-being of a society, and this year provides a full slate of candidates for Vice President, Treasurer, and two members-at-large.

I am pleased to announce the forty-sixth meeting of the Society will take place at Hobart and William Smith Colleges in Geneva, New York on April 1-2, 2017. Charity Lofthouse (Hobart and William Smith Colleges) will handle local arrangements. The campus is located at the north end of Lake Seneca, in the heart of New York State's Finger Lakes Wine Region.

**THEORY AND PRACTICE STAFF**  
**BEGINNING WITH VOLUME 41**

**Sarah Marlowe**, *Co-Editor*  
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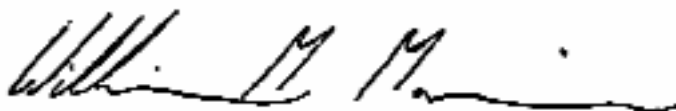
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Volume 40 (2015) of *Theory and Practice* is currently in press, and we have every expectation that it will ship to members in April 2016. This volume ends the tenure of Matthew Brown (Eastman School of Music) as editor of the journal. Volume 41 (2016) is taking shape under the leadership of Sarah Marlowe (New York University) and Brian Moseley (University at Buffalo, SUNY), and the journal is on track for a return to publication within the stated calendar year of each issue.

I look forward to seeing many of you in New York! If you can't make it to the annual meeting this year, please do keep in touch with the Society. As always, you can write to the Secretary to ensure that we have your current contact information.

Best wishes,



William Marvin  
President, MTSNYS



**MTSNYS 45<sup>th</sup> Annual Meeting**  
**2–3 April 2016**  
**Mannes School of Music at The New School**

**Unless otherwise noted,  
Registration and Sessions take place in the  
University Center, 65 Fifth Avenue**

**FRIDAY EVENING WORKSHOP** 5:00–7:00, Arnold Hall, 55 West 13<sup>th</sup> Street, Concert Hall, 4<sup>th</sup> Floor  
Improvisation and Partimento (Johnandrew Slominski, Eastman School of Music)

*\*\* NB: Open to official workshop participants only.*

**SATURDAY MORNING SESSIONS**

**DUALISM AND TRANSFORMATION** 9:00–12:00  
**Chair: Christopher Brody (Eastman School of Music)**

Plagal Systems in the Songs of Fauré and Duparc (Andrew Pau, Oberlin Conservatory of Music), 9:00

Tonality and Temporality in the *Todesverkündigung* (Sam Bivens, Eastman School of Music), 9:45

Harmonic Dualism in Ben Johnston's Ninth String Quartet (Laurence Willis, McGill University), 10:30

Pcset Chains, Transformational Networks, and TC-Generated Hexachordal Complexes in Some Recent Music by Pierre Boulez (Ciro Scotto, Ohio University), 11:15

**FUGUE AND FANTASIA** 9:00–10:30  
**Chair: Sarah Marlowe (New York University)**

Musical Rhetoric in Sweelinck's Chromatic Fantasia (Derek Remeš, Eastman School of Music), 9:00

Back to School: Scholasticism and Formal Structure in Camille Saint-Saëns's Fugues for Keyboard (Pedro Segarra-Sisamone, Conservatorio de Música de Puerto Rico), 9:45

**MUSICAL SCHEMATA****10:30–12:00****Chair: William Rothstein (The Graduate Center and Queens College, CUNY)**

Schematizing Stravinsky's Neoclassicism (Sarah Iker, University of Chicago), 10:30

Interactions between Topics and Schemata: The Sacred Romanesca Case (Olga Sánchez-Kisielewska, Northwestern University), 11:15

**SATURDAY LUNCH****12:00–1:30****SATURDAY AFTERNOON SESSIONS****TOPICS IN TONAL MUSIC (LIGHTNING TALKS)****1:30–2:55****Chair: Peter Silberman (Ithaca College)**

Composing-Out in Sonata-Space (Peter Franck, Western University), 1:30

Poetic Form and Schubert's Instrumental Narratives (Jonathan Guez, College of Wooster), 1:42

Further Thoughts on the End-Accented Paradigm in Classical Instrumental Music (Samuel Ng, University of Cincinnati), 1:54

Beethovenian Introductions in Mendelssohn's Early Chamber Works (Catrina Kim, Eastman School of Music), 2:06

