Table of Contents

Letter from President Timothy A. Johnson

The 47th Annual Meeting, 14–15 April 2018
  Program (Abstracts at mtsnys.org)
  Local Arrangements
  Conference Registration
  Graduate Student Conference Grants

Membership Form

2018 Elections for Board of Directors
Dear MTSNYS Members:

I look forward to seeing you at our forty-seventh annual meeting, Hunter College (New York, NY) on April 14-15, 2018. Loretta Terrigno (Julliard) is the local arrangement coordinator, and the Program Committee consists of Ellie M. Hisama (Columbia University), chair; Chelsea Burns (Eastman School of Music); Timothy A. Johnson (ex officio, Ithaca College); Julie Pedneault-Deslauriers (University of Ottawa); and Michael Vitalino (SUNY Potsdam). Jennifer Iverson (University of Chicago) will lead the student workshop, focusing on “Accommodating Differences in the Classroom and Beyond”; Sumanth Gopinath (University of Minnesota) will provide the keynote address; and our extremely competitive program of presentations will explore a vast array of topics. The complete program and registration information for the conference appear elsewhere in this newsletter, and also at mtsnys.org.

As usual we will conduct our elections electronically. Our secretary, Charity Lofthouse, secretary, will oversee the electoral process to ensure voter anonymity. Elections contribute significantly to the well-being of a society, and this year provides a slate of candidates for Vice President and two members-at-large. I am pleased to announce that the forty-eighth meeting of the Society will take place at The College of Saint Rose in Albany, NY, in spring 2019. Bruce Roter will handle local arrangements. The college is reached easily by car, as the capital city is located at the junction of I-87 and I-90; via Albany International Airport, which includes flights on major airlines including Southwest; or on multiple Amtrak trains per day from New York City and beyond.

Volume 41 (2016) of Theory and Practice shipped last year, and we anticipate the next volume to be shipped this spring. As always, please submit your high quality work to the editors for consideration. Information for contributors and guidelines for submission can be found via the society website (mtsnys.org).

I have enjoyed working with the board, program committee, and other members of the society while serving as president in my first year. I look forward to continuing to serve the society in this role, and I appreciate what each of you brings to the society through your membership and service. I look forward to seeing many of you at Hunter College, or if you cannot make it to the annual meeting this year, please do keep in touch with the Society.

Best wishes,

Timothy A. Johnson
President
FRIDAY EVENING, 13 APRIL
7:00–9:00pm Graduate Student Workshop: “Accommodating Differences in the Classroom and Beyond”—Room 405
Leader: Jennifer Iverson (University of Chicago)
*NB: Open to official workshop participants only.

SATURDAY MORNING SESSIONS
8:00am-9:00am Registration and Breakfast—Hunter North Building 4th floor (hallway)

9:00 am-12:00 pm Compositional Process - Room 404
Orit Hilewicz (Eastman School of Music, University of Rochester), Chair

"'Close / In Midst of This…': Lines, Phrases, and Syntax in Song"
  Matt BaileyShea (University of Rochester)

"Deforming the Backbeat: Dissonant States and Musical Expression in Meshuggah’s obZen, Koloss, and The Violent Sleep of Reason"
  Chris Lennard (University of Texas at Austin)

"Trans-cultural-stylistic Solutions of Toshi Ichiyanagi’s Transfiguration of the Moon (1988), for Shô and Violin"
  Joshua Banks Mailman (Columbia University)

"Harmony in Elliott Carter's Late Music"
  John Link (William Paterson University)

9:00-10:30 am Hermeneutics and 20th/21st-century Music - Brecher Hall, Room 635
Kerry O'Brien (Yale University), Chair

"Rhetorical Closing Gestures in Morton Feldman's Early Indeterminate Music"
  Ryan M. Howard (William Paterson University)
"Hidden Topics: Analyzing Gender, Race, and Genius in Hidden Figures"
Janet Bourne (University of California, Santa Barbara)

10:30 am-12:00 pm Improvisationally Informed Music - Brecher Hall, Room 635
Edward Klorman (McGill University), Chair

"Two Studies of Charlie Parker's Compositional Processes"
   Henry Martin (Rutgers University-Newark)

"Merging the Sonata and the Concerto: Analysis of 'Compositional' Improvisation in the High Classical Sonata"
   Andrew I. Aziz (San Diego State University)

SATURDAY AFTERNOON SESSIONS
1:30-3:45 pm Schemata in Jazz and Popular Musics - Room 404
Benjamin Givan (Skidmore College), Chair

"Flexible Conceptual Maps': A Schema-Theoretic Approach to the Analysis of Jazz Tunes"
   Sean R. Smither (Rutgers University)

"The Schema Network': Tracing a Melodic Schema in the Music of Trent Reznor from Nine Inch Nails to Film"
   Steven Rahn (University of Texas at Austin)

