



**Newsletter  
Fall 2018**

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**OFFICERS**

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September 1, 2018

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**BOARD OF DIRECTORS**

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**Ben Baker (2017–19)**  
Eastman School of Music

**Jessica Barnett-Moseley (2017–19)**  
SUNY at Fredonia

**Chelsea Burns (2018–20)**  
Eastman School of Music

**Loretta Terrigno (2018–20)**  
The Juilliard School of Music

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Dear MTSNYS Members:

I continue to be honored to serve as your president, and I appreciate the support so many of you have expressed for the society, both verbally and through your actions. We had a memorable and well-attended conference at Hunter College (CUNY) on April 14–15, and I enjoyed seeing many of you there. Hunter proved to be a terrific location once again, and anyone at the reception surely still can visualize the lovely view of the city that we enjoyed.

- Special thanks to Loretta Terrigno (The Juilliard School of Music) for local arrangements and to Poundie Burstein who guided our interactions with the staff and administration of Hunter College and helped facilitate our visit.
- Jennifer Iverson (University of Chicago) led our third annual MTSNYS Student Workshop for an enthusiastic group of graduate students on the topic, “Accommodating Differences in the Classroom and Beyond.”
- Sumanth Gopinath (University of Minnesota) delivered a creative keynote address, “Towards a Shitty musicology: Theses on shittyflute.”
- The program provided 30-minute presentations organized into a diverse range of sessions, including compositional process, hermeneutics, improvisation, schemata, musics in dialogue, theoretical thinking, cognition and performance, and genre analysis.
- Many thanks to the program committee: Ellie M. Hisama (Columbia University), chair; Chelsea Burns (Eastman School of Music); Julie Pedneault-Deslauriers (University of Ottawa); Michael Vitalino (SUNY Potsdam); Timothy A. Johnson (ex-officio, Ithaca College).
- Thomas Jul Kirkegaard-Larsen (Aarhus University, Denmark & the CUNY Graduate Center) received the 2018 Patricia Carpenter Emerging Scholar Award for his paper, “Transformational Attitudes in Scandinavian Function Theories,” which will be published in a future issue of *Theory and Practice*.

The College of Saint Rose has kindly agreed to host our next Annual Meeting on April 6–7, 2019, in Albany, NY. We have issued the Call for Papers, and proposals will be submitted electronically via our website: <https://mtsnys.org/call-for-papers/>. The Program Committee moved the submission deadline later than previous years, as our deadline had been much earlier than other regional societies. We also decided to keep the traditional presentation length

of 30 minutes for this year, despite the recent move to 20-minute presentations by the Society for Music Theory. Robert Hasegawa (McGill University) will deliver the keynote address, and Megan Kaes Long (Oberlin College and Conservatory) will lead the graduate student workshop. Details regarding the graduate student workshop will be coming soon to the [MTSNYS website](#).

The society's website, [mtsnys.org](http://mtsnys.org), continues to be a valuable resource for the society. I am pleased to welcome Michael Vitalino (SUNY Potsdam), who will become our new webmaster later this year. I extend a hearty thanks to our current webmaster Brian Moseley (University at Buffalo), and to Matt Williams, who served as co-webmaster with Brian until earlier this summer when he relocated to the west coast. If you have not already done so, please create your MTSNYS Account using the [Membership Dashboard](#), following the links on the website. Your account will help you keep track of your membership status and/or submit conference paper proposals.

Looking ahead, Hofstra University generously agreed to host our conference in 2020. And we continue to look forward to celebrating the society's Fiftieth Anniversary at Eastman in 2021. A steering committee is taking shape, chaired by William Marvin (Eastman School of Music). Members interested in serving on this committee should contact him, [wmarvin@esm.rochester.edu](mailto:wmarvin@esm.rochester.edu).

Volume 42 of Theory and Practice was delivered to members several months ago. Sarah Marlowe (New York University) and William Marvin (Eastman School of Music) served as Editors for this volume, and Brian Moseley (University at Buffalo) will return as Co-Editor, with Sarah Marlowe, for Volume 43. William Marvin continues to serve as Reviews Editor. The journal accepts submissions via email, [theoryandpractice@gmail.com](mailto:theoryandpractice@gmail.com).

It gives me great pleasure to announce that our next editorial staff of Theory and Practice, beginning with Volume 44 (due out in summer of 2019), will be Orit Hilewicz (Eastman School of Music) and Jason Hooper (University of Massachusetts, Amherst), Co-Editors, and Megan Lavengood (George Mason University), Reviews Editor. I thank them for their willingness to serve and for the substantial contributions they will be making to the society as they step into these roles.

The society relies and thrives on your membership. Please ensure that you are up to date on your membership dues and that we know your active email address.

