



Spring 2020 Newsletter

OFFICERS

Charity Lofthouse, *President*
Hobart and William Smith Colleges
300 Pulteney St.
Geneva, NY 14456
Lofthouse@hws.edu

Philip Ewell, *Vice President*
Hunter College and CUNY Graduate Center
695 Park Avenue, Hunter North 527
New York, NY 10065
pewell@hunter.cuny.edu

Christopher Bartlette, *Treasurer*
Binghamton University Dept. of Music
PO Box 6000
Binghamton, NY 13902-6000
cbartlette@binghamton.edu

Jessica Barnett-Moseley, *Secretary*
SUNY at Fredonia
Mason Hall, 280 Central Avenue
Fredonia, NY 14063
barnettm@fredonia.edu

BOARD OF DIRECTORS

Mariusz Kozak (2019–2021)
Columbia University

Michèle Duguay (2019–2021)
CUNY Graduate Center

Chelsea Burns (2018–2020)
University of Texas at Austin

Loretta Terrigno (2018–2020)
The Juilliard School of Music

THEORY AND PRACTICE STAFF

Jason Hooper, *Co-Editor*
University of Massachusetts Amherst
theoryandpractice@theory.esm.rochester.edu

Orit Hilewicz, *Co-Editor*
Eastman School of Music
theoryandpractice@theory.esm.rochester.edu

William Marvin, *Subscriptions Manager*
Eastman School of Music
26 Gibbs Street
Rochester, NY 14604
wmarvin@esm.rochester.edu

TABLE OF CONTENTS

Letter from President Charity Lofthouse

Anti-Discrimination and Anti-Harassment Policy

The 49th Annual Meeting, 4–5 April 2020

Program (abstracts at mtnsny.org)
Local Arrangements
Conference Registration
Graduate Student Conference Grants

2020 Elections for Board of Directors

From the Treasurer
Membership Form

February 25, 2020

Dear MTSNYS Members:

It is with great pleasure that I invite you to the Society's forty-ninth annual meeting, which will take place downstate at Hofstra University on April 4–5, with Philip Stoecker and Chandler Carter overseeing local arrangements. The 2020 keynote address, "After 'Reframing Theory:' Doing the Work," will be presented by representatives from Project Spectrum and moderated by Ellie M. Hisama (Columbia University). Rachel Lumsden (Florida State University) will lead a student workshop on Friday, April 3, titled "Making Music Theory Teaching More Inclusive." Members of the 2020 Program Committee are Crystal Peebles (Ithaca College), chair; Zachary Bernstein (Eastman School of Music); Marcelle Pierson (University of Pittsburgh); August Sheehy (Stony Brook University) and Charity Lofthouse (ex officio, Hobart & William Smith Colleges); further information and registration details can be found in this newsletter and at <http://mtsnys.org>. Looking forward, MTSNYS will celebrate its Fiftieth Anniversary at Eastman School of Music in 2021. William Marvin (Eastman School of Music) is serving as chair of the 2021 meeting's steering committee: members interested in serving on this committee should contact him at wmarvin@esm.rochester.edu.

This spring, annual elections are taking place electronically for vice president, treasurer, secretary, and two board members. Vice president Philip Ewell (Hunter College) will oversee the election, which will once again be run through an electronic voting program that ensures voter anonymity.

Volume 44 of *Theory and Practice*, edited by Orit Hilewicz (Eastman School of Music) and Jason Hooper (University of Massachusetts Amherst), will be published in early 2020. It is a pleasure to welcome our new editors along with Megan Lavengood, our new reviews editor, and to extend thanks to all of these editors for their willingness to serve and their contributions to the journal and to the society. Visit our website for contributor information and submission guidelines.

MTSNYS's website is not only a valuable resource for submitting paper proposals and finding information about the annual meeting; it is also a simple way to ensure you are up to date on membership, dues, email and postal addresses, and more. If you have not already done so, please create your MTSNYS Account using the [Membership Dashboard](#), following the links on the website. Deepest thanks to our webmaster Michael Vitalino (SUNY Potsdam).