"Defamiliarized Schemata and Subverted Tonality in U2's No Line Album"
   Mark Richards (Florida State University)

1:30-3:45 pm Musics in Dialogue - Lang Recital Hall, Room 424
Shaun O'Donnell (City College and the Graduate Center, CUNY), Chair

"The Same Old Song: 'Stairway to Heaven,' 'Taurus,' and the Role of Music Theory in Forensic Musicology"
   Christopher Doll (Rutgers University)

"A Comparative Study of Indojazz Tihais"
   Peter Selinsky (Yale University)

"How Guitar (Hero) Performance Can Convey Harmonic and Formal Function in Pop-Rock Music"
   Nicholas J. Shea (The Ohio State University)

KEYNOTE ADDRESS (4:00-5:00 pm) -- Lang Recital Hall, Room 424
Sumanth Gopinath (University of Minnesota)
   “Towards a Scata-Musicology”

5:00–5:30pm Business Meeting – Lang Recital Hall, Room 424

5:30–7:00pm Reception—Faculty Dining Hall: Hunter West Building, 8th Floor
SUNDAY MORNING SESSIONS
8:00am–9:00am Registration and Breakfast—Hunter North Building 4th floor (hallway)

9:00 am-12:00 pm Theoretical Thinking from Scandinavia to Vienna -- Room 404
Carmel Raz (Columbia University), Chair

"Transformational Attitudes in Scandinavian Function Theories"
Thomas Jul Kirkegaard-Larsen (Aarhus University, Denmark & the Graduate Center/CUNY)

"Mode and Triad in 17th-century Germany: The Theory and Music of Johann Crüger"
Lindsey Reymore (The Ohio State University)

"'A Viennese May Breeze': Twelve-tone Theory and the Machine"
Eamonn Bell (Columbia University)

"Beethoven's Reigen: A. B. Marx and the 'Round Dance"
August A. Sheehy (Stony Brook University)

9:00-10:30 am Cognition and Performance - Room 407
Daphne Tan (University of Toronto), Chair

"'Too Fast for Comfort': A Historical Performance Analysis Relating Performer Age, Recording Year, and Musical Apprenticeship to Tempo Choice in Piano Recordings"
Niels Chr. Hansen (The Ohio State University) and Nicholas J. Shea (The Ohio State University)

"Analysis, Intuition, and Performance: Brahms's Cello Sonata in E Minor, Op. 38, II. Minuet and Trio"
David Keep (Eastman School of Music, University of Rochester) and Daniel Ketter (Eastman School of Music, University of Rochester)

10:30 am-12:00 pm Genre Analysis - Room 407
S. Alexander Reed (Ithaca College), Chair

"Total Mass Retain': Groove in Progressive Rock"
Ivan Tan (Eastman School of Music, University of Rochester)

"Disentangling the Punk/Emo Relationship"
Abi Seguin (University of Cincinnati College-Conservatory of Music)
MTSNYS Conference April 14–15, 2018 Local Arrangements
Information

Local arrangements chair(s): Loretta Terrigno, lterigno@juilliard.edu & Poundie Burstein

Directions & Accommodations

Conference registration and all papers will take place in the North Building of Hunter College, 4th floor. The reception on Saturday, April 14th will be held in the Faculty Dining Lounge, West Building, 8th floor. http://www.hunter.cuny.edu/visitorscenter/68th-street-campus-map (or see below)

Enter the North Building either near the Kaye Playhouse on 68th Street or through the main entrance on 69th street.

NOTE: Please allow 20 minutes of extra time for initial check-in and registration. Attendees who plan to register in person for the MTSNYS conference should first check in with the Visitors Center, located in the lobby of the West Building on the corner of 68th Street and (912) Lexington Avenue, which is open from 8am to 8pm on Saturday and Sunday. Show a valid photo ID to a Visitors Center Associate, recognizable by their purple vests, and you will be given access to the appropriate building(s). Once registered for MTSNYS, each attendee will receive a badge/nametag allowing access to all venues for the conference.
Directions to Hunter College

Link to directions from NYC airports:

http://www.hunter.cuny.edu/conferences/dse-2012/traveling-to-hunter-college

By Subway

- The #6 train (green line) stops directly under the College at 68th Street Hunter College station. Turn right upon exiting the turnstile and then take the left staircase to exit the train station. The entrance to the West Building will be directly in front of you.
- The F (orange) and Q trains (yellow) stop at East 63rd Street and Lexington Avenue. After exiting the station, walk north on Lexington Avenue to East 68th Street. The College is located at the intersection of East 68th Street and Lexington Avenue.

By Bus In Manhattan

Going Cross town: The M66 bus goes cross town on 68th Street going east and 67th Street going west. Hunter College is located at the intersection of East 68th Street and Lexington Avenue.