Sincerely,



Timothy A. Johnson  
President



## Annual Meeting Call for Papers

The College of Saint Rose (Albany, NY)

6–7 April 2019

Deadline: 3 December 2018, 11:59 p.m., EST

The program committee for the 2019 meeting of the Music Theory Society of New York State (MTSNYS) invites proposals for papers and presentations on any topic related to music theory and analysis. The Music Theory Society of New York State was established in 1971 to provide a forum for the exchange of information and ideas pertaining to teaching music theory, and to promote music theory as both a scholarly and a pedagogical discipline. It aims to foster the development of all aspects of the discipline of music theory, including music theory pedagogy and research. It supports and encourages pre-professionals with a graduate student workshop and the Patricia Carpenter Emerging Scholar Award. It is committed to advancing greater inclusion and diversity in the field.

1. Proposals are invited for either regular thirty-minute presentations or for other formats, such as special panels and poster sessions. Up to two proposals may be submitted by an individual, but no more than one will be accepted.
2. Proposals for papers given at national conferences or previously published should not be submitted.
3. Presentations by graduate students will be eligible for the Patricia Carpenter Award, which includes a cash prize and publication in *Theory and Practice*.
4. All presenters will be invited to submit their paper for inclusion in the MTSNYS archives, housed in Sibley Library Special Collections at the Eastman School of Music.  
<https://www.esm.rochester.edu/sibley/specialcollections/>

### Submission Requirements

1. A **PROPOSAL** of no more than 500 words, including any footnotes or endnotes, submitted as a PDF file. The proposal may be accompanied by a maximum of four pages of supplementary material (such as musical examples, diagrams, and bibliography), not to be counted within the 500-word limit, and compiled together with the proposal into a single PDF file. Note that any supplementary text (e.g., example captions and analytical annotations) should not appreciably add to the word count of the proposal. Proposals must not include the author's name and should be purged of any indications of the author's identity. Author tags must be removed from electronic files. (In Adobe Acrobat, go to the "File" menu, select "Properties," and delete the name from the Author box.)

2. An **ABSTRACT** of 200–250 words, suitable for publication, submitted as a separate PDF file.

Please use the following naming convention for PDF files:

Proposal\_shorttitle.pdf (e.g., Proposal\_Rhetoric\_and\_Schemas.pdf)

Abstract\_shorttitle.pdf. (e.g., Abstract\_Rhetoric\_and\_Schemas.pdf)

Submissions for special panels and poster sessions should include a proposal of no more than 500 words for the entire panel/session and an abstract of 200–250 words for each paper/presentation, and should be anonymized.

Proposals must be submitted electronically here: [MTSNYS User Dashboard](#). Please note that the deadline—3 December 2018—comes later in the year than the deadline for previous MTSNYS conferences.

The application interface will ask for the submitter's name, address, email address, institutional affiliation (if any), academic status, and telephone number, plus a list of special needs such as A/V, electronic keyboard, or piano. Submissions with more than one author must include this identification information for all authors. Other information requested (such as gender, academic rank, and nationality) will be used for statistical purposes only—the committee will not have access to this data, nor will decisions be based on it, but it is requested in order to help the society with its long-term goal of achieving equitable representation. Questions may be addressed to Zachary Bernstein at [MTSNYSProposals@gmail.com](mailto:MTSNYSProposals@gmail.com).

Recommendations for submitters:

The program committee will be looking for submissions that include:

1. Clearly articulated arguments and conclusions
2. New approaches or fields of inquiry, and/or novel extensions of existing approaches
3. Implications for the field in terms of musical and theoretical richness
4. Strong writing and clear presentation of ideas
5. Examples, if needed, that helpfully illustrate the project

Further, the committee encourages submitters to take advantage of the following resources:

1. The Professional Development Committee's advice for preparing a conference proposal.  
<https://societymusictheory.org/administration/committees/pdc/proposals>
2. The Committee for the Status of Women's Proposal Mentoring Program.  
<https://womeninmusictheory.wordpress.com/programs/>

Members of the 2019 Program Committee are Zachary Bernstein (Eastman School of Music), chair; Ellie M. Hisama (Columbia University); Braxton D. Shelley (Harvard University); Daphne Tan (University of Toronto); and Timothy A. Johnson (*ex officio*, Ithaca College).



**Graduate Student Workshop**  
**Megan Kaes Long (Oberlin College and Conservatory)**  
**Friday, 6 April 2019 (late afternoon or early evening)**

All full-time students who are currently enrolled in a graduate program in music are eligible to apply for the graduate student workshop. The topic will be announced soon at [mtsnys.org](http://mtsnys.org). Those accepted must be members of MTSNYS at the time of the conference to participate. Applications should consist of two documents: (1) a brief letter of interest, and (2) a note of support from a faculty member that addresses the applicant's eligibility and qualifications. For this seminar-style workshop, participation is capped at 15. Participants will be randomly selected by drawing from the pool of eligible applicants. Applications for the workshop should be sent to [MTSNYSProposals@gmail.com](mailto:MTSNYSProposals@gmail.com) by **1 December 2018**, 11:59 pm Eastern Daylight Time.