Unfolding the Mystery of Metric Ambiguity: Hypermeter and Form in the Finale of Schubert's Piano Sonata in D major, D.850 (Joseph Chi-Sing Siu, Eastman School of Music), 2:18

The Evolution of Beethoven's Rondo-Finales (Joan Huguet, Williams College), 2:30

Liszt's "Poisoned" Song: Examining the Versions and Poetic Interpretations of "Vergiftet sind meine Lieder" (Michael Vitalino, SUNY Potsdam), 2:42



**MUSIC OF THE 20th AND 21st CENTURIES (LIGHTNING TALKS) 1:30–2:55**

**Chair: Patricia Howland (Rutgers University, Mason Gross School of the Arts)**

Ravel's Prolongational Language (Braden Maxwell, Eastman School of Music), 1:30

Composing Horizontal Shifting Counterpoint (Simon Prosser, The Graduate Center, CUNY), 1:42

Uncovering Elements of Roberto Gerhard's Post-Exile Style in the Wind Quintet (1928) (Rachel Mitchell, SUNY Albany), 1:54

Goal-Directed Projection of Dissonant Counterpoint in Louis Andriessen's *Hout* (1991) (Jacob Walls, University of Pennsylvania), 2:06

Sound Spaces: The Intersection of Spectral and Spatial in *Le noir de l'étoile* (Ben Duinker, McGill University), 2:18

The Engaged and the Absurd: Narrative Clarity and Listener Engagement in the Music of System of a Down (Alyssa Barna, Eastman School of Music), 2:30

Rock Modulation and Narrative (Scott Hanenberg, University of Toronto), 2:42

**SATURDAY PLENARY EVENTS**

**3:15**

**Performance Symposium with Nicholas Kitchen (Borromeo String Quartet and New England Conservatory) and Patrick McCreless (Yale University)**

**4:15**

**Keynote Address: "The History of Music Theory and the Undergraduate Curriculum" by Robert Wason (Eastman School of Music)**

**5:15**

**Business Meeting**

**5:45**

**Reception**



## SUNDAY MORNING SESSIONS

### **SERIALISM AND HIERARCHY**

**9:00–12:00**

**Chair: Lynne Rogers (Mannes School of Music at The New School)**

Playing it “Cool”: Serialism on Broadway (Thomas Posen, University of New Mexico), 9:00

Milton Babbitt's *Composition for Four Instruments* and *Du: Two Case Studies in Serial Hierarchy* (Zachary Bernstein, Eastman School of Music), 9:45

Hierarchy vs. Heterarchy in Two Compositions by Wayne Shorter (Henry Martin, Rutgers University–Newark; and Keith Waters, University of Colorado–Boulder), 10:30

Following Schenker's Lead in Analysis of Stravinsky (Megan Lavengood, The Graduate Center, CUNY), 11:15

### **CADENCES AND PERIODS**

**9:00–10:30**

**Chair: Poundie Burstein (The Graduate Center and Hunter College, CUNY)**

Across the Divide: The Sequential Period (Eric Wen, The Juilliard School and The Graduate Center, CUNY), 9:00

Between Half and Perfect Cadences: The Use of Tonicization in Periods in the Music of Dvořák (Xieyi Abby Zhang, The Graduate Center, CUNY), 9:45

### **SONGS: VOCALITY, EMOTION, AND EXPRESSION**

**10:30–12:00**

**Chair: Charity Lofthouse (Hobart and William Smith Colleges)**

“And the Voice Said”: Musical (Dis)embodiment in Laurie Anderson's “O Superman” (Anna Fulton, Eastman School of Music), 10:30

Emergent Modality: Minor-to-Major Progressions as “Tragic-to-Transcendent” Narratives in Brahms's Lieder (Loretta Terrigno, The Graduate Center, CUNY), 11:15





**LOCAL ARRANGEMENTS**  
**45<sup>th</sup> Annual Meeting of the Music Theory Society of New York State**  
**April 2-3, 2016**  
**Mannes School of Music at the New School, New York**  
**Coordinated by Christopher Park**

**Registration** will be at the University Center  
65 Fifth Avenue, New York NY 10003

**Sessions** on Saturday and Sunday will be in the University Center  
Starr Foundation Hall, UL102  
Hoelie Lecture Hall, UL105

The **Reception** will be in the Starr Foundation Hall, UL102.

