



NEWSLETTER SPRING 2024

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OFFICERS

Philip Stoecker, *President*
Music Department Hofstra University
104 Shapiro Family Hall
160 Hofstra University
Hempstead, NY 11549
philip.s.stoecker@hofstra.edu

Peter Silberman, *Vice President*
Ithaca College School of Music
953 Danby Road
Ithaca, NY 14850
psilberman@ithaca.edu

Ben Baker, *Treasurer*
Eastman School of Music
26 Gibbs Street
Rochester, NY 14604
bbaker@esm.rochester.edu

Sarah Marlowe, *Secretary*
Eastman School of Music
26 Gibbs Street
Rochester, NY 14604
smarlowe@esm.rochester.edu

BOARD OF DIRECTORS

Táhirih Motazedian (2022–2024)
Vassar College

Alice Xue (2022–2024)
CUNY Graduate Center

Nathan Lam (2023–2025)
Eastman School of Music

Stephanie Venturino (2023–2025)
Yale University

February 1, 2024

Dear MTSNYS Members:

I look forward to seeing you at our 53rd Annual Meeting at Ithaca College on April 6–7, 2024. Peter Silberman is the Local Arrangements coordinator, and the Program Committee consists of Alex Reed (Ithaca College), chair; Kofi Agawu (CUNY Graduate Center); Tomoko Deguchi (Winthrop University); Kristi Hardman (University of North Carolina at Charlotte); Kyle Hutchinson (Colgate University); and Philip Stoecker (Hofstra University), *ex officio*. Our program of presentations will explore a vast array of topics. The complete program and registration information for the conference appears at mtsnys.org.

I am thrilled to announce that Nancy Rao (Rutgers University) will lead the workshop, “‘Shilin Jita’: Listening to Opera in America of the Roaring Twenties.” The workshop will take place on Saturday, April 6 from 7:30–9:30 p.m. To apply, please send a brief bio (200 words maximum) to Alex Reed (sreed@ithaca.edu). Individuals at any stage of their career are encouraged to apply; however, priority will be given to graduate students. The Plenary Session at this year’s conference will celebrate the Society’s 53 years with reflections by Mary Arlin, Tim Johnson, Betsy Marvin, and Philip Stoecker.

As usual we will conduct our 2024 elections electronically. Our Vice President, Peter Silberman (Ithaca College), will oversee the electoral process and ensure voter anonymity. Elections contribute significantly to the well-being of a society, and this year provides a slate of candidates for Vice President, Treasurer, and two Members-at-Large. Terms for newly elected officers begin after the Spring 2024 MTSNYS meeting. The nomination/election cycle is an outstanding opportunity for members of MTSNYS to steer the direction of the Society through the perspectives represented in its leaders.

Volume 47/48 (2022–2023) of *Theory and Practice* is currently in the layout stage, with publication expected in early 2024, under the direction of Co-editors Trevor de Clercq (Middle Tennessee State University) and Crystal Peebles (Ithaca College), and Reviews Editor Daphne Tan (University of Toronto). The journal is also excited to announce a new addition to the team, Eron Smith (Oberlin College and Conservatory), who joins as the Patricia Carpenter Awards editor.

Theory and Practice is currently seeking submissions for Volume 49 (2024). Please visit mtsnys.org to review the guidelines and information for submitting manuscripts. Note that the editors especially encourage shorter submissions within the range of 1,500 to 3,500 words, corresponding roughly to the length of a spoken conference presentation.

MTSNYS relies and thrives on your membership. Please ensure that you are up to date on payment and that we know your active email address. Encourage your colleagues and students to join, and, if you are able, please invest in the future of MTSNYS by donating to support the Society. All contributions, great or small, are welcome.

THEORY AND PRACTICE STAFF

VOLUME 47 (2022)

Trevor de Clercq, *Co-Editor*

Middle Tennessee State University
John Bragg Media and Entertainment
Building (BRAGG), Room 222
MTSU Box 21, Murfreesboro, TN 37132
theoryandpractice@mtsnys.org

Crystal Peebles, *Co-Editor*

Ithaca College
James J. Whalen Ctr for Music 2310
Ithaca, NY 14850
theoryandpractice@mtsnys.org

Daphne Tan, *Reviews Editor*

University of Toronto Faculty of Music
80 Queen's Park Crescent
Toronto, ON M5S 2C5
Canada
daphne.tan@utoronto.ca

William Marvin, *Subscriptions Manager*

Eastman School of Music
26 Gibbs Street
Rochester, NY 14604
wmarvin@esm.rochester.edu

To renew your membership and register for the conference in advance, login to the [MTSNYS User Dashboard](#) and complete the requested two-step registration process: (1) complete a Google Form; and (2) submit your payment via PayPal. Your registration will not be processed unless *both* the Google Form and the PayPal payment are submitted. (Note, though, that retired and undergrad student registrants get in free and do not need to pay.)

