



February 14, 2023

NEWSLETTER SPRING 2023

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OFFICERS

Christopher Bartlette, *President*
 Binghamton University
 4400 Vestal Parkway East
 PO Box 6000
 Binghamton, NY 13902
 cbartlette@binghamton.edu

Peter Silberman, *Vice President*
 Ithaca College School of Music
 953 Danby Road
 Ithaca, NY 14850
 psilberman@ithaca.edu

Ben Baker, *Treasurer*
 Eastman School of Music
 26 Gibbs Street
 Rochester, NY 14604
 bbaker@esm.rochester.edu

Sarah Marlowe, *Secretary*
 Eastman School of Music
 26 Gibbs Street
 Rochester, NY 14604
 smarlowe@esm.rochester.edu

BOARD OF DIRECTORS

Eron F. S. (2021-2023)
 Eastman School of Music

Toru Momii (2021-2023)
 Harvard University

Táhirih Motazedian (2022-2024)
 Vassar College

Alice Xue (2022-2024)
 CUNY Graduate Center

Dear MTSNYS Members,

It has been a pleasure to serve as President, as I have had the opportunity to observe the wonderful work of our Officers, Board Members, Program Committee Members, *Theory and Practice* Editors, and the volunteers that keep MTSNYS running well.

I look forward to seeing many of you at our 2023 Annual Meeting, which will take place at New York University on April 1-2, 2023. Sarah Louden is the Local Arrangements Coordinator, and the Program Committee consists of Tomoko Deguchi, Chair (Winthrop University); Clifton Boyd (NYU); Brian Moseley (University at Buffalo, SUNY); Risa Okina (SUNY Potsdam); Alex Reed (Ithaca College); and Chris Bartlette, *ex officio* (Binghamton University, SUNY). Matt BaileyShea (University of Rochester) will lead a workshop on Lyrics, Poetry, and Song; and Yayoi Uno Everett (Hunter College and the Graduate Center, CUNY) will give the keynote address, "Toward an Intercultural Approach to Music Analysis: Music by Unsuk Chin and Toshio Hosokawa."

Please note that registration for this year's Annual Meeting will be different than in the past. **Due to NYU's visitor policy, everyone will need to pre-register by Friday, March 10.** There will be no opportunity for on-site registration, and all pre-registered attendees will be required to show ID and proof of vaccination. I ask for your patience and understanding as we assemble during the presence of COVID. If you wish to offer feedback about this policy, please direct it to me at cbartlette@binghamton.edu and I will make sure to listen to and respond to your feedback.

This year, we will elect a new President and two members-at-large on the Board of Directors. Peter Silberman (MTSNYS Vice President) will oversee the electoral process, which will be conducted electronically. Please make sure to cast your vote when you receive a notification in your inbox, and know that we will ensure voter anonymity.

Work continues on Volume 47 (2022) of *Theory and Practice*, with Editors Trevor de Clercq (Middle Tennessee State University) and Crystal Peebles (Ithaca College) and Reviews Editor Daphne Tan (University of Toronto). Please visit mtsnys.org to review the guidelines and information for submitting manuscripts.

Finally, I would like to note that in 2022, the Board presented Poundie Burstein with a lifetime MTSNYS membership in gratitude for his many years of work with the Society. Poundie joins Mary Arlin, John Hanson, and Paul Miller as a lifetime member of MTSNYS.

Thank you for your support over the past two years, and best wishes for the years ahead.

Warmly,

Christopher Bartlette, President

VOLUME 47 (2022)

Trevor de Clercq, *Co-Editor*
Middle Tennessee State University
John Bragg Media and Entertainment
Building (BRAGG), Room 222
MTSU Box 21, Murfreesboro, TN 37132
theoryandpractice@mtsnys.org

Crystal Peebles, *Co-Editor*
Ithaca College
James J. Whalen Ctr for Music 2310
Ithaca, NY 14850
theoryandpractice@mtsnys.org

Daphne Tan, *Reviews Editor*
University of Toronto Faculty of Music
80 Queen's Park Crescent
Toronto, ON M5S 2C5
Canada
daphne.tan@utoronto.ca

William Marvin, *Subscriptions Manager*
Eastman School of Music
26 Gibbs Street
Rochester, NY 14604
wmarvin@esm.rochester.edu

2023 ELECTIONS FOR BOARD OF DIRECTORS

The Music Theory Society of New York State is holding its annual elections electronically. Vice President Peter Silberman will distribute ballots via electionbuddy.com and will report the election results at our annual meeting in April.

