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Fall 2017**

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Eastman School of Music

**Jessica Barnett-Moseley (2017–19)**  
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**Loretta Terrigno (2016–18)**  
The Juilliard School of Music

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Dear MTSNYS Members:

I am honored to serve as your president, succeeding Bill Marvin who served the society with distinction for the past four years. I enjoyed seeing so many of you, as well as colleagues from throughout the discipline, at our most recent meeting of the Society on April 1–2. Hobart and William Smith Colleges in Geneva, NY, at the top of Seneca Lakes, the deepest of the Finger Lakes, provided stunningly beautiful facilities and warm hospitality for our conference.

- Special thanks to Charity Lofthouse for local arrangements.
- Anna Gawboy (The Ohio State University) led our second annual MTSNYS Student Workshop for an unusually large group of graduate students on the topic, “Music Theory Pedagogy Workshop: Preparing Instructors of the (Very Near) Future.”
- The program provided 30-minute presentations organized into a broad range of sessions, including Understanding Form, Practical History of Music Theory, Rock Harmonies, Romanticism, Collections and Recollections, and Form/Schema/Schenker/Keller. A special session—New Perspectives on Organicism and Modernism—provided shorter presentations organized around a single topic.
- Suzannah Clark (Harvard University) delivered an insightful and stimulating keynote address, “Resonant Blunders in the History of Tonal Theory.”
- Many thanks to the program committee: Julie Pedneault-Deslauriers (University of Ottawa), chair; Edward Klorman (McGill University); Judith Lochhead (Stony Brook University); William Marvin (ex officio, Eastman School of Music); and Crystal Peebles (Ithaca College).
- Derek Remeš (Eastman School of Music) received the 2017 Patricia Carpenter Emerging Scholar Award for his paper, “J.S. Bach’s Chorales: Reconstructing Eighteenth-Century German Figured-Bass Pedagogy in Light of a New Source,” which will be published in a future issue of *Theory and Practice*.

Hunter College has kindly agreed to host our next Annual Meeting on April 14–15, 2018, in New York City. We have issued the Call for Papers, and proposals will be submitted electronically via our website: <https://mtsnys.org/call-for-papers/>. On behalf of the program committee, I am delighted to announce that Sumanth Gopinath (University of Minnesota) has accepted our invitation to deliver the keynote address, and Jennifer Iverson (University of Chicago) will lead a student workshop on Accommodating Differences in the Classroom and Beyond. Details on the student workshop and the application process appear later in this newsletter.

The society has a new website, with a new look and some new features to facilitate membership resources. I would like to thank Professor Emerita Mary Arlin (Ithaca College), who established our web presence, created our webpages, and kept all information up to date (up to the minute!) and easily accessible. Mary has served as our webmaster for more than two decades. While many of us were trying to figure out how to send email, she was writing code. She documented the dates and location of every meeting of the society since its inception in 1971, leaving no doubt as to venerable history of this society, which predates SMT by six years! Welcome to our new co-webmasters, Matt Williams (Buffalo) and Brian Moseley (Buffalo). Matt will be responsible for maintaining the webpage, and Brian will be responsible for oversight. Unfortunately, a few months after setting up the new website, our new co-webmasters faced an immediate challenge. Following a brief security threat, they worked with Bill Guerin (Indiana University) to migrate our site to a more secure hosting provider. MTSNYS members should feel confident in the security of our [mtsnys.org](http://mtsnys.org), which now allows members to submit conference proposals easily and to monitor and renew their membership online. To get started create your MTSNYS Account using the User Dashboard, following the links on the website.

We continue to look forward to celebrating the society's Fiftieth Anniversary in 2020–21. A steering committee is taking shape. Members interested in serving on this committee should contact Bill Marvin: [mwmarvin@esm.rochester.edu](mailto:mwmarvin@esm.rochester.edu). The history of the society is impressive; in anticipation of the celebration, members may wish to take a look at the distinguished history of meetings as shown on our website: [mtsnys.org/mtsnys-meetings/](http://mtsnys.org/mtsnys-meetings/).

Volume 41 of *Theory and Practice* has been printed and is on its way to members, or perhaps already is in your hands. Sarah Marlowe (New York University) and Brian Moseley (University at Buffalo) serve as Editors of *Theory and Practice*, and William Marvin (Eastman School of Music) is Reviews Editor. The journal accepts submissions via email, [mtheoryandpractice@gmail.com](mailto:mtheoryandpractice@gmail.com).