I have enjoyed working with the MTSNYS Board, Program Committee, and other members of the Society while serving as President in my first year. I look forward to continuing to serve the Society in this role, and I appreciate what each of you brings to the Society through your membership and service. I look forward to seeing many of you at Ithaca College, or if you cannot make it to the annual meeting this year, please do keep in touch with the Society.

Best wishes,



Philip Stoecker
MTSNYS President

2024 ELECTIONS FOR BOARD OF DIRECTORS

The Music Theory Society of New York State is holding its annual elections electronically. Vice President Peter Silberman will distribute ballots via electionbuddy.com and will report the election results at our annual meeting in April.

If you are a member in good standing, you will receive an e-mail inviting you to vote. Please take a few moments to participate in this election. If you do not receive an electronic ballot by Monday, February 20, please email Peter Silberman at psilberman@ithaca.edu. The election will close on March 15, 2024. Results will be announced at our Annual Meeting April 6–7, 2024.

ELECTION BALLOT 2024

Vice President (two-year term): The Vice President shall discharge the functions of the President in case of the latter's disability or absence, or at the latter's request, and serve in various capacities which may be appropriate to the office and the Society. (Article IV, Section 2)

Vote for one:

Táhirih Motazedian

Loretta Terrigno

Treasurer (four-year term): A Treasurer, who shall collect membership dues, receive all monies and deposit them in the name of the Society. With the authorization of the Board of Directors, the Treasurer shall invest any funds not needed for current disbursements. The Treasurer shall pay all bills and make a report to the Society at the Annual Meeting, and also such other reports as the Board of Directors may direct. The financial records of the Society shall be reviewed once every four years by an external agency and the results shall be reported to the members of the Society. (Article IV, Section 4)

Vote for one:

Tamyka Jordon-Conlin

Anna Stephan-Robinson

Alice Xue

Two Members-at-Large (two-year term): Members-at-Large serve two-year terms and assist, advise, and otherwise cooperate with the officers, and maintain general contact with members of the Society. (Article IV, Section 5)

Vote for two:

Kyle Hutchinson

Lukas Perry

John Reef

Ruka Shironishi

Sean Smither

CANDIDATES FOR VICE PRESIDENT

Táhirih Motazedian is Assistant Professor of Music at Vassar College. Her book, *Key Constellations: Interpreting Tonality in Film* (University of California Press, 2023) explores how key and pitch relationships in film soundtracks tell a story. She has published (and has forthcoming) articles and chapters on a range of topics, including Sergei Eisenstein's production of *Die Walküre*, the "heartstring schema" in film and nineteenth-century music, Holst's *Planets*, Tchaikovsky's *Swan Lake* in the film *Black Swan*, and Shostakovich's second violin concerto. She is a board member for MTSNYS, associate editor of the *SMT-V* journal, and a member of the SMT Information Technology Committee. She holds a PhD in music theory from Yale University. Before her career in music theory, Táhirih was a planetary scientist at NASA.

Loretta Terrigno is Assistant Professor of Music Theory at the Eastman School of Music. Her articles and reviews appear in *Music Theory Online*, *Music Analysis*, *Music Research Forum*, and *Rethinking Brahms* (ed. Nicole Grimes and Reuben Phillips, published by Oxford University Press in 2022), *Notes: the Quarterly Journal of the Music Library Association*, *Nineteenth-Century Music Review*, and the American Brahms Society newsletter. She serves as Secretary and Membership Chair for the American Brahms Society and on the editorial board of *Music Theory Online*. She has been an editorial board member for the *Journal for Music Theory Pedagogy* and a board member-at-large for the *Music Theory Society for New York State*. Her research interests include text-music relations in German and English art song and music and narrative. She is a pianist and holds degrees in performance from the Mannes College of Music and a PhD in music theory and musicology from the Graduate Center, City University of New York.