If you are a member in good standing, you will receive an e-mail inviting you to vote. Please take a few moments to participate in this election. If you do not receive an electronic ballot by Monday, February 20, please email Peter Silberman at psilberman@ithaca.edu. The election will close on March 15, 2023. Results will be announced at our Annual Meeting April 1–2, 2023.

ELECTION BALLOT 2023

President (two-year term): The President shall preside at meetings of the Society and the Board of Directors. The President shall appoint all committees with the concurrence of the Board of Directors, and shall be ex officio a member of all Standing Committees. The President shall discharge such other functions as are customarily associated with the office. (Article IV, Section I)

Vote for one:

_____ Philip Stoecker

Two Members-at-Large (two-year term): Members-at-Large serve two-year terms and assist, advise, and otherwise cooperate with the officers, and maintain general contact with members of the Society.

Vote for two:

_____ Antonella Di Giulio

_____ Stephen Guerra

_____ Nathan Lam

_____ Lukas Perry

_____ Stephanie Venturino

CANDIDATE FOR PRESIDENT

Philip Stoecker is Professor of Music and Department Chair at Hofstra University, where he has been teaching since 2008. His research interests include the music of Thomas Adès, Alban Berg, George Perle, and Arnold Schoenberg. He co-edited *Thomas Adès Studies* (CUP) with Edward Venn, and this collection of essays by leading scholars on the music of Adès won the 2022 Outstanding Multi-Author Collection Award of the Society for Music Theory (SMT). He has presented papers at meetings of SMT, Music Theory Midwest, Music Theory Society of New York State (MTSNYS), the Arnold Schönberg Symposium, and other regional and international conferences. His articles and reviews have appeared in the *Journal of the Arnold Schönberg Center*, the *Journal of Music Theory*, the *Journal of Music Theory Pedagogy*, *Music Analysis*, *Music Theory and Analysis*, *Music Theory Online*, *Music Theory Spectrum*, and *Theory and Practice*. He has served MTSNYS in several capacities: Chair of the Program Committee (2015), member of the Program Committee (2016), Secretary (2010–2013), member of the Board (2009–2010), and editor of *Theory and Practice* (2005–2009). In addition, he served as Secretary of SMT (2016–2020) and was a member of its Professional Development Committee (2013–2016).

CANDIDATES FOR MEMBER-AT-LARGE

Antonella Di Giulio is an eclectic pianist, music theorist, pedagogue, author, and speaker. In addition to her doctoral studies in music theory and musicology at the University of Buffalo, she holds a master's degree in piano performance from the same university, and post-diploma certifications in piano performance and a diploma in piano from the Conservatory Santa Cecilia in Rome (Italy). As a researcher, her interests are in music cognition, the theory of images in music, music as a language, harmonic language in contemporary music, Italian composers in the twentieth century, set theory, and mathematics. She was a faculty member at the Accademia Pucciniana in Isernia (Italy), Kreismusikschule Kleve e.V. (Germany), and Buffalo State College. She is often invited as a guest faculty member and pianist for lectures, summer camps, and seminars.

Specializing in Brazilian choro, guitarist-composer **Stephen Guerra** has performed at music clubs, arts institutions, universities, and guitar societies across the US and Brazil with Rogério Souza, Duo Violão, and Tiago do Bandolim among others. He's spent years studying choro and samba in Rio de Janeiro with legendary brothers Rogério Souza Ronaldo do Bandolim (of Trio Madeira and Época de Ouro) and continues to visit regularly. Stephen's published music includes *Suíte Rio de Janeiro* (Guitar Chamber Music Press) and *10 Brazilian Choros* (Mel Bay) for classical guitar solo, the grant-funded album *Choro in the Time of Bossa Nova* with Duo Guerra/Morrow, and a popular YouTube channel. Stephen has a Ph.D. in music theory from Yale University and has published research on African-diasporic rhythm and meter in the *Journal of Music Theory* and the *Brazilian Journal of Music and Mathematics*. Stephen currently teaches music theory, counterpoint, and the choro chamber music ensemble at the University at Buffalo.