Lastly, The MTSNYS Board of Directors adopted a Policy on Harassment in January; the Policy is included on the next page. Modeled on the policies of SMT and AMS, MTSNYS's policy states expectations, procedures, and other information regarding creating a safe, welcoming, and collegial meeting. The Board is committed to this Policy as a statement of our values and aspirations, an agreement to foster dignity and equality for all MTSNYS exchanges, and a practical outline of actions to pursue if harassment is witnessed or received. In addition to the newsletter, this Policy appears on mtsnys.org and will be included in the program book for the annual meeting. Additionally, a check box appears on the 2020 meeting registration; modeled after AMS procedure, this box requests that registrants read and agree to the Policy in order to attend the annual meeting.

I look forward to seeing you at Hofstra for an exciting, stimulating, and meaningful meeting!

Sincerely,



Charity Lofthouse
President

MTSNYS POLICY ON HARASSMENT

Approved by the MTSNYS Board of Directors, January 2020

MTSNYS is committed to providing an environment that defends the ideals of justice, dignity, and equality for all people, and the right to participation and free inquiry in a climate of safety and respect for all members. The Society repudiates and condemns discrimination, harassment, and bullying in any form. Harassment is conduct that is demeaning, intimidating, threatening, abusive, and which causes offense on the basis of race, national and ethnic origin, color, religion, age, sex, sexual orientation, marital status, family status, physical and mental disability, political belief, affiliation, or activity, and that undermines, frustrates, incapacitates, or causes another person to feel vulnerable. This includes sexual harassment, unwelcome conduct of a sexual nature, creation of a negative psychological and emotional environment based on gender, gender identity, sexual orientation; and racial harassment or conduct that intimidates, excludes, or undermines the self-esteem and violates the dignity and security of individuals based on race, ethnicity, origin, or religion. MTSNYS condemns bullying, physical or verbal, as well as cyberbullying, or using electronic media to threaten, embarrass, intimidate, or exclude individuals. The wording of these guidelines has been adapted (with permission) from the [SMT Policy on Harassment](#) and the [AMS Policy on Harassment](#).

PREPAREDNESS

- Registrants for MTSNYS-sponsored meetings will be asked to confirm their awareness of the Policy on Harassment as part of the conference registration process as well as the annual membership renewal protocols.
- MTSNYS members are expected to comply with the Policy on Harassment in the review process of MTSNYS publications (Theory and Practice)
- For the annual conference each year, the Local Arrangements Committee will provide the addresses and telephone numbers of local police, rape and crisis centers, emergency rooms, as well as the coordinates for calling security at the conference hotel.
- Each year, the Annual Meeting Program Book will include this information, along with the procedure for reporting harassing behavior.

PROCEDURE AND MEASURES

- In the event that MTSNYS members are either targets of harassing behavior or are witness to harassing behavior directed at other members at conferences, the recommended procedure is:
 1. Report the incident to the police and local authorities;
 2. Inform the MTSNYS President or other Board members;
 3. Where warranted, address a formal written complaint to the MTSNYS President.
- At the annual conference, MTSNYS Board members and the President will be clearly identifiable by marked nametags, and are prepared to assist.
- Anyone requested to stop harassing or perpetrating other inappropriate behavior is expected to comply immediately. Continued threatening behavior will result in expulsion from the meeting, and in the case of proven offenses, revocation of membership and honors.

DISCLAIMER

As a voluntary professional organization with an all-volunteer staff, MTSNYS is limited in its ability to respond formally to charges of harassment. Nonetheless, within these constraints MTSNYS will follow its professional and ethical responsibility to respond to reports of harassment among its membership. MTSNYS cannot control the behavior of conference attendees and does not assume legal liability for harassment taking place at the Annual Meeting. This statement is informational only and is not a contract, and does not create any legally enforceable protections or obligations on the part of MTSNYS. It is not intended to, nor should it be used to support a cause of action, create a presumption of a breach of legal duty, or form a basis for civil liability.