CANDIDATES FOR TREASURER

Tamyka Jordon-Conlin is a music theorist and composer. She received a MM in Composition and a PhD in Music Theory from Louisiana State University. Jordon-Conlin previously served at Wiley College as Assistant Professor and was the official accompanist of The A Cappella Choir. She is currently Assistant Professor of Music at Vassar College where she teaches theory and history. Jordon-Conlin serves on the Steering Committee for Africana Studies at Vassar and on the editorial board for *Music Theory Online*. She recently participated on a panel at AMS/SMT in Denver concerning music theory and historically Black colleges and universities. Her main interests are popular music, hip-hop, rap, and Afrofuturism.

Anna Stephan-Robinson is Professor and Director of Music Theory and Ear Training at West Liberty University in West Virginia, where she has taught Musicianship, all levels of Music Theory and Ear Training, and applied horn. Her areas of research interest include pedagogy, analysis of twentieth- and twenty-first-century concert and popular music, and music of women composers. She has presented at international, national, and regional conferences, and published in several journals, including *Music Theory Online* and the *Journal of Music Theory Pedagogy*. Anna's service activities include positions of Vice President of the Music Theory Society of the Mid-Atlantic, Secretary-Treasurer of the Allegheny Chapter of the American Musicological Society, and Senator in the West Liberty University Faculty Senate. She holds the Ph.D. in Music Theory from the Eastman School of Music.

Alice Xue currently holds a position as a member-at-large with MTSNYS. She is teaching music theory and aural skills at New York University and Hunter College while finalizing her doctoral dissertation at CUNY Graduate Center, where she's doing research on form and structure of African music. Outside of academia, Alice is a freelance trumpet player and teacher, as well as a semi-professional cartoonist.

CANDIDATES FOR MEMBER-AT-LARGE

Kyle Hutchinson is currently a Visiting Assistant Professor of Music Theory at Colgate University in Hamilton, New York. His research interests include the psychoacoustics of chromatic tonality in the music of composers such as Richard Strauss, Alma Mahler-Werfel, and Florence Price. He is also interested in intersections of analysis and ethnography in Price's music, theorizing the role of melody in form-functional theory, and intersections of narrative and musical structure in Broadway musicals. His research has been published in *Theory and Practice*, *Music Theory Online*, *Music Analysis*, *Music Theory Spectrum*, and *Intégral*. He received the Patricia Carpenter Emerging Scholar Award from the Music Theory Society of New York State in 2020, and the George Proctor Prize from the Canadian University Music Society in 2018. Kyle has also received the University of Toronto faculty of music's award for outstanding Teaching Assistant in 2017, and an award for

distinguished service to the faculty of music in 2020. Kyle currently serves on the editorial board for *Theory and Practice*, the 2023–2024 program committee for the Music Theory Society of New York State, and on the Awards Committee for the Society for Music Theory.

Lukas Perry is ABD in Music Theory at the Eastman School of Music. His research focuses on functional harmonic analysis in Maurice Duruflé's modal music and semiotics in video games and film. He has presented at MTSNYS, SMT national, the North American Conference on Video Game Music, and regional chapters of SMT and the American Musicological Society. Lukas also currently serves as a Co-Editor for *Intégral: The Journal of Applied Musical Thought*. He earned an M.A. in Music Theory and M.M. in Choral Conducting from the University of Minnesota and a B.A. in Music and B.S. in Mathematics from the University of Puget Sound. He has enjoyed getting to know MTSNYS members at meetings over the past couple years and would look forward to becoming more involved with the Society.

John Reef is an Associate Professor of Music Theory at Nazareth University. His research interests include J. S. Bach and Baroque music, Schenkerian theory and analysis, phrase rhythm, and Harry T. Burleigh. His research has been published in *Music Theory Spectrum*, *Music Theory Online*, *The Journal of Music Theory Pedagogy*, and *Indiana Theory Review*. He also coauthored the online annotated bibliography *American Music Theory, 1955–2010* for *Oxford Bibliographies Online* and was part of the editorial team for *The Rite of Spring at 100*, winner of the Ruth A. Solie Award in 2018. In 2017–2019 he taught May-term classes at Shandong Normal University in Jinan, China.