The society relies and thrives on your membership. Please ensure that you are up to date on your membership dues and that we know your active email address.

Sincerely,



Timothy A. Johnson  
President

## MTSNYS Call for Papers 2018

Hunter College, City University of New York (New York, NY)  
14–15 April 2018

The Program Committee for the 2018 meeting of the Music Theory Society of New York State (MTSNYS) invites proposals for papers and presentations on any topic related to music theory and analysis.

1. Proposals are invited for either regular thirty-minute presentations or for other formats, such as special panels and poster sessions. Up to two proposals may be submitted by an individual, but no more than one will be accepted.
2. Papers given at national conferences or previously published will not be considered.
3. Presentations by graduate students will be eligible for the Patricia Carpenter Award, which includes a cash prize and publication in *Theory and Practice*.

Submissions should include:

1. A PROPOSAL of no more than 500 words, including any footnotes or endnotes, submitted as a PDF file. The proposal may be accompanied by a maximum of four (4) pages of supplementary material (such as musical examples, diagrams, and bibliography), not to be counted within the 500-word limit, and compiled together with the proposal into a single PDF file. Note that any supplementary text (e.g., example captions and analytical annotations) should not appreciably add to the content of the proposal. Proposals must not include the author's name and should be purged of any indications of the author's identity. "Author" tags must be removed from electronic files.
2. An ABSTRACT of 200–250 words, suitable for publication, submitted as a separate PDF file. Please use the following naming convention for PDF files:  
Proposal\_shorttitle.pdf (e.g., Proposal\_Rhetoric\_and\_Schemas.pdf)  
Abstract\_shorttitle.pdf. (e.g., Abstract\_Rhetoric\_and\_Schemas.pdf)

Submissions for special panels and poster sessions should include a proposal of no more than 500 words for the entire panel/session and an abstract of 200–250 words for each paper/presentation, and should be anonymized.

Proposals must be submitted electronically at this URL: <https://mtsnys.org/call-for-papers/>  
The application interface will ask for the submitter's name, address, institutional affiliation, academic status, telephone number, plus a list of special needs such as A/V, electronic keyboard, or piano. Other information requested (such as gender, academic rank, and nationality) will be used for statistical purposes only. Questions may be addressed to Professor Ellie M. Hisama at [MTSNYSProposals@gmail.com](mailto:MTSNYSProposals@gmail.com). **PROPOSAL DEADLINE IS 1 OCTOBER 2017, 11:59 pm, Eastern Daylight Time**

Members of the 2018 Program Committee are Ellie M. Hisama (Columbia University), chair; Chelsea Burns (Eastman School of Music); Timothy A. Johnson (ex officio, Ithaca College); Julie Pedneault-Deslauriers (University of Ottawa); and Michael Vitalino (SUNY Potsdam).



## **Graduate Student Workshop**

### **Accommodating Differences in the Classroom and Beyond**

Jennifer Iverson (University of Chicago)

Friday, 13 April 2018

Musically talented humans come in a range of bodies and abilities. Many or most of us have (or will) encounter students who need accommodations to succeed in our classes, spurring us to consider questions such as: What is essential about this skill, and what creates an unnecessary barrier? Are there various ways my students can demonstrate mastery? How can I create a more inclusive classroom environment? Jennifer Iverson, Assistant Professor of Music History and Theory at the University of Chicago, will lead a philosophical and practical workshop that considers several issues around dis/ability and accommodation. Participants will read and discuss the work of authors including Lennard Davis, Andrew Solomon, Joseph Straus, and Will Cheng, who interrogate the foundational beliefs that shape our principles and practices. Iverson will provide an overview of practical resources for making accommodations, as well as an introduction to Universal Design. Finally, participants will work together to develop responses to various real or hypothetical scenarios in which students need accommodations. Participants will leave with practical suggestions and tools, plus inspiration to continue adjusting their own attitudes, course policies, and pedagogies.

All full-time students who are currently enrolled in a graduate program in music are eligible to apply. Those accepted must be members of MTSNYS at the time of the conference to participate. Applications should consist of two documents: (1) a brief letter of interest, and (2) a note of support from a faculty member that addresses the applicant's eligibility and qualifications. For this seminar-style workshop, participation is capped at 15. Participants will be randomly selected by drawing from the pool of eligible applicants. Applications for the workshop should be sent to [MTSNYSProposals@gmail.com](mailto:MTSNYSProposals@gmail.com) by 1 **December 2017, 11:59 pm Eastern Daylight Time.**



## **Graduate Student Conference Grants**

Music Theory Society of New York State (MTSNYS) Graduate Student Conference Grants help graduate students attend annual MTSNYS conferences. The 2018 conference will be held at Hunter College on April 14 and 15.