## **Graduate Student Conference Grants**

Music Theory Society of New York State (MTSNYS) Graduate Student Conference Grants help graduate students attend annual MTSNYS conferences. The 2019 conference will be held at College of Saint Rose on April 6 and 7.

Up to eight grants of up to \$200 each are awarded yearly, along with a waiver of conference registration. Any student currently enrolled in a graduate program is eligible to apply. Applicants need not be members of MTSNYS. Students awarded a MTSNYS Conference Grant will be ineligible to receive one the following year. Awardees will be selected by lottery. All decisions made by MTSNYS regarding conference grants are final.

To apply, send name, mailing address, email, phone, name of institution and degree program, and proof of enrollment (scan of student ID or other documentation) to:

Chris Bartlette, MTSNYS Treasurer

[cbartlette@binghamton.edu](mailto:cbartlette@binghamton.edu)

Deadline for application receipt is **1 March 2019**.

Awardees must submit all conference-related receipts (travel, lodging, meals) within one month of the end of the conference. At that point, grants will be paid by check in US funds.



## MTSNYS 2019 Election Notice

The election of officers and Members-at-Large shall be held by mail prior to the Annual Meeting of the Society each year. Because the position of Vice President is open this year, the Secretary shall oversee the nominating procedure. The Secretary will distribute ballots to all members in good standing of the Society and set a deadline for their return that will allow sufficient time for them to be counted prior to the Annual Meeting. Results will be announced at the Annual Meeting.

**President:** The President shall preside at meetings of the Society and the Board of Directors. The President shall appoint all committees with the concurrence of the Board of Directors, and shall be ex officio a member of all Standing Committees. The President shall discharge such other functions as are customarily associated with the office. (Article IV, Section 1)

**Two Members-at-Large:** Members-at-Large assist, advise, and otherwise cooperate with the officers, and maintain general contact with the members of the Society.

The bylaws include further details on election procedures, officer responsibilities, and terms of service:  
<http://www.ithaca.edu/music/mtsnys/bylaws.html>

Please submit nominations (self-nominations accepted) by **31 December 2018** to:

Charity Lofthouse, MTSNYS Secretary  
[Lofthouse@hws.edu](mailto:Lofthouse@hws.edu)

### **Current Officers and Terms of Service:**

President: Timothy A. Johnson (Ithaca College School of Music), 2017–19  
Vice President: Philip Ewell (Hunter College), 2018–20  
Secretary: Charity Lofthouse (Hobart & William Smith Colleges), 2017–21  
Treasurer: Christopher Bartlette (Binghamton University, SUNY), 2016–20

### Board Members

Ben Baker (Eastman School of Music), 2017–19  
Jessica Barnett-Moseley (SUNY at Fredonia), 2017–19  
Chelsea Burns (Eastman School of Music), 2018–20  
Loretta Terrigno (The Juilliard School of Music), 2018–20



# MTSNYS MEMBERSHIP 2019

\* Includes purchase of *Theory and Practice*, volume 44

Music Theory Society of  
New York State



<b>Last Name</b>	<b>First Name</b>
<b>Last Name (for joint membership)</b>	<b>First Name (for joint membership)</b>

Please provide the information below only if you are a **new member** or if your contact information has **changed**. Otherwise, leave the following blank.

<b>Mailing Address</b>			
<b>City</b>	<b>State</b>	<b>Zip</b>	<b>Country</b>
<b>Institution</b>			
<b>E-mail</b>			

Make checks or money orders payable in US dollars to **MTSNYS**. Mail form with payment to:

Chris Bartlette, MTSNYS Treasurer  
Department of Music  
Binghamton University  
P.O. Box 6000  
Binghamton, NY 13902-6000

MEMBERSHIP DUES			
<b>Individual</b>	<input type="radio"/> 1 year \$30	<input type="radio"/> 2 years \$60	\$ _____
<b>Student or Retired</b>	<input type="radio"/> 1 year \$15	<input type="radio"/> 2 years \$30	\$ _____
<b>Joint Membership</b>	<input type="radio"/> 1 year \$40	<input type="radio"/> 2 years \$80	\$ _____
<b>Joint Retired Membership</b>	<input type="radio"/> 1 year \$20	<input type="radio"/> 2 years \$40	\$ _____
<b>Foreign postage (for memberships outside the US) \$5</b>			\$ _____
			<b>Total Enclosed \$ _____</b>

Membership dues also can be paid via Paypal on the MTSNYS website: [www.mtsnys.org](http://www.mtsnys.org).