Ruka Shironishi is Part-time Assistant Professor of Music Theory at The New School University (Mannes School of Music) and Adjunct Assistant Professor at Queens College (CUNY). She holds a Ph.D. in music theory from CUNY Graduate Center and a BM in piano performance from San Francisco Conservatory of Music. Her current research focuses on the type of modal harmony that was created as the result of the plainchant revival in nineteenth-century France. At MTSNYS's annual meeting in 2023, she presented a paper titled “Modal Cadences in the Tonality of Plainchant.” She has also presented on this subject at the 2022 annual meeting of SMT, as well as at *Congrès doctoral international* held in 2021 at Sorbonne University. In addition to being a pianist, Ruka is also an active performer of Balinese gamelan. She travels regularly to Bali as a member of Yowana Sari to perform and research the tradition of Balinese music.

Sean Smither is on the faculty at the Juilliard School, where he teaches jazz theory and analysis, and at Mannes School of Music, where he teaches courses in classical theory and analysis. He received his Ph.D. in music theory from Rutgers University and also holds an M.A. in music theory from Rutgers, as well as a B.F.A. in jazz performance (drums) from the New School for Jazz and Contemporary Music. His research focuses on improvisation, the analysis of jazz, music ontology, and musical time. His work has been published in *Theory and Practice*, *Music Theory Online*, and *Jazz Perspectives* and he continues to present his research at regional and national conferences throughout North America. He currently serves as chair of the Society for Music Theory's Improvisation Interest Group.

CURRENT BOARD AND TERMS OF SERVICE

Officers

President: Philip Stoecker (Hofstra University), 2023–2025

Vice President: Peter Silberman (Ithaca College), 2022–2024

Secretary: Sarah Marlowe (Eastman School of Music), 2021–2025

Treasurer: Ben Baker (Eastman School of Music), 2020–2024

Board Members:

Táhirih Motazedian (Vassar College), 2022–2024

Alice Xue (CUNY Graduate Center), 2022–2024

Nathan Lam (Eastman School of Music), 2023–2025

Stephanie Venturino (Yale University), 2023–2025

MTSNYS Annual Meeting
Ithaca College School of Music, Theatre, and Dance, Ithaca, NY
April 6–7, 2024
Advance Conference Registration

Registration for the 2024 MTSNYS Annual Meeting is available through the [MTSNYS User Dashboard](#) on the MTSNYS website. You'll be asked to complete a Google Form and pay via PayPal. Please note that your registration is not complete until both the Google Form and PayPal payment have been submitted.

If you prefer to register for the conference in advance by mail, please mail this completed form, along with a check made out to MTSNYS (payable in US dollars), to:

Ben Baker
 MTSNYS Treasurer
 Eastman School of Music
 26 Gibbs St.
 Rochester, NY 14604

Please note that mailed registrations must be received by April 1, 2024.

Registrations after this date must be completed either online or on-site at Ithaca.

Rates:

Individual \$30 before April 1 — \$40 on or after April 1 (online & on-site only)
 Graduate Student \$15 before April 1 — \$20 on or after April 1 (online & on-site only)
 Retired Free
 Undergrad Student Free

Name:			
Institution:			
Email:			
	Individual		Graduate Student
	Retired		Undergrad Student

Questions? Contact Ben Baker, MTSNYS Treasurer: bbaker@esm.rochester.edu

MTSNYS Annual Meeting
Ithaca College School of Music, Theatre, and Dance, Ithaca, NY
April 6–7, 2024
Program DRAFT

SATURDAY, APRIL 6

8:30–9:30 am: Registration, coffee, breakfast

9:30–11:00 am:

Session A1: American Histories

Samuel Reenan (Miami University): “Supplementary Counterpoint in the ‘Gaelic’ Symphony: Beach’s Compositional Self-Advocacy”

Jacob Eichhorn (Eastman School of Music): “Twelve-Tone as Topic in Postwar American Tonal Music: Cold War Politics and Postmodern Irony”

Lauren Shepherd (Columbia University): “‘To the Tune o’ Those *Weary Blues*’: Worrying the Line and Migration Tonality in Dorothy Rudd Moore’s *Weary Blues*”

Session B1: Corpus Studies

Andrew Blake (Eastman School of Music): “Probability and Information Flow in Jazz Improvisation”