Nathan Lam is Assistant Professor of Music Theory at the Eastman School of Music. He holds a BM in clarinet performance from Queensland Conservatorium, Australia and a PhD in music theory from Indiana University. Before joining Eastman, he taught theory at Massachusetts Institute of Technology (MIT). Nathan is working on a monograph titled *Diatonic Modes from Plato to Pokémon* and a full-length album of his own canons. He has presented on a variety of music, including Gregorian chant, English modernism, and Cantopop. He specializes in theories of (neo)modality in the West, Chinese compositional theories, history of theory, and mathematical music theory, and he works toward bridging subfields of music theory. Nathan's research appears

in *Journal of Music Theory* and *Music Theory and Analysis*. He currently serves as a member of the SMT Contingent Labor Task Force.

Lukas Perry is a third-year Ph.D. student in Music Theory at the Eastman School of Music. His research focuses on harmonic analysis of the works of Maurice Duruflé, leitmotif in video games, and the history of theory. He has presented at the Society for Music Theory (SMT) National Conference, the North American Conference on Video Game Music, and regional chapters of SMT and the American Musicological Society. Lukas currently serves as the Reviews Editor for *Intégral: The Journal of Applied Musical Thought*. He earned an M.A. in Music Theory and M.M. in Choral Conducting from the University of Minnesota and a B.A. in Music and B.S. in Mathematics from the University of Puget Sound.

Stephanie Venturino is an assistant professor of analysis and musicianship at the Yale School of Music. She holds degrees in music theory (Ph.D., M.A., B.M.) and classical saxophone performance (B.M. with Performer's Certificate) from the Eastman School of Music. Her research focuses on twentieth- and twenty-first-century French music, the history of music theory, and music theory and aural skills pedagogy. She regularly presents her work at regional, national, and international conferences. Stephanie has contributed scholarship to *Theoria*, as well as to edited collections from Cambridge University Press and Routledge.

CURRENT BOARD AND TERMS OF SERVICE

President: Christopher Bartlette (Binghamton University), 2021–2023

Vice President: Peter Silberman (Ithaca College), 2022–2024

Secretary: Sarah Marlowe (Eastman School of Music), 2021–2025

Treasurer: Ben Baker (Eastman School of Music), 2020–2024

Board Members:

Eron F. S. (Eastman School of Music), 2021–2023

Toru Momii (Harvard University), 2021–2023

Táhirih Motazedian (Vassar College), 2022–2024

Alice Xue (CUNY Graduate Center), 2022–2024

MTSNYS Annual Meeting New York University, April 1–2, 2023 Conference Registration

Registration for the 2023 Annual meeting of MTSNYS is available through the [MTSNYS membership dashboard](#). **Due to NYU's visitor policy, all attendees must be registered by March 10.**

Guests who register after March 10th will not be permitted to enter campus facilities. On-site registration will not be available. Please read more about NYU's visitor policy on p. 10 below.

Program
MTSNYS Annual Meeting
New York University, April 1–2, 2023

SATURDAY, APRIL 1

8:30–9:30 am: Registration, welcome, etc.

9:30–11:00 am:

Session A1: Isochrony

Poetic Meter: A View from Music Theory (Joseph Straus, CUNY Graduate Center, and Rebecca Moranis, CUNY Graduate Center)

Strict and Free Counting as Analytical Concepts (Cheng Wei Lim, Columbia University)

Long-Form Non-Isochrony and Implicit Music Theory: Cyclicity and Entrainment in Cantos de Boga (Lina Tabak, CUNY Graduate Center)

Session B1: Semiotics

Learnedness as Type and Style in Haydn's Late Masses (Robert Wrigley, CUNY Graduate Center)

Reminiscence in Brahms's Op. 119, No. 2: Toward a Synthesis of Narrative and Voice Leading (Joseph Grunkemeyer, Indiana University)