**Friday evening workshop** (limited to those selected in advance) will be in  
Arnold Hall  
55 West 13th Street, in the Concert Hall on the fourth floor

**HOTELS—These hotels are listed in order of proximity to Mannes, near to far.**

Washington Square Hotel, 103 Waverly Place  
212 777-9519

Larchmont Hotel, 27 West 11<sup>th</sup> Street  
212 989-9333

The Marcel Hotel, 201 E. 24<sup>th</sup> Street  
212 696-3800

Hotel Bedford, 118 E. 40<sup>th</sup> Street  
212 697-4800



The Helmsley Hotel, 212 E. 42<sup>nd</sup> Street  
212 490-8900

**Hampton Inn—Chelsea, 108 W. 24<sup>th</sup> Street**  
**212 414-1000**

**The Hampton Inn—Chelsea is offering a special rate of \$299 per night for a room with a queen-sized bed and \$309 per night for a room with a king-sized bed. This offer expires on March 1. To book at this price, call the hotel directly and book under this group name: MTSNYS 2016.**

The Gershwin Hotel  
7 E. 27<sup>th</sup> Street  
212 545-8000

**DIRECTIONS, <http://www.newschool.edu/about/visit/directions/#plane>**  
**By Plane**

JOHN F. KENNEDY INTERNATIONAL AIRPORT

A taxi is the easiest, most convenient way to the campus and will cost approximately \$65. For public transportation to The New School from JFK, please refer to the [website](#) of the Port Authority of New York and New Jersey or consult the subway directions below.

FIORIELLO H. LAGUARDIA AIRPORT

A taxi is the easiest, most convenient way to the campus and will cost approximately \$45. For public transportation to The New School from LaGuardia, please refer to the [website](#) of the Port Authority of New York and New Jersey or consult the subway directions below.

NEWARK LIBERTY INTERNATIONAL AIRPORT

A taxi is the easiest, most convenient way to the campus and will cost approximately \$60. For public transportation to The New School from Newark airport, please refer to the [website](#) of the Port Authority of New York and New Jersey or consult the subway directions below.

### **By Train or Bus**

Two major railroad stations (Pennsylvania and Grand Central) and one major bus terminal (Port Authority) serve New York City. Train and bus services to these stations include Amtrak, Metro-North, Long Island Railroad, Greyhound, Trailways, and New Jersey Transit. All three terminals provide easy access to The New School via public transportation (see subway information). Taxi service from any of these locations is the easiest form of transportation and costs

approximately \$10. PATH trains from New Jersey stop at 14th Street and Sixth Avenue.

### **By Subway**

THE NEW SCHOOL IS ACCESSIBLE BY A VARIETY OF SUBWAY LINES. WHEN VISITING THE UNIVERSITY, YOU CAN TAKE THE FOLLOWING ROUTES (OR VISIT [GOOGLE MAPS](#) FOR CUSTOMIZED TRAVEL DIRECTIONS)

- The 4, 5, 6, N, R, Q, and L trains to 14th Street and Union Square. Walk south to 13th Street, then west (turn right) to 72 Fifth Avenue (corner of 13th Street and Fifth Avenue).
- The A, C, and E trains to 14th Street. Walk east along 14th Street to Fifth Avenue (make a right turn). Walk south one block to 72 Fifth Avenue.
- The 1, 2, 3, F, and M trains to 14th Street. Walk east along 14th Street to Fifth Avenue (make a right turn). Walk south one block to 72 Fifth Avenue.

### **By Car**

The New School's Welcome Center is located at 72 Fifth Avenue, on the corner of Fifth Avenue and 13th Street. Be aware that all routes into the city have tolls, costing up to \$15 each way. Please note: For students who use moving trucks to move into residence halls, the cost may be higher because of the weight and commercial license plates. Also, you may have to take alternate routes because of commercial truck restrictions on certain tunnels and bridges.

#### FROM WESTCHESTER, CONNECTICUT, AND POINTS NORTH OF NEW YORK CITY

Take the Saw Mill River Parkway to the Henry Hudson Parkway south and continue to the West Side Highway (which becomes Twelfth Avenue/West Street); exit left at 14th Street to Fifth Avenue. Head one block south to 13th Street.