Evan Martschenko (University of Cincinnati College-Conservatory of Music): “‘Feel the Emptiness’: Micro-Schemata in the Music of Henryk Mikołaj Górecki”

David Temperley (Eastman School of Music): “The Flatward Shift in Popular Music”

11:00–11:15 am: Break

11:15 am–12:15 pm:

Session A2: Bach

Mark Anson-Cartwright (Queens College, CUNY): “Counterpoint in the Goldberg Variations: A Comparative Study”

Jack Lucentini (Independent Scholar): “Reconciling Two Traditional Strategies for Answering Fugue Subjects”

Session B2: Orientations Beyond Tonality

Nathan Lam (Eastman School of Music): “Solfège Set Theory”

Robert Hamilton (Eastman School of Music): “The Locrian Mode as a Non-Diatonic Scale”

12:15–1:45 pm: Lunch Break

1:45–3:15 pm:

A3: Cognition and Embodiment

Judith Lochhead (Stony Brook University) & Nirmali Fenn: “Music’s Sensorium: Refracting Bodies and Musical Sense-making”

Ryan Jones (Eastman School of Music): “Musical Forces and Metaphors: Embodied Hermeneutics in Julia Wolfe’s *Big Beautiful Dark and Scary*”

Cheng Wei Lim (Columbia University): “Musical Analysis and Dreamlike Experiences”

B3: Concert Music Since the 1970s

Drake Eshleman (Indiana University): “Analyzing Performance of an Unsynchronized Score: Morton Feldman’s *Why Patterns?*”

Zekai Liu (Eastman School of Music): “A Graphic and Harmonic Analysis of Ben Johnston’s String Quartet No. 7, II—*Palindromes*”

Ruixue Hu (Eastman School of Music): “Temporality, Tragedy, and Reversed Recapitulation in The Serial-Minimalist First Movement of Joe Hisaishi’s *East Land Symphony*”

3:15–3:30 pm: Break

3:30–6:00 pm: Plenary Events

3:30-4:00 Business meeting

4:15-5:15 Keynote Panel: MTSNYS at Fifty: An Overdue Celebration
Panelists: Mary Arlin, Betsy Marvin, Timothy A. Johnson, Philip Stoecker

5:15-6:00 Reception

6:00 pm–7:30 pm: Dinner Break

7:30–9:30 pm: Conference workshop, “‘Shilin Jita’: Listening to Opera in America of the Roaring Twenties”
Workshop Leader: Nancy Rao (Rutgers University)

SUNDAY, APRIL 7

8:30–9:30 am: Registration

9:30–11:00 am:

Session A4: Music as Translation

Benjamin Schweitzer (Graduate Center, CUNY): “A Play of Light: Temporal Cycles and Intercultural Dialogue in Toshio Hosokawa’s *Utsurohi*”

Stephen Guerra (University at Buffalo): “Choro Charts and Cigarettes: A Case Study of Music Theory Fieldwork”
Táhirih Motazedian (Vassar College): “Musical Humor in Film and Television”

Session B4: Hip-Hop and Ska

Maeve Gillen (Eastman School of Music): “Texture, Style, and (Anti-)Teleology in 90s Ska-Punk”

Fred Hosken (SUNY Potsdam): “The Language of ‘Feel’: Understanding J Dilla’s ‘Perfectly Imperfect’ Rhythm in Musicians’ Words”

Devin Guerrero (Texas Tech University): “An Approach to Phrase in Melodic Rap”

11:00–11:15 am: Break

11:15 am–12:45 pm:

Session A5: Expressivity in Film and TV Music

C. Catherine Losada (University of Cincinnati College-Conservatory of Music): “Expressive Transformations in Film Music by Max Steiner”

Micah Roberts (University of Cincinnati College-Conservatory of Music): “‘Ancient Voices’: A Hypermetrical and Orchestration Analysis of the Theme Songs to Seasons of CBS’s Survivor”

Hanisha Kulothparan (Eastman School of Music): “The Evolution of the Hero’s Introduction: Topic and Intercultural Trope in Kollywood Film Music”

Session B5: Metal

Lori Burns (University of Ottawa): “Beyond ‘Beauty and the Beast’: Division of Work, Sonic Expression, and Musical Subjectivity in Metal Duets with Clean and Harsh Vocals”

