



**Newsletter
Spring 2019**

Table of Contents

Letter from President Timothy A. Johnson

The 48th Annual Meeting, 6–7 April 2019

Program (abstracts at mtsnys.org)

Local Arrangements

Conference Registration

Graduate Student Conference Grants

Membership Form

2019 Elections for Board of Directors

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February 1, 2018

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Dear MTSNYS Members:

I look forward to seeing you at our forty-eighth annual meeting, at the College of Saint Rose (Albany, NY) on April 6-7, 2019. David Mosher is the local arrangement coordinator, and the Program Committee consists of Zachary Bernstein (Eastman School of Music), chair; Ellie M. Hisama (Columbia University); Braxton D. Shelley (Harvard University); Daphne Tan (University of Toronto); and Timothy A. Johnson (ex officio, Ithaca College). Megan Kaes Long (Oberlin College) will lead the student workshop, “Three Myths About the History of Tonality; Robert Hasegawa (McGill University) will give the keynote address, “Demystifying Contemporary Music: Perspectives on Research and Pedagogy”; and our program of presentations will explore a vast array of topics. The complete program and registration information for the conference appear at mtsnys.org.

As usual we will conduct our elections electronically. Our vice president, Philip Ewell (Hunter College), will oversee the electoral process and ensure voter anonymity. Elections contribute significantly to the well-being of a society, and this year provides a slate of candidates for President and two members-at-large.

I am pleased to announce that the forty-ninth meeting of the Society will take place at Hofstra University, Hempstead, NY, on Long Island, in spring 2020. Philip Stoecker will handle local arrangements. The university is reached easily from New York City via the Long Island Rail Road.

Volume 42 (2017) of *Theory and Practice* shipped last year, and we anticipate the next volume to be shipped this spring or early summer. As always, please submit your high quality work to the editors for consideration. Information for contributors and guidelines for submission can be found via the society website (mtsnys.org).

I have enjoyed working with the board, program committee, and other members of the society while serving as president over the past two years. I will be stepping down from this position when my term ends after the April meeting. I appreciate this opportunity to serve the society in this role, and I look forward seeing many of you in Albany. Or, if you cannot make it to the annual meeting this year, please do keep in touch with the Society.

Best wishes,



Timothy A. Johnson
President

MTSNYS 48th Annual Meeting
6–7 April 2019
College of Saint Rose, Albany NY

FRIDAY EVENING

5:00–7:00 GRADUATE STUDENT WORKSHOP

Leader: Megan Kaes Long (Oberlin College and Conservatory)

“Three Myths about the History of Tonality”

***NB: Open to official workshop participants only.*

SATURDAY MORNING

8:00–9:00 Registration

9:00–12:00 New Approaches to New Music (9:00–12:00)

Chair: Judith Lochhead, Stony Brook University

“A Model for Measuring Physical Balance in Contemporary Piano Works”

Michèle Duguay, CUNY Graduate Center

“Encoding Post-Spectral Thought: Kaija Saariaho’s Early Works at IRCAM, 1982–87”

Landon Morrison, McGill University

“Involuntary Mobile Form in Production Library Music for Television”

Greg McCandless, Appalachian State University

“A Cyclic Approach to Harmony in Robert Glasper’s Music”

Benjamin Baker, Eastman School of Music

9:00–10:30 History of Theory

Chair TBD

“Rameau, the Intoned Ear, and the Theory of Embodied Perception”

Stephen Kovaciny, University of Wisconsin-Madison

“Beyond the Rhine: Harmonic Dualism in Vincent d’Indy’s *Cours de composition musicale*”

Stephanie Venturino, Eastman School of Music

10:30–12:00 Late-Romantic Harmony
Chair: Patrick McCreless, Yale University

“A Chromaticized Cadence’s Revolt: Dualistic Formal Syntax in the First Movement of Franz Schmidt’s Second Symphony”
Kelvin Lee, Durham University

“Chasing a Chimera: Challenging the Myth of Augmented Sixth Chords”
Kyle Hutchinson, University of Toronto

SATURDAY AFTERNOON

1:30–3:45 Process in Contemporary European Music
Chair: Phillip Stoecker, Hofstra University

“On Being and Becoming in Thomas Adès’s *Polaris*, op. 29”
Orit Hilewicz, Eastman School of Music

“Becoming and Disintegration in Wolfgang Rihm’s Fifth String Quartet no. 5, ‘Ohne Titel’”
David Hier, Eastman School of Music

“Process and Projection in Abrahamsen’s *Schnee*”
Noah Kahrs, Eastman School of Music

1:30–3:45 Crossing Boundaries
Chair: Deborah Rifkin, Ithaca College

“Discontinuity, Sequences, and Intertextuality in Caroline Shaw’s Instrumental Music”
Owen Belcher, University of Massachusetts Amherst

“Rethinking Transpacific Boundaries: Analyzing Miyata Mayumi’s Solo Shō Performance”
Toru Momii, Columbia University

“Translating in Style: Stravinsky as Translator in the ‘Minuet’ from *Pulcinella*”
Nicholas Swett, University of Sheffield