MTYNYS 49th Annual Meeting
4–5 April 2020
Hofstra University, Long Island, NY

FRIDAY EVENING

5:00–7:00 GRADUATE STUDENT WORKSHOP

Leader: Rachel Lumsden, Florida State University

“Making Music Theory Teaching More Inclusive”

This workshop focuses on strategies for creating a more inclusive theory classroom. We will discuss readings on innovative and inclusive pedagogies by feminist and critical race scholars (Ahmed, hooks, Sue) and their applications to the theory classroom. We will also examine John Powell’s *Rhapsodie Nègre* and Florence Price’s *Fantasia Nègre* from a pedagogical perspective. We will use these two pieces as case studies to develop strategies for teaching non-canonic works that also contain controversial, unfamiliar, or challenging subject matter.

SATURDAY MORNING

8:00–9:00 Registration

9:00–11:00 Timbre

Chair: Judith Lochhead, Stony Brook University

“A Set of Continua for the Acoustic Properties of Tanya Tagaq’s Katajjaq Sounds”

Kristi Hardman, CUNY Graduate Center

“Chord Spacing and Quality: Lessons from Timbre Research”

Noah Kahrs and Matt G-Y Chiu, Eastman School of Music

“Janáček’s Virtual Viola d’Amore”

Ethan Edl, Yale University

“Computer-Assisted Orchestration, Format Theory, and the Social Construction of Timbre”

Landon Morrison, Harvard University

9:00–11:00 Novel Topics

Chair: Sarah Louden, New York University

“♭2 as a Hotness Topic in Post-Millennial Pop”

Eron Smith, Eastman School of Music

“The Sound of Starlight in George Crumb’s ‘Music of the Starry Night’”

Rachel Hottle (McGill University)

“Arrangement and its Discontents: Towards a Theory of Transformative Dissonance”

Stefan Greenfield-Casas (Northwestern University)

“Transforming the Post-Tonal Topic in Ligeti’s Violin Concerto” (10:30am)

James Donaldson (McGill University)

SATURDAY AFTERNOON

1:00–3:00 (per)Form

Chair: L. Poundie Burstein, Hunter College, CUNY

“The Sonata-Fugue Hybrid in Haydn’s Early Symphonies”

Carl Burdick, University of Cincinnati

“Periodically Asymmetrical: On the Analytical Implications of an Expanded Antecedent”

Xieyi (Abby) Zhang, Georgia State University

“Lyric Forms as ‘Performed’ Speech in *Das Rheingold*”

Craig Duke, Indiana University

“The Dramatic Potential of Auxiliary Cadences in Cole Porter Songs with Minor-to-Major Choruses”

Morgan Markel, Eastman School of Music

1:00–3:00 Reconceiving Theory

Chair: Philip A. Ewell, Hunter College, CUNY

“Music Analysis as an Ethico-onto-epistem-ology”

Vivian Luong, University of Virginia

“What are the Technologies of Music Theory and What Aren’t?”

William Mason, Wheaton College

“David Kraehenbuehl’s Vision of Music Theory”

Stephen Lett, Independent Scholar

“From a Certain Point of View: Learning to Hear Consonance as Dissonance in Late Nineteenth-Century Tonality”

Kyle Hutchinson, University of Toronto

3:15–4:45 KEYNOTE ADDRESS

Representatives from Project Spectrum

“After ‘Reframing Music Theory:’ Doing the Work”

Moderator: Ellie M. Hisama, Columbia University

“Practical Approaches to Diversity in Music Theory Pedagogy”

Catrina Kim, Oberlin Conservatory of Music

“The Role of the Majority: Labor, Service, and How to Be an Effective Ally”

Clifton Boyd, Yale University

“Who Does Your Scholarship Serve?”

Alissandra Reed, Eastman School of Music

Founded in 2017, Project Spectrum is a graduate student-led coalition supported by affiliate members (including faculty members, independent scholars, and non-academic music professionals) committed to increasing diversity, equity, inclusion, and accessibility in music theory, musicology, and ethnomusicology. At the 2018 AMS/SMT Joint Annual Meeting, we hosted our inaugural symposium, “Diversifying Music Academia: Strengthening the Pipeline.” This event inspired the SMT’s groundbreaking 2019 plenary session, “Reframing Music Theory,” in which four senior scholars took up some of the symposium’s themes and shared them with the SMT membership at large. In our keynote address, we build upon our field’s contemporary moment of self-reflection and hope to inspire music theorists to take concrete action to create the change that they would like to see in the field.