Toward a Theory of General Displacement in Prokofiev's Music (Evan Tanoivch, University of Toronto)

11:00–11:15 am: Break

11:15 am–12:15 pm:

Session A2: Performance As Analysis

Hip-Hop Sampling as an Analytic Act (Jeremy Tatar, McGill University)

Formal Analysis through Dance: Tapping into a Performance of J.S. Bach's Italian Concerto by Sam Weber (Rachel Gain, Yale University)

Session B2: Late Romantic Developments

From Lied to Symphony: Evaluating Harmony's Influence on Mahler's Symphonic Manipulation of Song Material (Erin Johnston, CUNY Graduate Center)

"Harsh Juncture" (Die harte Fügung) as an Organizational Principle in Mascagni's *Cavalleria Rusticana* (Ji Yeon Lee, University of Houston)

continued on next page

12:15–1:45 pm: Lunch Break

1:45–3:15 pm:

Session A3: Contemporary Vocalities

A Posthuman Voice: Vocal Aesthetic and Identity in 2010s Witch House (Tyler Osborne, Independent Scholar)

Play, Nonsense, and Illusory Identities in Unsuik Chin's *Akrostichon-Wortspiel* (Julianna Willson, Eastman School of Music)

Embodied Liminality: Musical Chimerism in Chaya Czernowin's *Infinite Now* (Richard Drehoff, Peabody Institute / Johns Hopkins University)

Session B3: The Tonal and the Modal

Chord-Member Space and Transformations (Alexander Shannon, Indiana University)

Modal Cadences in the Tonality of Plainchant (Ruka Shironishi, Mannes School of Music (The New School University))

Theorizing the Modal Double-Tonic Complex with Maurice Duruflé's Works as a Case Study (Lukas Perry, Eastman School of Music)

3:15–3:30 pm: Break

3:30–6:00 pm: Plenary Events

Keynote: Toward an Intercultural Approach to Music Analysis: Music by Unsuik Chin and Toshio Hosokawa (Yayoi Uno Everett, CUNY Hunter College/the Graduate Center)

Business Meeting

Reception

6:00 pm–7:30 pm: Dinner Break

7:30–9:30 pm: Conference workshop

Lyrics, Poetry, Song (Workshop Leader: Matt BaileyShea, University of Rochester)

SUNDAY, APRIL 2

8:30–9:30 am: Registration

9:30–11:00 am:

Session A4: Acoustics and Beyond

“The Unpsychological Notion That Music is Made Up of Tones”: Comparative Musicology and Gestalt Theory in Berlin, 1906-1913 (Henry Burnam, Yale University)

Continued on next page

Visualizing the relative brightness of concurrent textural layers in Ruth Crawford's *Music for Small Orchestra* (1926) (Stephen Spencer, Hunter College and CUNY Graduate Center)

Finding Meter in Acoustics: Ryoji Ikeda's *matrix* (Noah Kahrs, Eastman School of Music)

Session B4: Form, Meter, and Phrase

Which Rite Is Right?: On Slonimsky's Re-Barring of the "Danse sacrale" (John Lawrence, University of Chicago)

The Parallel-Opening Form in Rachmaninoff (Ellen Bakulina, McGill University)

Parsing Max Reger's "Musical Prose" (David Hier, University of Texas at Austin)

11:00–11:15 am: Break

11:15 am–12:15 pm:

Session A5: Death and Villainy in Pop

"The importance of body language": Musical Topics and Queerness in Disney's *The Little Mermaid* (Hanisha Kulothparan, Eastman School of Music)

"Here is where I'll end it": Formal Incompleteness and Death in Popular Song (Jacob Eichhorn, Eastman School of Music)

Session B5: Gospel Inflections

From "Cadences of Sorrow" to "Cadences of Joy" in the Spirituals of Harry T. Burleigh (Samuel Falotico, Hunter College and CUNY Graduate Center)

Plagal and Authentic Conflict as Tonal and Narrative Structure in *Jesus Christ Superstar* (Kyle Hutchinson, University of Toronto)

Local Arrangements

MTSNYS Annual Meeting, April 1–2, 2023

New York University, Steinhardt School of Culture, Education, and Human Development
Department of Music and Performing Arts Professions
Local arrangements coordinated by Sarah Louden

Event Location

All conference events will be held in one of the following two buildings on the NYU Washington Square campus. See the [campus map here](#).

