



NEWSLETTER FALL 2023

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BOARD OF DIRECTORS

Táhirih Motazedian (2022–2024)

Vassar College

Alice Xue (2022–2024)

CUNY Graduate Center

Nathan Lam (2023–2025)

Eastman School of Music

Stephanie Venturino (2023–2025)

Yale University

September 1, 2023

Dear MTSNYS Members:

I am truly honored to serve as MTSNYS President, succeeding Christopher Bartlette who served the Society with distinction for the past two years. I enjoyed seeing many of you, as well as colleagues from throughout the discipline, at our most recent meeting of the Society on April 1–2, 2023 at New York University.

- Thank you to the 2023 Program Committee: Tomoko Deguchi (Winthrop University), chair; Clifton Boyd (New York University); Brian Moseley (University at Buffalo, SUNY); Risa Okina (SUNY Potsdam); Alex Reed (Ithaca College); and Christopher Bartlette (Binghamton University), *ex officio*. The conference featured 26 presentations organized into a broad range of sessions, including isochrony, semiotics, performance as analysis, tonal and modal music, as well as musicals and pop music.
- Special thanks to Sarah Louden (New York University) for coordinating local arrangements. Sarah’s efforts to organize and oversee the logistics of the 2023 MTSNYS conference were a crucial part of its success. I can’t thank you enough, Sarah!
- Yayoi Uno Everett (Hunter College and the Graduate Center, CUNY) delivered the Keynote Address, “Toward an Intercultural Approach to Music Analysis: Imaginary Ritual in Unshuk Chin’s and Toshio Hosokawa’s Music.” We are especially grateful to Yayoi for sharing your research on the music of Chin and Hosokawa in such a thoughtful and meaningful way with members of the Society.
- Matthew BaileyShea (University of Rochester) led the conference workshop, “Lyrics, Poetry, and Song.” Members of the Society at all stages of their careers benefited a great deal from Matt’s research and expertise. Thank you, Matt!
- Congratulations to the winner of the 2023 Patricia Carpenter Emerging Scholar Award: Stephen Spencer (Hunter College and the Graduate Center, CUNY), “Visualizing the Relative Brightness of Concurrent Textural Layers in Ruth Crawford’s *Music for Small Orchestra* (1926).” His paper will be published in a future issue of *Theory and Practice*.

Congratulations to the following colleagues who have been elected to the MTSNYS Board of Directors: Philip Stoecker (Hofstra University) will serve as President, and Nathan Lam (Eastman School of Music) and Stephanie Venturino (Yale University) join the MTSNYS Board of Directors as Members-at-Large. Thank you to Eron F. S. (Eastman School

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of Music) and Toru Momii (Harvard University) who completed their terms this year as members of the Board of Directors. And once again, a heartfelt thanks to Christopher Bartlette who did a masterful job steering MTSNYS through challenging times and maintaining the vibrancy of the Society.

I am pleased to announce that the 2024 Annual Meeting of MTSNYS will take place April 6–7, 2024 at Ithaca College in Ithaca, NY. Peter Silberman is the Local Arrangements Coordinator, and S. Alexander Reed (Ithaca College) will chair the Program Committee. The Call for Proposals is included in the Newsletter. Please note that the deadline for submissions is **Sunday, October 15 at 11:59 p.m. EDT**. The Program Committee is currently planning the conference workshop and the Keynote Address.

Work continues on the double Volume 47–48 (2022–2023) of *Theory and Practice*, with Co-editors Trevor de Clercq (Middle Tennessee State University) and Crystal Peebles (Ithaca College), and Reviews Editor Daphne Tan (University of Toronto). Please visit mtsnys.org to review the guidelines and information for submitting manuscripts. Note that the editors especially encourage shorter submissions within the range of 1,500 to 3,500 words, corresponding roughly to the length of a spoken conference presentation.

I am especially grateful to the many members of the Society who have assisted in the full-time volunteer work of running a top-rated journal, organizing the annual conference which remains a leading venue in our field, and keeping the business of a non-profit Society running successfully. In a relatively small Society, it is essential that members participate fully to maintain these standards.