#### FROM POINTS NORTH OF NEW YORK CITY VIA I-95

Take I-95 to the Triborough Bridge. Follow the FDR Drive downtown. Exit at 14th Street. Travel east to Fifth Avenue. Turn left. Head one block south to 13th Street.

#### FROM NEW JERSEY AND POINTS WEST OF NEW YORK CITY

- From the George Washington Bridge: Take the Henry Hudson Parkway south and proceed as directed above.
- From the Lincoln Tunnel: Follow the signs to 39th or 40th Street and head east (one block) to Ninth Avenue. Travel south on Ninth Avenue to 14th Street. Make a left turn onto 14th Street and continue as above.
- From the New Jersey Turnpike: Take the Holland Tunnel to Canal Street. Continue on Canal Street to Sixth Avenue (Avenue of the Americas). Turn left to go north on Sixth Avenue to 14th Street. Turn right and continue on 14th Street to Fifth Avenue. Turn right on Fifth Avenue, and head one block south to 13th Street.

#### FROM LONG ISLAND AND POINTS EAST OF NEW YORK CITY

Take the Long Island Expressway (I-95) west to the Midtown Tunnel. From the tunnel, follow signs to 34th Street and the FDR Drive. Take the FDR Drive south to the 15th Street exit and continue south to 14th Street. Proceed west on 14th Street to Fifth Avenue. Turn right on Fifth Avenue, and head one block south to 13th Street.

#### TRAFFIC AND PARKING

Traffic on Fifth Avenue is one way southbound; traffic on Sixth Avenue is one way northbound; traffic on 14th Street is two way; and traffic on 13th Street is one way westbound. There are several public pay parking garages along 13th Street and in the area. There are on-street parking meters on nearby streets, but on-street parking is scarce on weekdays.



# MTSNYS 2016 CONFERENCE REGISTRATION

\* Conference presenters must be MTSNYS members.

## 45<sup>TH</sup> ANNUAL MEETING MANNES SCHOOL OF MUSIC AT THE NEW SCHOOL APRIL 2-3, 2016

Last Name	First Name

MEMBERSHIP DUES	
<b>Individual</b>	<input type="radio"/> \$20 if postmarked by March 26, 2016 (\$30 after March 26, 2016)
<b>Student</b>	<input type="radio"/> \$10 if postmarked by March 26, 2016 (\$15 after March 26, 2016)
<b>Retired</b>	<input type="radio"/> \$0 (Registration fee waived!)
<b>The registration fee is also payable at the conference by cash or check. Please note that MTSNYS does not accept credit cards.</b>	
<b>Total Enclosed \$</b>	

Please mailed completed form and your payment to:

Peter Silberman, MTSNYS Treasurer  
School of Music  
Ithaca College  
953 Danby Rd.  
Ithaca, NY 14850

Registration also is available via Paypal on the MTSNYS website: [www.mtsnys.org](http://www.mtsnys.org).



## **Graduate Student Conference Grants**

**Music Theory Society of New York State (MTSNYS) Graduate Student Conference Grants help graduate students attend annual MTSNYS conferences. The 2016 conference will be held at Mannes School of Music at The New School on April 2-3.**

**Up to eight grants of up to \$200 each are awarded yearly, along with a waiver of conference registration. Any student currently enrolled in a graduate program is eligible to apply. Applicants need not be members of MTSNYS. Students awarded a MTSNYS Conference Grant will be ineligible to receive one the following year. Awardees will be selected by lottery. All decisions made by MTSNYS regarding conference grants are final.**

**To apply, send name, mailing address, email, phone, name of institution and degree program, and proof of enrollment (scan of student ID or other documentation) to:**

**Peter Silberman  
MTSNYS Treasurer  
School of Music  
Ithaca College  
953 Danby Rd.  
Ithaca, NY 14850  
USA**

**[psilberman@ithaca.edu](mailto:psilberman@ithaca.edu)**

**Electronic submission is encouraged.**

**Deadline for application receipt is March 1, 2016.**

**Awardees must submit all conference-related receipts (travel, lodging, meals) within one month of the end of the conference. At that point, grants will be paid by check in US funds.**

# MTSNYS MEMBERSHIP 2016

\* Includes purchase of *Theory and Practice*, volume 41



<b>Last Name</b>	<b>First Name</b>
<b>Last Name</b>	<b>First Name</b>

Please provide the information below only if you are a **new member** or if your contact information has **changed**. Otherwise, leave the following blank.

