



MUSIC THEORY SOCIETY OF NEW YORK STATE ANNUAL MEETING

APRIL 6–7, 2024

Ithaca College

Ithaca, NY

Proposals are invited for either regular twenty-minute presentations or ten-minute lightning talks. Proposals for other formats, such as special panels or poster sessions, are also invited. Up to two proposals may be submitted by an individual, but no more than one will be accepted.

Proposals for papers given at national conferences or previously published should not be submitted.

Presentations by graduate students will be eligible for the Patricia Carpenter Award, which includes a cash prize and publication in *Theory and Practice*.

SUBMISSION REQUIREMENTS

Individual Papers: Submission for individual papers (both 20-minute regular presentations and 10-minute lightning talks) should include a **proposal** of no more than 500 words, including any footnotes or endnotes, submitted as a PDF file. The proposal may be accompanied by a maximum of four pages of supplementary material (such as musical examples, diagrams, and bibliography), not to be counted within the 500-word limit, and compiled together with the proposal into a single PDF file. Note that any supplementary text (e.g., example captions and analytical annotations) should not appreciably add to the word count of the proposal. Proposals must not include the author's name and should be purged of any indications of the author's identity. Author tags must be removed from electronic files.

Special Panels or Poster Sessions: Submissions for special panels or poster sessions should include a **proposal** of no more than 500 words for the entire panel/session, following the guidelines above for individual papers.

Proposals should be submitted electronically at the MTSNYS User Dashboard:

<https://mtsnys.org/members/home>

The application interface will ask for the submitter's name, address, email address, institutional affiliation (if any), academic status, and telephone number, plus a list of technical needs such as A/V, electronic keyboard, or piano. Submissions with more than one author must include this identification information for all authors. Special session proposals should be submitted by the session organizer, though each participant must submit their identifying information separately. Demographic information will be used for statistical purposes only—the committee will not have access to this data, nor will decisions be based on it, but it is requested in order to help the society with its long-term goal of achieving equitable representation. Questions may be addressed to Program Committee Chair S. Alexander Reed at sreed@ithaca.edu.

Members of the 2024 Program Committee are Alex Reed, (chair, Ithaca College); Kofi Agawu (CUNY Graduate Center); Tomoko Deguchi (Winthrop University); Kristi Hardman (UNCC); Kyle Hutchinson (Colgate University), Philip Stoecker (ex officio, Hofstra University)

DEADLINE

Sunday, October 15 at 11:59 p.m. EDT.

RECOMMENDATIONS FOR SUBMITTERS

The program committee will be looking for submissions that include:

1. Clearly articulated arguments and conclusions
2. New approaches or fields of inquiry, and/or novel extensions of existing approaches
3. Strong writing and clear presentation of ideas
4. Examples, if needed, that helpfully illustrate the project

The committee encourages submitters to take advantage of the following resources:

1. The Professional Development Committee's advice for preparing a conference proposal.
<https://societymusictheory.org/administration/committees/pdc/proposals>
2. The Committee for the Status of Women's Proposal Mentoring Program.
<https://womeninmusictheory.wordpress.com/programs/>
3. The Committee on Race and Ethnicity's Mentoring Program.
<http://diversity.societymusictheory.org/mentoring/>