The spring 2024 elections will include candidacies for Vice President (two-year term), Treasurer (four-year term), and two Members-at-Large (two-year term); those elected will begin their new roles after the spring 2024 MTSNYS meeting. The nomination/election cycle is an outstanding opportunity for members of MTSNYS to steer the direction of the Society through the perspectives represented in its leaders. Please consider carefully who you think might be best equipped to serve in this capacity, and then take the initiative to nominate them. Self-nominations are welcome and encouraged. The deadline to receive nominations is **January 15, 2024**. Please contact me if you have any questions. I hope for a vibrant slate of candidates.

MTSNYS relies and thrives on your membership. Please ensure that you are up to date on payment and that we know your active email address. Encourage your colleagues and students to join, and, if you are able, please invest in the future of MTSNYS by donating to support the Society. All contributions, great or small, are welcome.

Sincerely,



Philip Stoecker
President

MUSIC THEORY SOCIETY OF NEW YORK STATE ANNUAL MEETING

CALL FOR PROPOSALS

Proposals are invited for either regular twenty-minute presentations or ten-minute lightning talks. Proposals for other formats, such as special panels or poster sessions, are also invited. Up to two proposals may be submitted by an individual, but no more than one will be accepted.

Proposals for papers given at national conferences or previously published should not be submitted.

Presentations by graduate students will be eligible for the Patricia Carpenter Award, which includes a cash prize and publication in *Theory and Practice*.

SUBMISSION REQUIREMENTS

Individual Papers: Submission for individual papers (both 20-minute regular presentations and 10-minute lightning talks) should include a **proposal** of no more than 500 words, including any footnotes or endnotes, submitted as a PDF file. The proposal may be accompanied by a maximum of four pages of supplementary material (such as musical examples, diagrams, and bibliography), not to be counted within the 500-word limit, and compiled together with the proposal into a single PDF file. Note that any supplementary text (e.g., example captions and analytical annotations) should not appreciably add to the word count of the proposal. Proposals must not include the author's name and should be purged of any indications of the author's identity. Author tags must be removed from electronic files.

Special Panels or Poster Sessions: Submissions for special panels or poster sessions should include a **proposal** of no more than 500 words for the entire panel/session, following the guidelines above for individual papers.

Proposals should be submitted electronically at the [MTSNYS User Dashboard](#).

The application interface will ask for the submitter's name, address, email address, institutional affiliation (if any), academic status, and telephone number, plus a list of technical needs such as A/V, electronic keyboard, or piano. Submissions with more than one author must include this identification information for all authors. Special session proposals should be submitted by the session organizer, though each participant must submit their identifying information. Other information requested (such as gender, academic rank, and nationality) will be used for statistical purposes only—the committee will not have access to this data, nor will decisions be based on it, but it is requested in order to help the society with its long-term goal of achieving equitable representation. Questions may be addressed to Program Committee Chair S. Alexander Reed at sreed@ithaca.edu.

Members of the 2024 Program Committee are Alex Reed, (chair, Ithaca College); Kofi Agawu (CUNY Graduate Center); Tomoko Deguchi (Winthrop University); Kristi Hardman (UNCC); Kyle Hutchinson (Colgate University); Philip Stoecker (Hofstra University), *ex officio*.

DEADLINE

Sunday, October 15 at 11:59 p.m. EDT.

RECOMMENDATIONS FOR SUBMITTERS

The program committee will be looking for submissions that include:

1. Clearly articulated arguments and conclusions
2. New approaches or fields of inquiry, and/or novel extensions of existing approaches
3. Strong writing and clear presentation of ideas
4. Examples, if needed, that helpfully illustrate the project

continued on next page

The committee encourages submitters to take advantage of the following SMT resources:

1. The Professional Development Committee's [advice for preparing a conference proposal](#).
2. The Committee on Feminist Issues and Gender Equity's [Proposal Mentoring Program](#).
3. The Committee on Race and Ethnicity's [Mentoring Program](#).

LOCAL ARRANGEMENTS

The 2024 Annual Meeting of the Music Theory Society of New York State will be held on April 6 and 7, 2024, at the Ithaca College School of Music, Theater, and Dance in Ithaca, NY. More details will be forthcoming.

CALL FOR NOMINATIONS (MTSNYS ELECTION SPRING 2024)

The election of officers and members-at-large shall be held by electronic ballot prior to the annual meeting of the Society each year. The Vice President will oversee the nominating process this year. The Vice President will distribute ballots to all members in good standing of the Society and set a deadline for their return that will allow sufficient time for them to be counted prior to the annual meeting. Results will be announced at the annual meeting.