<b>Mailing Address</b>			
<b>City</b>	<b>State</b>	<b>Zip</b>	<b>Country</b>
<b>Institution</b>			
<b>Phone (work)</b>		<b>Phone (home)</b>	
<b>E-mail</b>			

Make checks or money orders payable in US dollars to **MTSNYS**. Return membership form with payment to:

Peter Silberman, MTSNYS Treasurer  
 School of Music  
 Ithaca College  
 953 Danby Rd.  
 Ithaca, NY 14850

<b>MEMBERSHIP DUES</b>			
<b>Individual</b>	<input type="radio"/> 1 year \$30	<input type="radio"/> 2 years \$60	\$ _____
<b>Student or Retired</b>	<input type="radio"/> 1 year \$15	<input type="radio"/> 2 years \$30	\$ _____
<b>Joint Membership</b>	<input type="radio"/> 1 year \$40	<input type="radio"/> 2 years \$80	\$ _____
<b>Joint Retired Membership</b>	<input type="radio"/> 1 year \$20	<input type="radio"/> 2 years \$40	\$ _____
<b>Foreign postage (for memberships outside the US) \$5</b>			\$ _____
<b>Total Enclosed</b>			\$ _____

**MTSNYS ELECTION BALLOT 2016**

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**Vice-President.** Vote for 1.

- Philip Ewell
- Edward Klorman

A Vice President, who shall discharge the functions of the President in case of the latter's disability or absence, or at the latter's request, and serve in various capacities which may be appropriate to the office and the Society. The Vice-President serves for two years.

**Treasurer.** Vote for 1.

- Christopher Bartlette

The Treasurer serves a four-year term. The duties are:

1. A Treasurer, who shall collect membership dues, receive all monies and deposit them in the name of the Society. With the authorization of the Board of Directors, the Treasurer shall invest any funds not needed for current disbursements.
2. The Treasurer shall pay all bills and make a report to the Society at the Annual Meeting, and also such other reports as the Board of Directors may direct.
3. The financial records of the Society shall be reviewed annually by an external agency and the results shall be reported to the members of the Society.

**Members-at-Large.** Vote for 2.

- Zachary Bernstein
- Crystal Peebles
- Loretta Terrigno

Members-at-Large serve two-year terms and assist, advise, and otherwise cooperate with the officers, and maintain general contact with members of the Society.

The Music Theory Society of New York State is holding its annual elections electronically. Secretary Rebecca Jemian will take responsibility for distributing ballots via [electionbuddy.com](http://electionbuddy.com) and reporting results. Elections are always important and no more so than currently when, among other changes, our society will be electing a new vice-president and a new treasurer. If you are in good standing, you will receive an e-mail inviting you to vote. Please take a few minutes to participate in this important election. If you do not receive an electronic ballot by 19 February, please contact Rebecca Jemian at the following e-mail address: [r.jemian@louisville.edu](mailto:r.jemian@louisville.edu). The election closes on Tuesday, 29 March 2016, at 11:59PM.

## CANDIDATE BIOGRAPHIES

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**CHRIS BARTLETTE**, Assistant Professor of Music Theory at Binghamton University, received a B.A. (music) and an M.M. (choral conducting) from the University of North Dakota, and an M.A. and Ph.D. (music theory) from the Eastman School of Music. He taught at Baylor University before moving to Binghamton in 2012. He is the co-author (with Steve Laitz) of *Graduate Review of Tonal Theory: A Recasting of Common-Practice Harmony, Form, and Counterpoint*. Chris's research interests include music perception/cognition and music theory pedagogy: His presentations at national and international conferences—as well as articles in *Music Perception* and *Psychomusicology: Music, Mind, and Brain*—have included topics such as pitch memory, harmonic distance, performance expression, hyperdiatonic systems, visual/music interaction in film, interactive performance over computer networks, and computational analysis. Chris has served MTSNYS as a member of the Executive Board (2013–2016) and as Local Arrangements Chair for the 2015 annual meeting. He has also served the Texas Society for Music Theory as a board member (2009–2012) and as Local Arrangements Co-Chair for the 2010 annual meeting.