Up to eight grants of up to \$200 each are awarded yearly, along with a waiver of conference registration. Any student currently enrolled in a graduate program is eligible to apply. Applicants need not be members of MTSNYS. Students awarded a MTSNYS Conference Grant will be ineligible to receive one the following year. Awardees will be selected by lottery. All decisions made by MTSNYS regarding conference grants are final.

To apply, send name, mailing address, email, phone, name of institution and degree program, and proof of enrollment (scan of student ID or other documentation) to:

Chris Bartlette, MTSNYS Treasurer  
[cbartlette@binghamton.edu](mailto:cbartlette@binghamton.edu)

Deadline for application receipt is **1 March 2018**.

Awardees must submit all conference-related receipts (travel, lodging, meals) within one month of the end of the conference. At that point, grants will be paid by check in US funds.



## MTSNYS 2018 Election Notice

The election of officers and Members-at-Large shall be held by mail prior to the Annual Meeting of the Society each year. Because the position of Vice President is open this year, the Secretary shall oversee the nominating procedure. The Secretary will distribute ballots to all members in good standing of the Society and set a deadline for their return that will allow sufficient time for them to be counted prior to the Annual Meeting. Results will be announced at the Annual Meeting.

**Vice-President:** The Vice-President shall discharge the functions of the President in case of the latter's disability or absence, or at the latter's request, and serve in various capacities which may be appropriate to the office and the Society.

**Two Members-at-Large:** Members-at-Large assist, advise, and otherwise cooperate with the officers, and maintain general contact with the members of the Society.

The bylaws include further details on election procedures, officer responsibilities, and terms of service:  
<http://www.ithaca.edu/music/mtsnys/bylaws.html>

Please submit nominations (self-nominations accepted) by **31 December 2017** to:

Charity Lofthouse, MTSNYS Secretary  
[Lofthouse@hws.edu](mailto:Lofthouse@hws.edu)

### **Current Officers and Terms of Service:**

President: Timothy A. Johnson (Ithaca College School of Music), 2017–19

Vice President: Philip Ewell (Hunter College), 2016–18

Secretary: Charity Lofthouse (Hobart & William Smith Colleges), 2017–21

Treasurer: Christopher Bartlette (Binghamton University, SUNY), 2016–20

### Board Members

Ben Baker (Eastman School of Music), 2017–19

Jessica Barnett-Moseley (SUNY at Fredonia), 2017–19

Zachary Bernstein (Eastman School of Music), 2016–18

Loretta Terrigno (The Juilliard School of Music), 2016–18

# MTSNYS MEMBERSHIP 2018

\* Includes purchase of *Theory and Practice*, volume 43



<b>Last Name</b>	<b>First Name</b>
<b>Last Name</b>	<b>First Name</b>

Please provide the information below only if you are a **new member** or if your contact information has **changed**. Otherwise, leave the following blank.

<b>Mailing Address</b>			
<b>City</b>	<b>State</b>	<b>Zip</b>	<b>Country</b>
<b>Institution</b>			
<b>Phone (work)</b>		<b>Phone (home)</b>	
<b>E-mail</b>			

Make checks or money orders payable in US dollars to **MTSNYS**. Return membership form with payment to:

Chris Bartlette, MTSNYS Treasurer  
 Department of Music  
 Binghamton University  
 P.O. Box 6000  
 Binghamton, NY 13902-6000

<b>MEMBERSHIP DUES</b>			
<b>Individual</b>	<input type="radio"/> 1 year \$30	<input type="radio"/> 2 years \$60	\$ _____
<b>Student or Retired</b>	<input type="radio"/> 1 year \$15	<input type="radio"/> 2 years \$30	\$ _____
<b>Joint Membership</b>	<input type="radio"/> 1 year \$40	<input type="radio"/> 2 years \$80	\$ _____
<b>Joint Retired Membership</b>	<input type="radio"/> 1 year \$20	<input type="radio"/> 2 years \$40	\$ _____
<b>Foreign postage (for memberships outside the US) \$5</b>			\$ _____
<b>Total Enclosed</b>			\$ _____