Ciro Scotto (Ohio University): “What is a riff? A Structural Definition and its Analytical Consequences for Process and Form in Heavy Metal”

Zachary Simonds (Florida State University): “Terminally Anti-Climactic Form in Post 1990s Progressive Metal”

Ithaca College School of Music, Theatre, and Dance, Ithaca, NY

April 6–7, 2024

Local Arrangements

Local arrangements coordinated by Peter Silberman

Event Location

All conference events will be held in the Whalen Center for Music on the Ithaca College campus, 953 Danby Rd., Ithaca, NY. The registration desk will be in the McHenry Lobby, fourth floor of the Whalen Center for Music. **On-campus parking is free on weekends.**

[Interactive campus map](#)

Be aware that there is **no lodging available within walking distance of Ithaca College**, so we will arrange carpools from the Ithaca Commons (downtown) to Ithaca College and back. If you will be in Ithaca **without a car** or if you are **willing to be a carpool driver** enter your name and email on [this form](#).

Getting to Ithaca

Ithaca is served by the [Ithaca Tompkins International Airport](#) and by the following bus services:

[Cornell University bus \(from NYC only\)](#)

[Megabus](#)

[Ourbus](#)

[Greyhound](#)

[Flixbus](#)

Bus service from downtown Ithaca to the Ithaca College Campus – click on Route 11

[Bus schedule](#)

General Information about Ithaca and surrounding area

[Ithaca Visitor Information](#)

Downtown Ithaca hotels

In addition to those listed below, there are many hotels and AirBnBs in Ithaca within a short driving distance of Ithaca College.

[Hotel Ithaca](#)

222 South Cayuga Street
Ithaca, NY 14850
(607) 272-1000

[Canopy by Hilton Ithaca Downtown](#)

324 East State Street
Ithaca, NY 14850
(607) 277-0230

[Ithaca Marriott Downtown on the Commons](#)

120 South Aurora Street
Ithaca, NY 14850
(607) 272-2222

[Hilton Garden Inn Ithaca](#)

130 E. Seneca Street
Ithaca, NY 14850
(607) 277-8900



Graduate Student Conference Grants

Music Theory Society of New York State (MTSNYS) Graduate Student Conference Grants help graduate students defray the costs of attending annual MTSNYS conferences. Up to eight grants of up to \$200 each are awarded yearly, to be used to reimburse travel, lodging, and meal expenses. Each grant also includes a waiver of the conference registration fee.

Any student currently enrolled in a graduate program is eligible to apply. Applicants need not be members of MTSNYS. Awardees will be selected by lottery; students awarded a grant will be ineligible to receive one the following year. All decisions made by MTSNYS regarding conference grants are final. The 2024 conference will be held at Ithaca College from April 6–7.

To apply for a 2024 conference grant, send an email with your name, mailing address, email, phone, name of institution and degree program, and proof of enrollment (scan of student ID or other documentation) to:

Ben Baker, MTSNYS Treasurer
bbaker@esm.rochester.edu

The application deadline is **Friday, March 8, 2024**.

Awardees must submit all conference-related receipts (travel, lodging, meals) by **April 15, 2024**. Grants will then be paid by PayPal or check in US funds.

MTSNYS MEMBERSHIP 2024

* Includes purchase of *Theory and Practice* Volume 48



Membership dues can be paid via PayPal on the MTSNYS website: www.mtsnys.org.

If you prefer to renew your membership by mail, please use this form.

Last Name	First Name
Last Name (for joint membership)	First Name (for joint membership)

Please provide the information below only if you are a **new member** or if your contact information has **changed**. Otherwise, leave the following blank.

Mailing Address			
City	State	Zip	Country
Institution			
E-mail			

Make checks or money orders payable in US dollars to **MTSNYS**. Mail form with payment to:

Ben Baker
 MTSNYS Treasurer
 Eastman School of Music
 26 Gibbs St.
 Rochester, NY 14604

MEMBERSHIP DUES		
Individual	<input type="radio"/> 1 year \$30	\$ _____
Student or Retired	<input type="radio"/> 1 year \$15	\$ _____
Joint Membership	<input type="radio"/> 1 year \$40	\$ _____
Joint Retired Membership	<input type="radio"/> 1 year \$20	\$ _____
Foreign postage (for memberships outside the US) \$5		\$ _____
		Total Enclosed \$ _____