**ZACHARY BERNSTEIN** is Assistant Professor of Music Theory at the Eastman School of Music. He received a BM in music composition from The Juilliard School and MA and PhD degrees in music theory from the CUNY Graduate Center (2015). He won the Patricia Carpenter Emerging Scholar Award in 2014 and was a Presidential Scholar in the Arts in 2005. His articles and reviews have appeared or are forthcoming in *Music Theory Spectrum*, *Music Theory Online*, and *Theory and Practice*. He has presented work on Milton Babbitt, spectralism, and the music theories of Leonhard Euler. Additional research interests include the analysis of opera, Arnold Schoenberg, and organicism in modernist musical discourse. His compositions have been performed by the Cygnus Ensemble, Collage New Music, and Strata. Before coming to Eastman, he was on the faculty of The University of Alabama (2014–15).

**PHILIP EWELL** writes: I am an Assistant Professor (Associate Professor with tenure as of August 2016) of Music Theory at Hunter College and the Graduate Center, both of the City University of New York. I received a B.A. in music from Stanford University, an M.A. in cello performance from Queens College (New York), and a certificate in cello performance from the St. Petersburg Conservatory of Music in Russia, before embarking on doctoral studies at Yale University in music theory. My dissertation, advised by Allen Forte, focused on the music of Alexander Scriabin and included archival work in Moscow, Russia, and studies at the Moscow Conservatory with Yuri Kholopov. My specialties include Russian music and music theory, Russian opera, twentieth-century music, twentieth-century modal theory, pitch-class set analysis, and rap and hiphop music. I have writings published in *Gamut*, *Music and Politics*, *Music Theory Online*, and *Popular Music*, among other journals. In recent work I seek to bridge divides between Russian and American music theories. I often travel to Russia to present at conferences and do archival work. As a cellist, I enjoy playing contemporary music (especially of a non-classical amplified nature) and chamber music.

**EDWARD KLORMAN** is Assistant Professor of music theory and Viola at Queens College and The Graduate Center, CUNY. He also teaches graduate analysis seminars and chamber music performance at The Juilliard School, where he was chair of the Music Theory and Analysis department. He has assumed a variety of professional leadership roles, including service as program committee chair for the 2016 MTSNYS meeting, as co-chair of SMT's Performance and Analysis Interest Group, and as an executive board member of the American Viola Society, and as founding artistic director of the Canandaigua Lake Music Festival.

He is the author of *Mozart's Music of Friends: Social Interplay in the Chamber Works* (Cambridge University Press, forthcoming in spring 2016), and he has published and presented widely on topics in analysis and performance of eighteenth-century music. He is currently a fellow at the University of Rochester Humanities



Center, researching historical conceptions of musical agency. As violist, he has performed as guest artist with the Borromeo, Orion, and Ying Quartets and is featured in two albums of chamber music on Albany Records.

**CRYSTAL PEEBLES** joined the Music Theory faculty at Ithaca College in Fall 2014 following a visiting position at Northern Arizona University. She completed her undergraduate studies in Music Education from East Carolina University and her graduate studies in Music Theory from Florida State University. Her dissertation explores the connection between musical expectation and the perception of musical closure.

She has presented her research in Music Cognition both regionally and internationally. She also presents research on the Analysis of Music since 1945 and Performance and Analysis regionally and nationally. Her recent article "[Using Audacity to Participate in Active Musical Listening](#)" is included in the open-source book *Engaging Students: Essays in Music Pedagogy*. She has recently begun work on a collaborative project on contra dance compositions.

**LORETTA TERRIGNO** is a Ph.D. candidate in music theory and musicology at the Graduate Center of the City University of New York and an adjunct faculty member at the Juilliard School. She holds a B.M. in piano performance and an M.M. in piano performance and music theory from the Mannes College of Music. Her dissertation, "Brahms and Musical Meaning: Harmony, Narrative, and Agency in His Solo Lieder," explores the interactions between nineteenth-century tonal techniques and temporality in Brahms's songs. Her article, "Schenker's Interpretive Fingerings: A Comparison of Two Beethoven Piano Sonatas" appears in *Music Research Forum* (Fall 2009). Her book and recording reviews appear in *Notes: the Quarterly Journal of the Music Library Association* and *Nineteenth-Century Music Review*. She has presented research on temporality in Brahms's and Schubert's songs at the regional conferences MTSMA and NECMT and international conferences including in Ireland and England. In addition to text-music relationships in nineteenth-century German art song, her research interests include performance and analysis studies, music theory pedagogy, and musical narrative. She is currently on the editorial board of Music Theory Pedagogy Online.