We will hold elections for the following positions, terms to begin in Spring 2024:

Vice President (two-year term)

...shall discharge the functions of the President in case of the latter's disability or absence, or at the latter's request, and serves in various capacities which may be appropriate to the office and the Society. (Article IV, Section 2)

Treasurer (four-year term)

...shall collect membership dues, receive all monies and deposit them in the name of the Society. With the authorization of the Board of Directors, the Treasurer shall invest any funds not needed for current disbursements. The Treasurer shall pay all bills and make a report to the Society at the Annual Meeting, and also such other reports as the Board of Directors may direct. (Article IV, Section 4)

Two Members-at-Large (two-year term)

...shall assist, advise, and otherwise cooperate with the officers heretofore designated, and who shall maintain general contact with the members of the Society. (Article IV, Section 5)

The By-Laws are available [here](#).

Please e-mail nominations to Peter Silberman by **January 15, 2024** psilberman@ithaca.edu.

We also invite self-nominations.

Current Board and Terms of Service

Officers

President: Philip Stoecker (Hofstra University), 2023–2025
Vice President: Peter Silberman (Ithaca College), 2022–2024
Secretary: Sarah Marlowe (Eastman School of Music), 2021–2025
Treasurer: Ben Baker (Eastman School of Music), 2020–2024

Board Members

Táhirih Motazedian (Vassar College), 2022–2024
Alice Xue (CUNY Graduate Center), 2022–2024
Nathan Lam (Eastman School of Music), 2023–2025
Stephanie Venturino (Yale University), 2023–2025



GRADUATE STUDENT CONFERENCE GRANTS

Music Theory Society of New York State (MTSNYS) Graduate Student Conference Grants help graduate students defray the costs of attending annual MTSNYS conferences. Up to eight grants of up to \$200 each are awarded yearly, to be used to reimburse travel, lodging, and meal expenses. Each grant also includes a waiver of the conference registration fee.

Any student currently enrolled in a graduate program is eligible to apply. Applicants need not be members of MTSNYS. Awardees will be selected by lottery; students awarded a grant will be ineligible to receive one the following year. All decisions made by MTSNYS regarding conference grants are final.

The 2024 conference will be held at Ithaca College from April 6–7.

To apply for a 2024 conference grant, send an email with your name, mailing address, email, phone, name of institution and degree program, and proof of enrollment (scan of student ID or other documentation) to:

Ben Baker, MTSNYS Treasurer
bbaker@esm.rochester.edu

The application deadline is **Friday, March 8, 2024**.

Awardees must submit all conference-related receipts (travel, lodging, meals) by **April 12, 2024**. Grants will then be paid by PayPal or check in US funds.

CONSIDER DONATING TO THE SOCIETY

MTSNYS relies and thrives on your membership. Please ensure that you are up to date on payment and that we know your active email address. Encourage your colleagues and students to join, and, if you are able, please invest in the future of MTSNYS by donating to support the Society. To make a donation, please contact Ben Baker, MTSNYS Treasurer: bbaker@esm.rochester.edu. All contributions, great or small, are welcome.

MTSNYS MEMBERSHIP 2024



MTSNYS membership operates by calendar year.

Dues paid after September 1 are applied to the next calendar year unless you specify otherwise.

Membership dues can be paid via PayPal on the MTSNYS website: www.mtsnys.org.

If you prefer to renew your membership by mail, please use this form.

Last Name	First Name
Last Name (for joint membership)	First Name (for joint membership)

Mailing Address			
City	State	Zip	Country
Institution			
E-mail			

Make checks or money orders payable in US dollars to **MTSNYS**. Mail form with payment to:

Ben Baker, MTSNYS Treasurer
 Eastman School of Music
 26 Gibbs St.
 Rochester, NY 14604

MEMBERSHIP DUES		
Individual	<input type="radio"/> 1 year \$30	\$ _____
Student or Retired	<input type="radio"/> 1 year \$15	\$ _____
Joint Membership	<input type="radio"/> 1 year \$40	\$ _____
Joint Retired Membership	<input type="radio"/> 1 year \$20	\$ _____
Foreign postage (for memberships outside the US) \$5		\$ _____
Total Enclosed		\$ _____