**NYU Steinhardt School of Culture,
Education, and Human Development**
("Education Building")
35 W. 4th Street, New York, NY 10012
[\[Google map link\]](#)

Kimmel Center for University Life
60 Washington Square S, New York, NY
10012 [\[Google map link\]](#)

Registration (Saturday & Sunday): Education Building, 6th Floor Lounge

*Note: On-site registration will not be available. Please review NYU's Visitor Policy below.

Sessions on Saturday & Sunday: Education Building, Rooms 779 and 879 (Floors 7 and 8)


Keynote & Reception (Saturday): Kimmel Center, Rm 914 (9th Floor)

Conference Workshop on Saturday Evening: Education Building, Rm 777 (Floor 7)

Getting to NYU and Getting Around

Getting to NYU: See [this helpful page](#) for getting to campus by plane, train, bus, subway, or car.

Getting Around the City:

- Public transportation maps: [NYC Subway Map](#) and [Manhattan Bus Map](#)
- Fares for most subway/bus rides are \$2.75. Any credit/debit card with a contactless  symbol can be tapped for entry. See [here](#) for more info.

Places to Eat Around Campus:

- Check out [this list of recommendations](#)
- Check out this [local NYU favorites map](#)

Hotel Information

This is a list of hotels under \$350 within 1 mile of the conference. Prices were researched on 2/1/23 and reflect the average price for a two-night stay from March 31–April 2nd.

Washington Square (0.3 miles)

Website: washingtonsquarehotel.com
Phone: (212) 777-9515
Location: 103 Waverly Pl, New York, NY 10011
Rate: \$264 (Double Bed)

St. Marks Hotel (0.4 miles)

Location: 2 Saint Marks Place, New York, NY 10011
Website: stmarkshotel.net
Phone: (212) 674-0100
Rate: \$100 (Full Size) and \$110 (Queen Size)

East Village Hotel (0.7 miles)

Location: 147 1st Ave., New York, NY 10003
Website: www.eastvillagehotelnyc.com
Phone: (917) 635-7757
Rates: \$309 (Standard with Kitchenette)

Courtyard by Marriott New York

Manhattan/SoHo (0.7 miles)
Location: 181 Varick Street, New York, NY 10014
Website: www.marriott.com/en-us/hotels/nycmt-courtyard-new-york-manhattan-soho
Phone: (212) 414-8282
Rates: \$332 (Standard Double)

Four Points by Sheraton Manhattan SoHo Village (0.7 miles)

Location: 66 Charlton St, New York, NY 10014
Website: www.marriott.com/en-us/hotels/nycfo-four-points-by-sheraton-manhattan-soho-village
Phone: (212) 229-9988
Rates: \$310 (Standard Double)

Ridge Hotel (0.7 miles)

Location: 151 E Houston St, New York, NY 10002
Website: www.ridgehotel.com
Phone: (212) 777- 0012
Rates: \$265 (Queen)

The Gatsby Hotel (0.7 miles)

Location: 135 E Houston St, New York, NY 10002
Website: www.gatsbyhotelnyc.com
Phone: (212) 358-8844
Rates: \$238 (Standard Double)

Chelsea Inn Hotel NYC (0.8 miles)

Location: 46 West 17th Street, New York, NY 10011
Website: chelseainn.com
Phone: (212) 645-8989
Rates: \$227 (Studio)

Hugo Hotel (0.9 miles)

Location: 525 Greenwich St, New York, NY 10013
Website: www.hotelhugony.com
Phone: (212) 608-4848
Rates: \$251 (Double)

Hotel 309 (0.9 miles)

Location: 309 W 14th St, New York, NY 10014
Website: www.hotel309.com
Phone: (888) 309-4683
Rates: \$265 (Standard Room)

Hotel Indigo: Lower East Side (0.9 miles)

Location: 171 Ludlow Street, New York, NY, US
Website: www.ihg.com
Phone: (212) 237-1776
Rates: \$291 (King Bed)