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#### CURRENT OFFICERS AND TERMS OF SERVICE

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**PRESIDENT:** William Marvin (Eastman School of Music), 2015–2017

**VICE PRESIDENT:** Howard Cinnamon (Hofstra University), 2014–2016

**SECRETARY:** Rebecca Jemian (University of Louisville), 2013–2017

**TREASURER:** Peter Silberman (Ithaca College), 2012–2016

**BOARD MEMBERS:**

Christopher Bartlette (Binghamton University), 2014–2016

Charity Lofthouse (Hobart & William Smith Colleges), 2014–2016

Sarah Marlowe (New York University), 2015–2017

Brian Moseley (University at Buffalo), 2015–2017

TO: Members of MTSNYS  
FROM: Bill Marvin, President  
DATE: 1 February 2016  
RE: Changes to the Bylaws

From time to time, it is necessary to update our by-laws to be in accordance with the way our practice of operating the society has shifted. Article VII, Amendments, of our Bylaws states:

The Bylaws shall be adopted by the members of the Society at an Annual Meeting duly called, and may be amended at any meeting of the Society by a two-thirds vote of the voting members present. Amendments to the Bylaws may be proposed by any group of five members of the Society. The Secretary shall circulate proposed amendments to the members of the Society at least one month in advance of the meeting at which they are to be considered.

This notice is served so that members have adequate time to consider these proposals before our annual business meeting that will be held Saturday, 2 April 2016, at 5:15 p.m. The full Bylaws may be found at <http://www.mtsnys.org/bylaws.html>.

If anyone wishes to comment on these proposed changes before the meeting, please email me at [wmarvin@esm.rochester.edu](mailto:wmarvin@esm.rochester.edu) with your comments.

**Proposed Bylaws Change #1.**

ARTICLE IV. Officers. Section 4. Treasurer.

Current wording:

3. The financial records of the Society shall be reviewed annually by an external agency and the results shall be reported to the members of the Society.

Proposed change: The financial records of the Society shall be reviewed once every four years by an external agency and the results shall be reported to the members of the Society.

Rationale for change: The Society has not been in compliance with the current wording for many years, and the board believes that an annual audit is an unnecessary expense. The proposed change requires one audit per treasurer's term.

**Proposed Bylaws Change #2.**

ARTICLE V. Members, Membership Dues, and Meetings of The Society.

Current wording:

Membership in and meetings of the Society are regulated by the following provisions:

Section 1. Membership

The incorporators and members in good standing of the Society shall have exclusive voting power. Membership shall be individual, not institutional, and shall consist of persons interested in any aspect of music theory. Application for membership shall be made to the Secretary or

Treasurer of the Society.

#### Section 2. Annual Dues

Annual Dues, in an amount to be established by the Board of Directors, shall be paid by each member of the Society. Membership is held on an annual basis according to the calendar year, from 1 January to 31 December. Dues may be paid at any time, but must be current to have voting rights, attend the annual conference, receive the journal, or enjoy other rights of membership.

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#### Section 4. Votes

At all meetings of the Society, those entitled (dues-paid members in good standing) shall have one vote each. Members may vote by mail or in a suitable electronic format on matters specifically designated by the Board of Directors.

#### Proposed changes:

##### Section 2. Annual Dues

Annual Dues, in an amount to be established by the Board of Directors, shall be paid by each member of the Society. Membership is held on an annual basis according to the calendar year, from 1 January to 31 December. Dues may be paid at any time, but must be current to have voting rights, receive the journal, or enjoy other rights of membership.

##### Section 4. Votes

At all meetings of the Society, those entitled (dues-paid members in good standing) shall have one vote each. Members shall vote by mail or in a suitable electronic format on matters specifically designated by the Board of Directors. In a situation in which members are not physically present for a vote (mail or electronic format), all members of the current calendar year and the previous calendar year shall be eligible to vote.

Rationale for Changes: For a number of years, the Society has allowed individuals to attend the annual conference without becoming members of the Society. The proposed wording reflects this practice. The proposed wording also reflects current practice regarding determining eligibility for votes at annual meetings or by electronic ballots.