4:00-5:00 KEYNOTE ADDRESS
Robert Hasegawa (McGill University)

“Demystifying Contemporary Music: Perspectives on Research and Pedagogy”

5:00-5:30 BUSINESS MEETING

5:30–6:30 RECEPTION

SUNDAY MORNING

9:00–12:00 Meter in Non-Canonical Repertoires

Chair: Richard Cohn, Yale University

“Metric Transformations in Hip-Hop and R&B Sampling Practice”

Jeremy Tatar, McGill University

“Crafting the Consonance: An Investigation of Metrical Dissonance in Tap Improvisation”

Stefanie Bilidas, Michigan State University

“Influences of Bluegrass and Progressive Rock on Metric Complexity in the Punch Brothers”

Rachel Hottle, McGill University

“Many Malinke Meters: Analytical Applications of Meter Theory to Dance Drumming of Guinea”

Tiffany Nicely, University of Buffalo

9:00–12:00 Topics in Tonal Music

Chair: William Marvin, Eastman School of Music

“The Combined Tutti/Solo Exposition and the Embedded Ritornello in Mendelssohn’s Piano Concerto in G Minor, Op. 25”

Margaret Elizabeth Fox, University of Toronto

“Tempo as Form: Orchestral Recordings from 1910–1940 in Light of Earlier Sources”

Nathan Pell, CUNY Graduate Center

“Three Species of Hemiola in Brahms”

Jesse Gardner, CUNY Graduate Center

“Signifiers of Transcendence in Moments of *Durchbruch* in Mahler Symphonies 1 and 2”

Lindsay Warrenburg, Ohio State University



Local Arrangements

David Mosher (College of Saint Rose)

The college is reached easily by car, as the capital city is located at the junction of I-87 and I-90; via Albany International Airport, which includes flights on major airlines including Southwest; or on multiple Amtrak trains per day from New York City and beyond. Detailed transportation information is available [here](#).

A block of rooms at TRU by Hilton/Homewood Suites by Hilton is available for attendees. The two hotels are adjoined and located at the same address (1651 Western Avenue, Albany, New York, 12203). Links to book the conference rate for both hotels are available at <http://www.mtsnys.org>

Attendees may freely park in campus lots during the conference from April 5–7. Parking lots that will be the most convenient for everyone are lots P5, P6, and P7 (open from 7am–11pm) adjacent to the Massry Center for the Arts. These lots are found by taking the entrance at 1000 Madison Ave. (between Main St. and Partridge St.). This entrance proceeds to a T-intersection. Turning either direction at this intersection will bring you to one of these lots.

The following link gives some directions on finding The College of Saint Rose from the North, South, East or West. <https://www.strose.edu/about/campus-map-directions/>

A campus map is found at the following link. <http://map.strose.edu>



MTSNYS 2019 CONFERENCE REGISTRATION

* Conference presenters must be MTSNYS members.

48TH ANNUAL MEETING THE COLLEGE OF SAINT ROSE APRIL 6-7, 2019

Last Name	First Name
Email Address	Institution

REGISTRATION FEES	
Individual	<input type="radio"/> \$20 if postmarked by March 31, 2019 (\$30 after March 31, 2019)
Graduate Student	<input type="radio"/> \$10 if postmarked by March 31, 2019 (\$15 after March 31, 2019)
Retired	<input type="radio"/> \$0 (Registration fee waived)
Undergraduate Student	<input type="radio"/> \$0 (Registration fee waived)
The registration fee is also payable at the conference by cash, check, or PayPal. Please note that MTSNYS does not accept credit cards.	
Total Enclosed \$ _____	

Please mailed completed form and your payment to:

Chris Bartlette, MTSNYS Treasurer
 Department of Music
 Binghamton University
 P.O. Box 6000
 Binghamton, NY 13902-6000

Registration also is available via Paypal on the MTSNYS website: www.mtsnys.org.



Graduate Student Conference Grants

Music Theory Society of New York State (MTSNYS) Graduate Student Conference Grants help graduate students attend annual MTSNYS conferences. The 2019 conference will be held at the College of Saint Rose on April 6 and 7.

Up to eight grants of up to \$200 each are awarded yearly, along with a waiver of conference registration. Any student currently enrolled in a graduate program is eligible to apply. Applicants need not be members of MTSNYS. Students awarded a MTSNYS Conference Grant will be ineligible to receive one the following year. Awardees will be selected by lottery. All decisions made by MTSNYS regarding conference grants are final.

To apply, send name, mailing address, email, phone, name of institution and degree program, and proof of enrollment (scan of student ID or other documentation) to:

Chris Bartlette, MTSNYS Treasurer
cbartlette@binghamton.edu

Deadline for application receipt is **March 1, 2019**.

Awardees must submit all conference-related receipts (travel, lodging, meals) within one month of the end of the conference. At that point, grants will be paid by check in US funds.

MTSNYS MEMBERSHIP 2019

* Includes purchase of *Theory and Practice*, volume 44



Last Name	First Name
Last Name (for joint membership)	First Name (for joint membership)

Please provide the information below only if you are a **new member** or if your contact information has **changed**. Otherwise, leave the following blank.