Graduate-student committee members of Project Spectrum will present three lightning talks that center on the question of what do we do after “Reframing Music Theory?” The first paper considers the most common barriers to diversifying music theory classes and suggests specific actions to address them. The second paper offers strategies to those who often find themselves in positions of privilege (i.e., the “majority”) on how to actively work against hegemonic power structures and support those in marginalized communities. Finally, arguing that equitable academic scholarship must be aware of its relationships to non-academic communities, the third paper challenges attendees to reframe their own scholarship in terms of whom in the world it benefits.

5:00–5:30 BUSINESS MEETING

5:30–6:30 RECEPTION

SUNDAY MORNING

9:00–10:30 Meter

Chair: Timothy A. Johnson, Ithaca College

“What if Harmonic Function is All About Meter?”

Christopher White, University of Massachusetts Amherst

“Metric Flexibility in Early Recordings of Self-Accompanied ‘Hillbilly’ Songs: Clarence Ashley’s ‘The House Carpenter’ (1930) and Buell Kazee’s ‘The Butcher’s Boy’ (1928)”
Tobias Tschiedl, McGill University

“Multivalent Motives: The Influence of Metrical Context on Attack Salience in Guinean Malinke Dance Drumming”
Tiffany Nicely, University at Buffalo-SUNY

9:00–10:30 Improvisation and the Open Score

Chair: Orit Hilewicz, Eastman School of Music

“‘The Feeling of Improvisation’: The Dis/Abled Body, Race, and Improvisation in Muhal Richard Abrams’ Piano Duet #1”
Marc Hannaford, Columbia University

“Referents in the Palimpsests of Jazz: Disentangling Theme from Improvisation in Recordings of Ellington and Strayhorn’s ‘Satin Doll’”
Sean Smither, Rutgers University, The Juilliard School

“A Graph Theoretical Approach to ‘Interactional Complexity’ in the Music of Earle Brown”
Drake Andersen, CUNY Graduate Center

10:45–11:45 Bodies and Voices: Popular Music Methodology

Chair: Marcelle Pierson, University of Pittsburgh

“Gendering Virtual Space: Vocal Placement in Recorded Popular Music”
Michèle Duguay, CUNY Graduate Center

“Inclusive Methods of Popular Music Performance Analysis”
Nicholas Shea, Ohio State University

10:45–11:45 The French Collection

Chair: Norman Carey, CUNY Graduate Center

“O V, Where Are Thou? Notre Dame Polyphony, ‘Dominant’ Sonorities, and a New Approach to Diatonic Set Theory”
Jessica Fulkerson, Tufts University

“Collection Space: Systematizing Parsimonious Transformation in French Scalar Tonality”
Matthew Kiple, Temple University



Local Arrangements

Chandler Carter (Hofstra University)

Directions and Campus Map: Hofstra University is reached most easily by car, though public transportation options are also available. Please visit https://www.hofstra.edu/visitors/visitors_info_dirmaps.html for detailed information on how to get to the Hofstra campus and for maps of the campus.

Lodging: Information on nearby hotels that offer a discount to events at Hofstra can be found at https://www.hofstra.edu/visitors/visitors_info_hotels.html. Mention that you are attending the MTSNYS Annual Meeting on the Hofstra campus to receive the discounted rate.

Parking: Attendees may freely park in campus lots during the conference from April 3–5. Most convenient are the parking lots in the vicinity of Monroe Hall (on California Avenue two blocks south of Hempstead Turnpike). There should be plenty of free parking available over the weekend in the several lots (small and large) on California Ave. near Monroe Hall.

Accessibility: All spaces at Hofstra that will be used by MTSNYS for the 2020 Annual Meeting are wheelchair accessible; inquiries about specific accommodations, requests for large-print program books, or additional questions can be directed to Charity Lofthouse, MTSNYS President, at lofthouse@hws.edu.

Graduate Student Conference Grants

Music Theory Society of New York State (MTSNYS) Graduate Student Conference Grants help graduate students attend annual MTSNYS conferences. The 2020 conference will be held at Hofstra University on April 4 and 5.