Going Uptown/Downtown: The M98, M101, M102, and M103 go south on Lexington Avenue and north on 3rd Avenue. Hunter College is located at the intersection of East 68th Street and Lexington Avenue.

**Check the following link for subway/bus service changes or weekend status updates: MTA Rail.

Subway and Bus

For those taking Long Island Railroad (into Penn Station) or Metro North (into Grand Central), follow this link:

http://lirr42.mta.info/

http://www.mta.info/mnr

Car Directions

From Queens & Long Island - Take the Long Island Expressway West to the Queens Midtown Tunnel. Make a right onto Third Avenue and proceed north to 69th Street. Make a left turn on 69th Street to Lexington Avenue and make a left. The College is located at the intersection of East 68th Street and Lexington Avenue.

From Bronx & Westchester - Take the New York Thruway (I-87) South to the Major Deegan Expressway to 3rd Avenue Bridge to the FDR Drive to 71st Street exit. Continue straight to Lexington
Avenue and make a left. Continue to East 68th Street. The College is located at the intersection of East 68th Street and Lexington Avenue.

**From New Jersey via Tunnel** - Take the Lincoln Tunnel. After exiting the tunnel, take 10th Avenue north to 65th Street. Turn right and cross Central Park. After exiting Central Park, continue along East 65th Street to Park Avenue. Turn left on Park Avenue. Go three blocks and make a right turn on 68th Street. The College will be at the end of the block.

**From New Jersey via GW Bridge** - Take the George Washington Bridge to the Harlem River Drive to the FDR Drive to the 71st Street exit. Continue straight to Second Avenue. Make a left turn and travel on Second Avenue to 69th Street. Make a right on 69th Street and travel to Lexington Avenue. Make a left turn on Lexington. The College is located at the intersection of East 68th Street and Lexington Avenue.

**Conference Accommodations**

Since we expect that attendees will prefer to choose their own accommodations in NYC, MTSNYS has not reserved a specific hotel for the conference. Please see the information provided on Hunter’s website (below) for helpful information about reserving a hotel room as well as for recommendations.

http://www.hunter.cuny.edu/conferences/dse-2012/accommodation
MTSNYS 2018 CONFERENCE REGISTRATION

* Conference presenters must be MTSNYS members.

47TH ANNUAL MEETING
HUNTER COLLEGE, CUNY
APRIL 14–15, 2018

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REGISTRATION FEES

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The registration fee is also payable at the conference by cash, check, or Paypal. Please note that MTSNYS does not accept credit cards at the conference.

Total Enclosed $_________

Please mailed completed form and your payment to:

Chris Bartlette, MTSNYS Treasurer
Department of Music
Binghamton University
P.O. Box 6000
Binghamton, NY 13902-6000

Registration also is available via Paypal on the MTSNYS website: www.mtsnys.org.
Graduate Student Conference Grants

Music Theory Society of New York State (MTSNYS) Graduate Student Conference Grants help graduate students attend annual MTSNYS conferences. The 2018 conference will be held at Hunter College on April 14 and 15.

Up to eight grants of up to $200 each are awarded yearly, along with a waiver of conference registration. Any student currently enrolled in a graduate program is eligible to apply. Applicants need not be members of MTSNYS. Students awarded a MTSNYS Conference Grant will be ineligible to receive one the following year. Awardees will be selected by lottery. All decisions made by MTSNYS regarding conference grants are final.

To apply, send name, mailing address, email, phone, name of institution and degree program, and proof of enrollment (scan of student ID or other documentation) to:

Chris Bartlette, MTSNYS Treasurer
cbartlette@binghamton.edu

Deadline for application receipt is March 1, 2018.

Awardees must submit all conference-related receipts (travel, lodging, meals) within one month of the end of the conference. At that point, grants will be paid by check in US funds.
MTSNYS MEMBERSHIP 2018

* Includes purchase of Theory and Practice, volume 43

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Please provide the information below only if you are a new member or if your contact information has changed. Otherwise, leave the following blank.

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Make checks or money orders payable in US dollars to MTSNYS. Mail form with payment to:

Chris Bartlette, MTSNYS Treasurer
Department of Music
Binghamton University
P.O. Box 6000
Binghamton, NY 13902-6000

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Membership dues also can be paid via Paypal on the MTSNYS website: www.mtsnys.org.
**Vice-President.** Vote for

Philip Ewell

A Vice President, who shall discharge the functions of the President in case of the latter's disability or absence, or at the latter's request, and serve in various capacities which may be appropriate to the office and the Society. The Vice-President serves for two years.

**Members-at-Large.** Vote for 2.

Zachary Bernstein
Chelsea Burns
Loretta Terrigno

Members-at-Large serve two-year terms and assist, advise, and otherwise cooperate with the officers, and maintain general contact with members of the Society.