Mailing Address			
City	State	Zip	Country
Institution			
E-mail			

Make checks or money orders payable in US dollars to **MTSNYS**. Mail form with payment to:

Chris Bartlette, MTSNYS Treasurer
 Department of Music
 Binghamton University
 P.O. Box 6000
 Binghamton, NY 13902-6000

MEMBERSHIP DUES			
Individual	<input type="radio"/> 1 year \$30	<input type="radio"/> 2 years \$60	\$_____
Student or Retired	<input type="radio"/> 1 year \$15	<input type="radio"/> 2 years \$30	\$_____
Joint Membership	<input type="radio"/> 1 year \$40	<input type="radio"/> 2 years \$80	\$_____
Joint Retired Membership	<input type="radio"/> 1 year \$20	<input type="radio"/> 2 years \$40	\$_____
Foreign postage (for memberships outside the US) \$5			\$_____
Total Enclosed			\$_____

Membership dues also can be paid via Paypal on the MTSNYS website: www.mtsnys.org.



MTSNYS 2019 Election Notice

The Music Theory Society of New York State holds its annual elections electronically. This year we will elect a President and two Members-at-Large.

The election process will be administered by a voting website and is secure. Each ballot is tied to a unique voting key, not linked to a voter's name or ID. No information about the voter is stored with the ballot, and there is no way to determine which voter casts which ballot. The unique voting key also ensures that each ballot is submitted only once. If you are in good standing, you soon will receive an email from the voting service inviting you to vote. Periodically, the system automatically will send reminders to members who have not voted.

The election closes on Wednesday, March 27, at 11:59pm. The slate of candidates and biographies will be available on the website, and these are included below for your convenience. Due to the limitations of the website, the online candidate profiles may be in plain text (no bold or italics).

President: Vote for 1

Charity Lofthouse

The President presides at meetings of the Society and the Board of Directors, appoints all committees with the concurrence of the Board of Directors, and is ex officio a member of all Standing Committees. The President discharges such other functions as are customarily associated with the office.

Members-at-Large: Vote for 2

Michèle Duguay

Mariusz Kozak

Marcelle Pierson

August Sheehy

Members-at-Large shall assist, advise, and otherwise cooperate with the officers, and shall maintain general contact with the members of the Society.

The bylaws include further details on election procedures, officer responsibilities, and terms of service: <http://www.mtsnys.org>

CANDIDATE BIOGRAPHIES (listed Alphabetically)

President:

Charity Lofthouse is Associate Professor of Music at Hobart and William Smith Colleges. She has published articles on Sonata Theory in Dmitri Shostakovich's symphonies and on film music, and has presented research on Shostakovich, Russian music and Sonata Theory, film music, and women monastic composers nationally and abroad at Society for Music Theory, Music Theory Midwest, Music Theory Society of New York State, University of Massachusetts Amherst, Eastman School of Music, Louisiana State University, Mannes College of Music, and in Austria, Estonia, and Russia. She previously taught at Baruch and Hunter Colleges and at Oberlin College Conservatory, and has served MTSNYS as a board member and as secretary.

Members-at-Large:

Michèle Duguay is a doctoral student in music theory at the Graduate Center, CUNY, where she also completed a Certificate Program in Women's Studies. She currently teaches at the City College of New York. Her research interests include the intersection of popular music analysis and gender studies, the music of Pink Floyd, and contemporary piano music. Her dissertation explores the construction of virtual space in recorded popular music. She previously received an M.A. in music theory from McGill University.

Mariusz Kozak is an Assistant Professor of Music at Columbia University. His research focuses on the emergence of musical meaning in contemporary art music, the development and cognitive bases of musical experience, and the phenomenology of bodily interactions in musical behavior. In his work, he bridges experimental approaches from embodied cognition with phenomenology and music analysis, in particular using motion-capture technology to study the movements of performers and listeners. His articles have appeared in *Music Theory Spectrum* and *Music Theory Online*, among others. He is currently working on a monograph, titled *Enacting Musical Time*, which examines how listeners' understanding and experience of musical time are shaped by bodily actions and gestures.

Marcelle Pierson is a musicologist and composer whose research focuses on post-war musical modernism and its intersections with voice, texture, timbre, noise, and compositional ethics. She is also interested in heavy metal. Marcelle received a PhD in Music History and Theory from the University of Chicago with a minor field in composition after graduating from the Oberlin Conservatory of Music with a double focus in composition and music theory. She has taught at the University of North Carolina, the University of Notre Dame, and Harold Washington College in Chicago; she is currently a lecturer at the University of Pittsburgh.

August Sheehy is Assistant Professor of Music History and Theory at Stony Brook University. His research examines the relationship between music analysis and history, with a focus on German-speaking Europe between the French Revolution and WWII. He is interested in the ways music theory and analysis connect musical experience to other domains of knowledge—e.g., politics and law, religion and theology, philosophy and psychology—and in the personal, political, and social effects of these connections. His current book project, *Sonata Politics*, excavates the historical origin of theories of sonata form. August is also a bass player with interests in jazz, popular music, and improvisation.