

MTSNYS 47th ANNUAL CONFERENCE

APRIL 14-15, 2018

Hunter College, City University of New York, New York NY

7:00-9:00 pm FRIDAY EVENING GRADUATE STUDENT WORKSHOP

Jennifer Iverson (University of Chicago), Workshop Leader

"Accommodating Differences in the Classroom and Beyond"

Open to official workshop participants only

SATURDAY MORNING SESSIONS

9:00 am-12:00 pm Compositional Process

Orit Hilewicz (Eastman School of Music, University of Rochester), Chair

"Close / In Midst of This...': Lines, Phrases, and Syntax in Song"

Matt BaileyShea (University of Rochester)

"Deforming the Backbeat: Dissonant States and Musical Expression in Meshuggah's *obZen*, *Koloss*, and *The Violent Sleep of Reason*"

Chris Lennard (University of Texas at Austin)

"Trans-cultural-stylistic Solutions of Toshi Ichihyanagi's *Transfiguration of the Moon* (1988), for Shô and Violin"

Joshua Banks Mailman (Columbia University)

"Harmony in Elliott Carter's Late Music"

John Link (William Paterson University)

9:00-10:30 am Hermeneutics and 20th/21st-century Music

Kerry O'Brien (Yale University), Chair

"Rhetorical Closing Gestures in Morton Feldman's Early Indeterminate Music"

Ryan M. Howard (William Paterson University)

"Hidden Topics: Analyzing Gender, Race, and Genius in *Hidden Figures*"

Janet Bourne (University of California, Santa Barbara)

10:30 am-12:00 pm Improvisationally Informed Music

Edward Klorman (McGill University), Chair

"Two Studies of Charlie Parker's Compositional Processes"

Henry Martin (Rutgers University-Newark)

"Merging the Sonata and the Concerto: Analysis of 'Compositional' Improvisation in the High Classical Sonata"

Andrew I. Aziz (San Diego State University)

SATURDAY AFTERNOON SESSIONS

1:30-3:45 pm Schemata in Jazz and Popular Musics

Benjamin Givan (Skidmore College), Chair

"Flexible Conceptual Maps': A Schema-Theoretic Approach to the Analysis of Jazz Tunes"

Sean R. Smither (Rutgers University)

"The Schema Network': Tracing a Melodic Schema in the Music of Trent Reznor from Nine Inch Nails to Film"

Steven Rahn (University of Texas at Austin)

"Defamiliarized Schemata and Subverted Tonality in U2's *No Line* Album"

Mark Richards (Florida State University)

1:30-3:45 pm Musics in Dialogue

Shawn O'Donnell (City College and the Graduate Center, CUNY), Chair

"The Same Old Song: 'Stairway to Heaven,' 'Taurus,' and the Role of Music Theory in Forensic Musicology"

Christopher Doll (Rutgers University)

"A Comparative Study of Indo-jazz *Tihais*"

Peter Selinsky (Yale University)

"How Guitar (Hero) Performance Can Convey Harmonic and Formal Function in Pop-Rock Music"

Nicholas J. Shea (The Ohio State University)

KEYNOTE ADDRESS (4:00-5:00 pm)

Sumanth Gopinath (University of Minnesota)

"Towards a Scata-Musicology"

5:00 pm-5:30 pm

Business Meeting

5:30 pm-6:30 pm

Reception

SUNDAY MORNING SESSIONS

9:00 am-12:00 pm Theoretical Thinking from Scandinavia to Vienna

Carmel Raz (Columbia University), Chair

"Transformational Attitudes in Scandinavian Function Theories"

Thomas Jul Kirkegaard-Larsen (Aarhus University, Denmark & the Graduate Center/CUNY)

"Mode and Triad in 17th-century Germany: The Theory and Music of Johann Crüger"

Lindsey Reymore (The Ohio State University)

"A Viennese May Breeze': Twelve-tone Theory and the Machine"

Eamonn Bell (Columbia University)

"Beethoven's *Reigen*: A. B. Marx and the 'Round Dance'"

August A. Sheehy (Stony Brook University)

9-10:30 am Cognition and Performance

Daphne Tan (University of Toronto), Chair

"'Too Fast for Comfort': A Historical Performance Analysis Relating Performer Age, Recording Year, and Musical Apprenticeship to Tempo Choice in Piano Recordings"

Niels Chr. Hansen (The Ohio State University) and Nicholas J. Shea (The Ohio State University)

"Analysis, Intuition, and Performance: Brahms's Cello Sonata in E Minor, Op. 38, II. Minuet and Trio"

David Keep (Eastman School of Music, University of Rochester) and Daniel Ketter (Eastman School of Music, University of Rochester)

10:30 am-12:00 pm Genre Analysis

S. Alexander Reed (Ithaca College), Chair

"'Total Mass Retain': Groove in Progressive Rock"

Ivan Tan (Eastman School of Music, University of Rochester)

"Disentangling the Punk/Emo Relationship"

Abi Seguin (University of Cincinnati College-Conservatory of Music)