The Music Theory Society of New York State is holding its annual elections electronically. Secretary Charity Lofthouse will take responsibility for distributing ballots via electionbuddy.com and reporting results. Elections are always important; if you are in good standing, you will receive an e-mail inviting you to vote. Please take a few minutes to participate in this important election. If you do not receive an electronic ballot by March 15, please email lofthouse@hws.edu. The election closes on Tuesday, April 10, 2018, at 11:59PM.
Zachary Bernstein, a current board member-at-large, is Assistant Professor of Music Theory at the Eastman School of Music. He received a BM in music composition from The Juilliard School and MA and PhD degrees in music theory from the CUNY Graduate Center. He won the Patricia Carpenter Emerging Scholar Award in 2014 and was a Presidential Scholar in the Arts in 2005. His articles and reviews have appeared or are forthcoming in Music Theory Spectrum, Journal of Music Theory, Perspectives of New Music, Music Theory Online, and Theory and Practice. He has presented work on Milton Babbitt, spectralism, organicism, Rebecca Clarke, and the music theories of Leonhard Euler. Before coming to Eastman, he was on the faculty of The University of Alabama.

Chelsea Burns completed her PhD in the Theory and History of Music at the University of Chicago in 2016, and came to Eastman this academic year after working as Preceptor in the Harvard Music Department for the 2016–17 academic year. Her research interests include U.S. old-time, bluegrass, and country musics; Latin American modernisms; popular music of the Americas; and the historiography and pedagogy of music theory. Her dissertation, “Listening for Modern Latin America: Identity and Representation in Concert Music, 1920–1940,” addresses Mexican and Brazilian compositions written during an especially turbulent political period. Through close readings of works by Heitor Villa-Lobos, Silvestre Revueltas, and others, Burns argues for multiple contexts and communicative possibilities for these compositions, often in ways that undermine official nationalistic narratives and mandates or reveal composerly ambivalence. In doing so, she contests analytical approaches in which folk tunes and samba rhythms are strictly features of homogenized nationalistic cultures. Burns has presented her research at national conferences of the Society for Music Theory, the Society for American Music, and the Latin American Studies Association. Her research has been supported by an ACLS/Mellon Dissertation Completion Fellowship, a U.S. Department of Education Title VI Foreign Language and Area Studies (FLAS) Fellowship, and grants from the Tinker Foundation and the Center for Latin American Studies at the University of Chicago.

Philip Ewell writes: I am an Associate Professor of Music Theory at Hunter College and the Graduate Center, both of the City University of New York. I received a B.A. in music from Stanford University, an M.A. in cello performance from Queens College (New York), and a certificate in cello performance from the St. Petersburg Conservatory of Music in Russia, before embarking on doctoral studies at Yale University in music theory. My dissertation, advised by Allen Forte, focused on the music of Alexander Scriabin and included archival work in Moscow, Russia, and studies at the Moscow Conservatory with Yuri Kholopov. My specialties include Russian music and music theory, Russian opera, twentieth-century music, twentieth-century modal theory, pitch-class set analysis, and rap and hiphop music. I have writings published in Gamut, Music and Politics, Music Theory Online, and Popular Music, among other journals. In recent work I seek to bridge divides between Russian and American music theories. I often travel to Russia to present at conferences and do archival work. As a cellist, I enjoy playing contemporary music (especially of a non-classical amplified nature) and chamber music.
Loretta Terrigno is on the music theory faculty at the Juilliard School and earned her Ph.D. in music theory and musicology from the City University of New York, The Graduate Center with a dissertation that explores temporality in Brahms’s solo Lieder. Her reviews and articles appear in the journals Music Research Forum, Nineteenth-Century Music Review, Notes, and Music Analysis. Her work focuses on nineteenth-century German Song, musical narrative, and intersections between performance and analysis. She has been a board member at large for the Music Theory Society of New York State since 2016 is a member of the editorial board for the Journal of Music Theory Pedagogy Online.

CURRENT OFFICERS AND TERMS OF SERVICE

PRESIDENT: Timothy A. Johnson (Ithaca College School of Music), 2017–2019

VICE PRESIDENT: Philip Ewell (Hunter College and the CUNY Graduate Center), 2016–2018

SECRETARY: Charity Lofthouse (Hobart and William Smith Colleges), 2017–2021

TREASURER: Christopher Bartlette (Binghamton University), 2016–2020

BOARD MEMBERS:

Ben Baker (Eastman School of Music), 2017–2019

Jessica Barnett-Moseley (SUNY at Fredonia), 2017–2019

Zachary Bernstein (Eastman School of Music), 2016–2018

Loretta Terrigno (The Juilliard School of Music), 2016–2018