Up to eight grants of up to \$200 each are awarded yearly, along with a waiver of conference registration. Any student currently enrolled in a graduate program is eligible to apply. Applicants need not be members of MTSNYS. Students awarded a MTSNYS Conference Grant will be ineligible to receive one the following year. Awardees will be selected by lottery. All decisions made by MTSNYS regarding conference grants are final.

To apply, send name, mailing address, email, phone, name of institution and degree program, and proof of enrollment (scan of student ID or other documentation) to:

Chris Bartlette, MTSNYS Treasurer

cbartlette@binghamton.edu

Deadline for application receipt is **10 March 2020**.

Awardees must submit all conference-related receipts (travel, lodging, meals) within one month of the end of the conference. At that point, grants will be paid by check in US funds.

MTSNYS 2020 Election Notice

The Music Theory Society of New York State holds its annual elections electronically. This year we will elect a Vice President, Treasurer, Secretary and two Members-at-Large.

The election process will be administered by a voting website and is secure. Each ballot is tied to a unique voting key, not linked to a voter's name or ID. No information about the voter is stored with the ballot, and there is no way to determine which voter casts which ballot. The unique voting key also ensures that each ballot is submitted only once. If you are in good standing, you soon will receive an email from the voting service inviting you to vote. Periodically, the system automatically will send reminders to members who have not voted.

The election closes on Wednesday, April 1, at 11:59pm. The slate of candidates and biographies will be available on the website, and these are included below for your convenience. Due to the limitations of the website, the online candidate profiles may be in plain text (no bold or italics).

Vice President: Vote for 1

Michael Vitalino
Peter Silberman

Treasurer: Vote for 1

Ben Baker

Secretary: Vote for 1

Jessica Barnett-Moseley

Members-at-Large: Vote for 2

Johanna Devaney
Sarah Louden
Lissa Reed
August Sheehy
Loretta Terrigno

The bylaws include further details on election procedures, officer responsibilities, and terms of service:
<http://www.mtsnys.org>

CANDIDATE BIOGRAPHIES (listed Alphabetically)

Ben Baker is a Ph.D. candidate at the Eastman School of Music, where he will begin an appointment as an Assistant Professor of Music Theory in fall 2020. His research focuses on intersections between modern jazz and popular music, with special interest in issues of intertextuality, agency, and affordance. He has presented this research at national and regional conferences, and his work on harmony in the music of jazz pianist Robert Glasper was a co-winner of the 2019 Patricia Carpenter Award and is forthcoming in *Theory and Practice*. Ben was a member of the MTSNYS Board of Directors from 2017–19 and currently serves as a co-webmaster for the journal *Intégral*. He also moonlights as a professional pianist and is an avid runner. He holds a B.A. in music and math from St. Olaf College, and an M.M. in jazz piano performance from NYU.

Johanna Devaney is an Assistant Professor of Music at Brooklyn College and the Graduate Center, CUNY. Previously, she was an Assistant Professor of Music Theory and Cognition at Ohio State University and a postdoctoral scholar at the University of California, Berkeley. Johanna completed her PhD in music technology at McGill University. She also holds an MPhil in music theory from Columbia University and an MA in composition from York University. Johanna's research is focused on the study of musical performance and draws on the disciplines of music, psychology, and computer science.

Sarah Loudon is a Visiting Assistant Professor at New York University. Her research focuses on the intersection of music, cognitive neuroscience, and multisensory perception. She studies the influence of sensory perception on a broad range of musical topics, including multimedia analysis, music theory pedagogy, classroom accessibility, performance, and digital technology. Her dissertation, entitled "Cross-Sensory Perception in Music and Visual Media: A Neuro-Cognitive Approach to Cross-Domain Mapping in Multimedia," received the distinguished dissertation award from the University of Buffalo SUNY in 2018. Loudon has an upcoming chapter in *Music and Sound in Action Film: Sounds Like Action!* (eds. Buhler & Durrant, Routledge).