Orchard Street Hotel (0.9 miles)

Location: 163 Orchard St, New York, NY 10002
Website: www.orchardstreethotel.com
Phone: (212) 804-8088
Rates: \$282 (Full Size Bed)

Hotel on Rivington (1 mile)

Location: 107 Rivington St, New York, NY 10002
Website: hotelonrivington.reztrip.com
Phone: (212) 475-2600
Rates: \$288 (Studio King)

NYC Hosts & Alternative Lodging

Conference Attendees Living in NYC: If you live in New York City and you're interested in hosting an out-of-town participant, please complete [this form](#). The information provided will be shared as a private spreadsheet with MTSNYS conference participants looking for accommodations who have requested access.

Out-of-Town Attendees: If you plan to attend the conference and would like to stay with a volunteer host in New York City, please complete [this form](#) to request access to the listing of available hosts.

NYU's Visitor Policy

In compliance with NYU's current Covid-19 response requirements, **all conference participants must be individually sponsored by NYU's Music Theory Program three weeks in advance of the conference.** Any participants registered for the conference by **March 10th** will receive confirmation of their sponsorship for attendance in advance of the conference. Any guests who have not registered by March 10th will not be able to enter campus facilities. Please note that because of this policy, we will not be able to accommodate on-site registration.

Upon entry, visitors will be required to show a valid government-issued photo ID that matches the name on the registration list. Additionally, **all guests must be fully vaccinated against COVID-19** and boosted (if eligible) with an FDA-authorized or WHO-listed vaccine and prepared to present proof of vaccination upon entry. To be considered fully vaccinated (and in compliance with NYU's vaccination requirement) the final dose of your primary series must be completed two weeks prior to the visit.



Graduate Student Conference Grants

Music Theory Society of New York State (MTSNYS) Graduate Student Conference Grants help graduate students defray the costs of attending annual MTSNYS conferences. Up to eight grants of up to \$200 each are awarded yearly, to be used to reimburse travel, lodging, and meal expenses. Each grant also includes a waiver of the conference registration fee.

Any student currently enrolled in a graduate program is eligible to apply. Applicants need not be members of MTSNYS. Awardees will be selected by lottery; students awarded a grant will be ineligible to receive one the following year. All decisions made by MTSNYS regarding conference grants are final.

The 2023 conference will be held at NYU from April 1–2.

To apply for a 2023 conference grant, send an email with your name, mailing address, email, phone, name of institution and degree program, and proof of enrollment (scan of student ID or other documentation) to:

Ben Baker, MTSNYS Treasurer
<bbaker@esm.rochester.edu>

The application deadline is **March 3, 2023**.

Awardees must submit all conference-related receipts (travel, lodging, meals) by **April 15, 2023**. Grants will then be paid by check in US funds.

MTSNYS MEMBERSHIP 2023



* Includes purchase of *Theory and Practice* Volume 48

Membership dues can be paid via PayPal on the MTSNYS website: www.mtsnys.org.

If you prefer to renew your membership by mail, please use this form.

Last Name	First Name
Last Name (for joint membership)	First Name (for joint membership)

Please provide the information below only if you are a **new member** or if your contact information has **changed**. Otherwise, leave the following blank.

Mailing Address			
City	State	Zip	Country
Institution			
E-mail			

Make checks or money orders payable in US dollars to **MTSNYS**. Mail form with payment to:

Ben Baker
 MTSNYS Treasurer
 Eastman School of Music
 26 Gibbs St.
 Rochester, NY 14604

MEMBERSHIP DUES			
Individual	<input type="radio"/> 1 year \$30	<input type="radio"/> 2 years \$60	\$ _____
Student or Retired	<input type="radio"/> 1 year \$15	<input type="radio"/> 2 years \$30	\$ _____
Joint Membership	<input type="radio"/> 1 year \$40	<input type="radio"/> 2 years \$80	\$ _____
Joint Retired Membership	<input type="radio"/> 1 year \$20	<input type="radio"/> 2 years \$40	\$ _____
Foreign postage (for memberships outside the US) \$5			\$ _____
Total Enclosed			\$ _____