Alissandra (Lissa) Reed is a PhD student at the Eastman School of Music (degree expected 2022; MA music theory, Ohio State University; BM music theory, Florida State University). She currently serves as co-chair of Project Spectrum and will be one of three Project Spectrum members giving the keynote address at the April meeting. A music cognition researcher, Lissa has presented studies at regional and national conferences on cognitive connections between music and language and on perception of emotion in Romantic instrumental music. Her dissertation will offer a pointedly antiracist/decolonial framework for analysis of musical materials based on acoustic and perceptual principles.

August Sheehy is Assistant Professor of Music History and Theory at Stony Brook University. His work examines the relationship between music analysis and history, with a focus on German-speaking Europe between the French Revolution and WWII. He is interested in the ways music theory and analysis connect musical experiences to other domains of knowledge—for example, politics and law, religion and theology, philosophy and psychology—and in the personal, political, and social effects of these connections. His current project, *Sonata Politics*, excavates the historical origins of the *Formenlehre* tradition. August is also a bass player with interests in jazz, popular music, and improvisation.

Peter Silberman (Ph.D. Eastman, B.M. Oberlin) is Associate Professor of Music Theory at Ithaca College. His research interests include the theory and analysis of twentieth-century tonal music, music theory pedagogy, and rock music analysis, and his publications on these topics and more appear in *Music Theory Online*, *Journal of Music Theory Pedagogy*, *Gamut*, *College Music Symposium*, *Journal of Popular Music Education*, *The Horn Call*, *The Routledge Companion to Popular Music Analysis: Expanding Approaches* and *Musical Currents from the Left Coast*. Peter served as treasurer of MTSNYS in 2008–2012 and 2014–2016, and as a board member in 2012–2014.

Loretta Terrigno is a full-time faculty member at The Juilliard School and currently a Visiting Assistant Professor at the Eastman School of Music. She earned her PhD in music theory and musicology from the Graduate Center of the City University of New York, and holds degrees in piano performance and music theory from the Mannes College of Music. Her articles and reviews appear in *Music Analysis*, *Music Research Forum*, *Notes: The Quarterly Journal of the Music Library Association*, and *Nineteenth-Century Music Review*. She is on the editorial board of *The Journal of Music Theory Pedagogy Online* and is a board member of the American Brahms Society.

Michael Vitalino is Assistant Professor of Music at the Crane School of Music (SUNY Potsdam). He has presented research on Liszt's song revisions at the Society for Music Theory in addition to several regional (MTSNYS, MTSMA, WCCMTA) and international (Sydney and Lucca) conferences. He presented recently on accommodating disabilities within aural skills pedagogy (SMT Music and Disability Interest Group) and was accepted to the upcoming ABLE 2020 conference. His articles have appeared in *Indiana Theory Review* and *Notes*. He previously taught at Scripps College and served on the 2017 MTSNYS program committee. He is the current webmaster for MTSNYS.

MTSNYS MEMBERSHIP 2020



* Includes purchase of *Theory and Practice*, volume 45

Last Name	First Name
Last Name (for joint membership)	First Name (for joint membership)

Please provide the information below only if you are a **new member** or if your contact information has **changed**. Otherwise, leave the following blank.

Mailing Address			
City	State	Zip	Country
Institution			
E-mail			

Make checks or money orders payable in US dollars to **MTSNYS**. Mail form with payment to:

Chris Bartlette, MTSNYS Treasurer
 Department of Music
 Binghamton University
 P.O. Box 6000
 Binghamton, NY 13902-6000

MEMBERSHIP DUES			
Individual	<input type="radio"/> 1 year \$30	<input type="radio"/> 2 years \$60	\$ _____
Student or Retired	<input type="radio"/> 1 year \$15	<input type="radio"/> 2 years \$30	\$ _____
Joint Membership	<input type="radio"/> 1 year \$40	<input type="radio"/> 2 years \$80	\$ _____
Joint Retired Membership	<input type="radio"/> 1 year \$20	<input type="radio"/> 2 years \$40	\$ _____
Foreign postage (for memberships outside the US) \$5			\$ _____
			Total Enclosed \$ _____

Membership dues can also be paid via PayPal on the MTSNYS site: www.mtsnys.org